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THE

POEMS

OF

7322. EMMA C. <sup>Atkins</sup> EMBURY.

FIRST COLLECTED EDITION.



NEW YORK:

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## PREFACE.

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**T**HOUGH the claim of Mrs. Emma C. Embury to a place among the poets of our land has long been established, no complete edition of her poetical works has ever before been published.

The compilation of the present volume has been altogether a labor of love, and no revision nor emendation of the poems has been attempted.

They are published in the order in which they were written, with the exception of two of the "Sketches from History," which, although written at a later date, are included with those published with "Guido" in 1828, under the *nom de plume* of "Ianthe."

In the years which have elapsed since the publication of that volume, the pen has become familiar to woman's hand, and crowds of aspirants now claim the meed of fame that was then awarded to but few. The poetic taste of the age has changed also, and we have more poems of the intellect than of the affection; but many hearts will still respond to the glowing strains of her who has been not unaptly styled "The Hemans of America;" for in her own expressive words, prefacing a little volume entitled "Love's Token-Flowers," published in 1854, "However changed may be the tone which now echoes from the

world's great heart, there are some chords in human nature that must ever vibrate to the soft and gentle touch of affection."

Mrs. Emma C. Embury, the gifted author of this volume, was the daughter of Dr. James R. Manly, an eminent physician of New York, distinguished not only for professional ability, but also for his quick sensibilities and fine conversational powers. From him his daughter doubtless inherited that peculiar sensitiveness, which combined with her rarer gifts to form a woman of ardent sympathies and brilliant genius. As a child she was most precocious, and learned to read almost intuitively. She early developed a talent for compositions, and her juvenile productions are remarkable for their graceful and flowing rhythm. Under the pseudonym of "Ianthé," she contributed to the periodicals of the day, and may be considered among the pioneers of female literature among us. She married early, and in her married life was singularly happy. Her husband, the late Daniel Embury, Esq., of Brooklyn, was a gentleman of fine talents and rare intellectual attainments; as a mathematician, he ranked second to none in the country, while his extensive reading, courtly manners, and genial hospitality, rendered his companionship at once delightful and instructive. He appreciated fully the peculiar talents of his wife, and in every way encouraged their development; together they drew around them the charmed circle of refinement and intelligence, and doubtless many still remember, with regretful pleasure, those delightful reunions which the elegant hospitality and brilliant conversation of the gifted host and hostess, rendered occasions of rare enjoyment. It was an oft repeated re-

mark of Mrs. Embury, "Unless she read, she could not write," and her earlier poems were doubtless toned in harmony with the poets she loved the best ; later, her originality asserted itself, and her productions glow with self-entired fire. The peculiar melodiousness of her verse rendered her one of the most graceful of song writers, while the impassioned earnestness of her nature, her scorn of injustice, her quick sympathy with the oppressed, found expression in her poems, and running like an electric thread throughout them, awaken the deeper and higher emotions of the soul. In prose writing she confined herself, almost entirely to magazine writing ; her stories were extremely popular ; they were easily written, of sound moral purpose, and sparkled with wit and fancy. As a conversationalist, Mrs. Embury has rarely been excelled ; possessing a trenchant wit and a keen sense of the ridiculous, there were a few who feared while they admired her, but these few did not know of the warm and quick sensibilities that lay beneath, and that would not willfully inflict a wound. Her reading was extensive and varied, her memory retentive, her adaptation rapid, and her language forcible and graceful. The centre of a large circle, which numbered among its members many of the brightest names in literature, she shone, even as "a bright, particular star." The head of a well ordered household, a tender and devoted wife and mother, an active and sympathizing friend, she passed many years in a constant discharge of her varied duties, her energy and executive ability rendering her fully equal to all emergencies. For her to resolve and to act was almost simultaneous ; to hear of distress was to relieve it ; to sympathize with

friends, was to assist them by counsel, by cheer, by tender pity, by whatever they seemed most to need, that she could give them. In the midst of this useful and brilliant career she was stricken down by an illness from which she never rallied, and for the last few years of her life she became an invalid, totally withdrawn from the world ; but she had not waited until the waning sun warned of the coming night, to begin her work ; in her own beautiful words, she began to

“Labor on while yet the light of day  
Shed abroad its pure and blessed ray,”

and so, when the sudden gloom overshadowed her, she was not found idly over her task ; her work was taken from her hands, but not until she had inscribed her name high up upon life’s scroll, and done her part to “rouse the world’s great heart” to higher aspirations, leaving behind her, in the spirit of prophecy, the impressive teaching, —

“Diverse though our paths in life may be,  
Each is sent a mission to fulfill ;  
Fellow workers in the world are we,  
While we seek to do our Master’s will.

“Fellow workers are we ; hour by hour  
Human tools are shaping Heaven’s great schemes,  
Till we see no limit to man’s power,  
And reality outstrips old dreams ;  
Toil and struggle, therefore, work and weep ;  
In God’s acre ye shall calmly sleep  
When the night cometh !”



# CONTENTS.

	PAGE
GUIDO . . . . .	I
SKETCHES FROM HISTORY.	
Jane of France . . . . .	16
Scenes in the Life of a Lover . . . . .	20
Queen Elizabeth . . . . .	26
The Death of Queen Elizabeth . . . . .	29
Boscobel . . . . .	32
The Lament of Columbus . . . . .	36
The Shipwreck of Camoens . . . . .	39
Lament of Camoens . . . . .	42
The Pool of Bethesda . . . . .	44
Christ in the Tempest . . . . .	46
The Surrender of Calais . . . . .	49
Mary's Lament . . . . .	52
FRAGMENT . . . . .	54
THE SISTERS . . . . .	55
EDGAR AND ADA . . . . .	59
THE MOTHER . . . . .	64
MINA . . . . .	68
THE BRIDE . . . . .	73
L'IMPROVISATRICE . . . . .	75
THE SHEPHERD BOY . . . . .	81
CLARA . . . . .	84
THE LONELY ONE . . . . .	87
AN HOUR OF SADNESS . . . . .	91
TO FRANCESCA . . . . .	93
LOVE . . . . .	94
TO THE EVENING STAR . . . . .	96

	PAGE
TO FANCY . . . . .	98
MIDNIGHT . . . . .	101
LOVE SLEEPING . . . . .	102
TO ——— . . . . .	103
STANZAS . . . . .	104
LIFE . . . . .	105
SONG OF THE FAIRIES . . . . .	106
FRAGMENT . . . . .	107
TO ——— . . . . .	108
WILLIAM TELL ON THE MOUNTAINS . . . . .	109
WILLIAM TELL IN CHAINS . . . . .	110
LINES ON HEARING OF THE DEATH OF A VERY BEAUTIFUL WOMAN THREE WEEKS AFTER HAVING MET HER AT A BALL . . . . .	111
SWEET REMEMBRANCE . . . . .	113
SYMPATHY . . . . .	114
A DAY DREAM . . . . .	115
THE MOTHER'S FAREWELL TO HER WEDDED DAUGHTER . . . . .	116
THE DYING YEAR . . . . .	118
SUNSET . . . . .	119
SABBATH MORNING . . . . .	121
DEVOTION . . . . .	122
LINES ON READING STANZAS BY F. G. HALLECK . . . . .	123
FILIAL LOVE . . . . .	124
THE EXCUSE . . . . .	126
TO MY HARP . . . . .	127
THE FAREWELL . . . . .	128
SONNET . . . . .	130
SPRING BREEZES . . . . .	130
SONNET . . . . .	132
CONFIDENCE IN HEAVEN . . . . .	132
THE TRANSPLANTED FLOWERS . . . . .	133
SONG . . . . .	134
LOVE UNSOUGHT . . . . .	135
SONNET . . . . .	135
THE MAIDEN TO HER REJECTED LOVER . . . . .	136

CONTENTS.

ix

	PAGE
THE REMEMBRANCE OF YOUTH IS A SIGH . . . . .	137
GRATITUDE . . . . .	138
SONNET . . . . .	139
THE WEARY DAY . . . . .	140
THE DYING POET . . . . .	141
THE FADED PASSION-FLOWER . . . . .	143
LOVE'S VIGIL . . . . .	144
TO ——— . . . . .	145
STANZAS . . . . .	146
LOVE RETURNED . . . . .	148
SONG OF MORNING . . . . .	150
THE MORAVIAN BURIAL-GROUND . . . . .	151
THE MINSTREL'S LAST SONG . . . . .	155
“PRAY FOR YOUR QUEEN” . . . . .	158
CHARADE . . . . .	159
BALLAD . . . . .	160
TIME . . . . .	161
NAPOLEON AT SAINT HELENA . . . . .	163
LAMENT OF THE EMPRESS JOSEPHINE . . . . .	165
STANZAS ON THE DEATH OF THE DUKE OF REICHSTADT . . . . .	167
MADAME DE STAËL . . . . .	170
THE ANNIVERSARY . . . . .	172
THE CONSUMPTIVE . . . . .	173
THE WIDOW'S WOOER . . . . .	174
LINES ADDRESSED TO A FRIEND ON HER DEPARTURE FOR ENGLAND . . . . .	176
STANZAS . . . . .	177
STANZAS . . . . .	178
ELEGIAC STANZAS . . . . .	180
THE LAST VIOLET . . . . .	181
SONG . . . . .	182
LINES ON AN OLD PICTURE OF A MONKISH STUDENT OF THE MIDDLE AGES . . . . .	182
STANZAS TO A FRIEND AFTER A LONG SEPARATION . . . . .	184
THE REFUSAL . . . . .	185
HAPPINESS . . . . .	186

	PAGE
THE FORSAKEN . . . . .	187
SONNET . . . . .	188
STANZAS . . . . .	189
NIGHT . . . . .	190
BYRON IN THE CERTOSA CEMETERY . . . . .	191
STANZAS WRITTEN AFTER THE SECOND READING OF "CO- RINNA" . . . . .	193
TO MY SISTER . . . . .	195
TO MY FIRST-BORN . . . . .	196
STANZAS . . . . .	198
STANZAS ON THE DEATH OF A SISTER . . . . .	200
THE WIFE'S SONG . . . . .	202
ADIEU OF THE EMPRESS AMELIA OF BRAZIL TO THE INFANT EMPEROR . . . . .	203
FAREWELL TO THE SUMMER FRIENDS WHOM I MET AT WEST POINT . . . . .	206
LINES ON HEARING MY CHILDREN SING . . . . .	208
A LAMENT . . . . .	209
STANZAS ADDRESSED TO A FRIEND ON HER MARRIAGE . . . . .	211
TO MY PARENTS . . . . .	213
STANZAS ADDRESSED TO MY FATHER ON NEW YEAR'S DAY PEACE . . . . .	213
THE FAREWELL . . . . .	214
THE THOUGHTLESS WORD . . . . .	216
STANZAS ON BEING ASKED TO WRITE SOME VERSES, AT A BRIDAL PARTY . . . . .	217
STANZAS WRITTEN ON THE BLANK LEAF OF A BIBLE PRE- SENTED TO A BRIDE . . . . .	218
VIOLETS . . . . .	219
TO EMMA, THREE YEARS OLD . . . . .	220
THE AUTUMN WALK . . . . .	222
STANZAS . . . . .	223
STANZAS WRITTEN FOR A CHARACTER IN A TALE . . . . .	224
STANZAS ON THE DEATH OF MISS CLINCH, BETTER KNOWN AS "THYRZA" . . . . .	226
SONG . . . . .	227
	229

CONTENTS.

xi

	PAGE
FRAGMENT . . . . .	230
SONNET . . . . .	231
THE HYMN IN THE TEMPEST . . . . .	232
LINES SUGGESTED BY ACCIDENTALLY MEETING WITH AN OLD COPY OF THE "MYSTERIES OF UDOLPHO" . . . . .	236
STANZAS . . . . .	237
THE MOTHER'S SOLACE . . . . .	239
AUTUMN EVENING . . . . .	241
BALLAD . . . . .	243
STANZAS . . . . .	245
LINES . . . . .	246
THE WIFE'S OFFERING ON THE NEW YEAR . . . . .	247
THE PASSING YEAR . . . . .	249
THE WIFE'S SONG ON THE NEW YEAR . . . . .	252
TO ——— . . . . .	254
STANZAS . . . . .	256
STANZAS FOR MUSIC . . . . .	258
TWELVE YEARS AGO . . . . .	258
"TOUJOURS PERDRIX" . . . . .	261
LINES ON A PORTRAIT . . . . .	262
LINES ON THE DEATH OF A YOUNG ARTIST . . . . .	264
SONGS, FROM CONSTANCE LATIMER . . . . .	266
THE POETIC IMPULSE . . . . .	270
FRAGMENT . . . . .	271
SONNETS TO THE HON. MRS. NORTON . . . . .	272
SPIRITUAL BEAUTY . . . . .	273
STANZAS ON THE DEATH OF A YOUNG LADY . . . . .	274
TO ——— . . . . .	275
COME TO ME, LOVE . . . . .	277
BALLAD . . . . .	277
STANZAS . . . . .	279
THE ENGLISH RIVER . . . . .	280
THE AMERICAN RIVER . . . . .	283
STANZAS . . . . .	285
SONNET TO WILLIAM CULLEN BRYANT, WRITTEN IMMEDIATELY AFTER THE PERUSAL OF HIS POEMS . . . . .	287

	PAGE
A LITANY . . . . .	288
POESY . . . . .	290
DISTRUST . . . . .	291
SLIGHTED LOVE . . . . .	292
STANZAS . . . . .	293
LINES TO A FRIEND . . . . .	294
SONNET . . . . .	295
THE INCONSTANT . . . . .	296
A CHARACTER . . . . .	296
RECKLESS MIRTH . . . . .	297
I WILL NOT LOVE THEE . . . . .	298
INQUIETUDE . . . . .	298
A GENTLE HERITAGE IS MINE . . . . .	299
SONG . . . . .	301
SONG . . . . .	302
NEVER FORGET . . . . .	303
THE ÆOLIAN HARP . . . . .	304
“SOMETHING BEYOND” . . . . .	305
THE MOURNER’S APPEAL . . . . .	306
SONNET TO THE AUTHOR OF “VESTIGES OF CREATION” . . . . .	307
SONNET ON A PICTURE OF THE TWO MARYS AT THE TOMB OF CHRIST . . . . .	308
SONNET . . . . .	308
THE STAR-FLOWER . . . . .	309
THE RUINED MILL . . . . .	312
PORTRAITS . . . . .	315
THE OLD MAN’S LAMENT . . . . .	319
PATIENT LOVE . . . . .	320
SONNET . . . . .	322
DREAMS . . . . .	323
ILLUSIONS . . . . .	324
STANZAS . . . . .	325
SONNET . . . . .	326
SONNET ON HEARING MUSIC . . . . .	327
STANZAS . . . . .	327
STANZAS . . . . .	328

CONTENTS.

xiii

	PAGE
THE WAYSIDE BROOK . . . . .	329
THE VOICE OF THE BROOK . . . . .	331
SONG . . . . .	332
HOW WILL YE THINK OF ME . . . . .	334
STANZAS FOR MUSIC . . . . .	335
THE PEASANT GIRL'S WISH . . . . .	336
THE OLD MAN'S LAST WISH . . . . .	337
THE POET'S PRAYER . . . . .	340
STANZAS . . . . .	341
WEARY SPIRIT . . . . .	343
STANZAS, WRITTEN AFTER LISTENING TO MUSIC . . . . .	344
"DOUBT ME NOT" . . . . .	345
EPITAPHS ON A YOUNG LADY . . . . .	347
SONGS FOR MUSIC . . . . .	348
THE CHILD'S DESTINY . . . . .	352
TIME'S CHANGES . . . . .	353
SONG . . . . .	354
SONNET . . . . .	354
SONNET ON RECEIVING SOME VIOLETS IN MIDWINTER . . . . .	355
"DUM SPIRO, SPERO" . . . . .	356
LINES ON SEEING A SEAL WITH THE MOTTO "SEMPRE LO STESSO" . . . . .	356
LINES ON BURNING SOME OLD JOURNALS AND LETTERS . . . . .	357
LAMENT (OF ONE OF THE OLD REGIME) . . . . .	359
LINES SENT TO A FRIEND, WITH A PERFUMED "SACHET" . . . . .	361
THE JEALOUS LOVER'S EXCUSE . . . . .	361
THE PROPHECY . . . . .	362
STANZAS . . . . .	363
THE GARDEN . . . . .	365
FRAGMENT . . . . .	367







## P O E M S .

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### G U I D O .

#### A T A L E .

“ Dans le bonheur d'autrui je cherche mon bonheur.”

CORNEILLE, *Le Cid*.

#### PART I.

**T**HE halls were bright, and music echoed round,  
While merry feet responded to the sound,  
As light as is the gentle rustling heard  
When the fresh leaves by evening's breath are stirred :  
Aye, beautiful were those resplendent rooms,  
All light, and flowers, and delicate perfumes ;  
While many a brilliant form swept gayly by,  
With lofty step, and proudly flashing eye ;  
And many a knight, stern on the battle-field,  
Taught by sweet woman's witchery to yield,  
Was bowed to her capricious smile ; and now  
'Twas pleasant to behold the warrior brow  
Bending before some gentle girl, as fair  
And delicate as a thing all light or air.

Apart from the gay throng, a pale youth stood,  
As, though 'mid thousands, still in solitude,

Holding a simple lyre: not his the form  
That ladies love to look on and to charm:  
Small, slender, boyish was his figure; pale  
His sunken cheek, that told a mournful tale  
Of early suffering; though his eye was proud,  
And bright as flashes from the thunder-cloud;  
His thin and flexile lips seemed meant to pour  
The wealth of song, but not the honeyed store  
Of youthful love; and though his raven hair  
Fell on a lofty brow, yet early care  
Had left its foot-prints on it. What doth he  
Amid that joyous scene of revelry?

He was the castle's lord, and he in truth  
Had tasted sorrow; on his early youth  
No parents kindly smiled; their pride, their joy  
Was centred in their younger, fairer boy.  
The mother gazed upon the charms that dwelt  
In Julio's noble face, until she felt  
Her soul, almost with loathing, turn away  
From Guido's pale and shrunken form: each day  
Guido more keenly felt this; his stern sire  
Loved the proud boy who stood with eye of fire  
To hear the tale of battles fierce and wild,  
But turned in scorn upon his feebler child:  
"What, comest thou, too? no, boy, thy woman's hand  
Was never meant to grasp the blood-stained brand;  
Julio's high heart is vowed to chivalry,  
But nursery legends are more fit for thee."  
He little knew the being he despised!  
Guido had not the gifts by warriors prized,

But genius o'er his soul had poured its light ;  
His was the poet's wreath, and O, how bright  
It shone o'er wasted feeling's hopeless night !  
Dearly the brothers loved each other : birth  
Placed Guido first : but all men hold of worth, —  
All that they deem the richest goods of heaven,  
Love, beauty, honor, — were to Julio given ;  
While all the hapless elder-born could claim  
Beyond his birthright, was a minstrel's fame.  
Yet did they cling together : nought could speak  
To Julio's heart like Guido's kindling cheek ;  
And praise might fall upon his ear in vain,  
If that loved voice reëchoed not the strain ;  
While Guido felt as if not quite bereft  
Of all life's joys, since Julio yet was left.

That sire was dead, that brother far away,  
And Guido now must celebrate the day  
When he first claimed his birthright ; but how sad  
Was his young heart while all around was glad !  
He felt that to his noble name he owed  
The homage of the gay and thoughtless crowd.  
He knew that, had he been the younger born,  
He had been deemed a thing that men might scorn ;  
And, now he stood apart from all, a smile  
Of cold contempt curled his pale lip the while  
That they, who bowed the castle's lord to greet,  
Should think him duped by such scarce-veiled deceit.  
But these unkindly feelings were not made  
To dwell with poesy : his fingers strayed  
Across his harp-strings, then, to still the throng  
Of wayward thoughts, he calmed them thus with song : —

Nay, tell me not of woman's charms —  
Why should I heed though she be fair ;  
Bid me not mark those brilliant forms  
With step as light as summer air —  
I dare not heed their witchery,  
Since beauty was not meant for me.

I gaze upon the lofty brow —  
But changeless is its snowy hue ;  
I view the cheek where roses glow,  
The lip where love sips honey dew ;  
But lip, cheek, brow in vain I see,  
Since beauty was not meant for me.

Yet I have dreamed of one whose cheek  
Upon my bosom might find rest ;  
Whose eye in love's sweet glance might speak,  
Whose lip might to mine own be prest ;  
But vain must all such visions be,  
Since beauty was not meant for me.

As one might gaze on some bright star  
Lighting yon deep blue heaven above,  
So I may worship from afar,  
But never dare to hope or love :  
Love's star is bright — alas for me !  
It shines not o'er my destiny.

The song had ceased ; but still the minstrel seemed  
Gazing on visions he too oft had dreamed ;  
Till the low tones of woman's voice awoke

New thoughts, new dreams; for of himself she spoke:  
“And is he always thus — so sad and pale?  
Surely that brow reveals a mournful tale.”  
He started — turned — O! years might not erase  
The memory of that young and lovely face.  
Her eye met his full gaze — a deep blush shone  
O'er her fair cheek and brow — then — she was gone.  
But those sweet words of kind and gentle feeling,  
The look, that beamed on him so bright, revealing  
All woman's pitying tenderness, now fell  
On Guido's soul like some bewitching spell,  
Bidding his wayward fantasies depart,  
And chasing all the demon from his heart.

Where is he now? His simple lyre thrown by,  
With joyous smile the bard is seated nigh  
That graceful girl. E'en had she not been fair  
Guido had found some trace of beauty there;  
For he recalled the look, the low-breathed word  
That with such new-born bliss his feelings stirred.  
But she *was* beautiful; 'twas not the glow  
Of simple beauty decked her cheek and brow;  
For on her lofty forehead mind had made  
Its visible temple; her thick tresses strayed  
Down on her neck, as if they feared to rest  
On that proud brow, but loved her gentler breast;  
Her eye was dark as midnight, yet as bright  
As if no tear had ever dimmed its light;  
Lovely as love's first dream were her sweet lips —  
Sweet as the honey that the wild bee sips  
On famed Hymettus; the pale, pearl-like hue

Of her soft cheek was fair as if it drew  
Its tint from purity : the oval face,  
So like some sculptured statue's classic grace,  
The nobly-arching brow, the veinèd lid,  
'Neath which the full dark eye was scarcely hid,  
The short, curved upper lip, — aye, Guido dwelt  
On all these charms, until his spirit felt  
As though it looked on some bright deity ;  
But O ! what passing joy was his when she  
Looked kindly on him, and, with gentle wile,  
Sought to win back to his pale lip the smile !

The crowd have passed away, and, 'mid the sighs  
Of dying odors, Guido lonely lies  
Wrapt in fair dreams of beauty ; but each thought  
With the remembrance of one face is fraught :  
He oft had fancied, but to-night he feels  
How much of sweetness woman's look reveals.

---

PART II.

ALAS ! alas for me ! I cannot sing  
Of happiness or joy's imagining ;  
I touch my wild and mournful lyre in vain,  
It but returns the murmurings of pain ;  
Or if perchance I strike the chord of love,  
It breathes the plaintive moanings of the dove  
Who wails in loneliness her long lost mate :  
I sing of love — but love left desolate !

Time passed away — how rapidly time fleets,  
When every hour is redolent of sweets !  
'Tis vain to trace the progress of love's power —  
What eye can mark the springing of a flower ?  
All those impassioned feelings that so long  
Were sealed in Guido's heart, the countless throng  
Of early hopes and fancies, all were poured  
Upon one altar. O, how rich the hoard  
Of treasured love in such a heart must be !  
And must its sole reward be misery ?  
'Tis vain to trace the progress of love's power —  
Love was not here the plaything of an hour :  
They walked together, and the lovely face  
Of nature wore for Guido richer grace ;  
And e'en the breath of heaven more perfume cast,  
When o'er Floranthe's cheek and lip it past ;  
They read together, and new beauties shone  
Upon the poet's page, till then unknown.  
Ah, woman's eye may charm, but there is nought  
That with such peril to man's heart is fraught,  
As when he breathes the poet's thoughts that burn  
With passionate energy, and those eyes turn  
With pleasure on him ; or when both are stirred  
With simultaneous feeling ; though no word  
Is uttered, yet the meeting look, the smile,  
Betray how they have felt alike the while ;  
Or when, with gentle care, he leads her mind  
To loftier energies and thought refined,  
And she is blushing, half with shame to know  
She needs such knowledge, half with joy, to owe  
Its wealth to him : aye, Guido knew too well

How strongly this may aid love's powerful spell:  
Within his breast self-love too had its part  
(Ever an active spirit in man's heart):  
He oft had known the voice of praise, but ne'er  
Till now had heard its tones from lips so dear;  
His song had called forth tears in those bright eyes,  
And could the minstrel ask a richer prize?

And yet Floranthe loved him not—the pride  
Of womanhood had taught her how to hide  
Her struggling feelings; but she well had known  
Those sorrows so peculiarly love's own.  
So young, and proud, and beautiful, and born  
To princely honors—could there be a thorn  
Amid these flowers of life? The heart replies—  
There dwells no balm in earthly vanities  
To soothe a wounded spirit; and the sway  
Of the wide universe can ne'er repay  
One who beholds love's early hopes decay.  
She was a high souled woman: her proud race  
Had ever won Ambition's loftiest place:  
What marvel, then, that, from her childhood, she  
Should dwell on the wild tales of chivalry?  
She loved to roam alone through the rich halls  
Where pictured shades of heroes decked the walls,  
Until a dream was formed within her heart  
Which no cold light of truth could bid depart:  
A visioned form too beautiful to fade,  
Within her breast its dwelling-place had made;  
And e'en when lofty ones before her bowed,  
She gladly turned from the adoring crowd



To meet her spirit-love. There was one name  
She oft had heard breathed by the voice of fame ;  
And half unconsciously her visions bright  
Were linked with fancies of that wondrous knight.  
At length a tournament was held, and fair  
Was the array of youth and beauty there.  
Queen of the festival Floranthe shone,  
The palm of peerless beauty hers alone ;  
And O, what feelings then her bosom swelled,  
When first that youthful hero she beheld !  
And O, how richly did her young cheek glow,  
When first she placed upon his bending brow  
The laurel crown ! The idol of her dreams,  
Bright with the light of glory's sunny beams,  
Now stood before her, and she felt how faint  
Were fancy's tints a form like his to paint.  
From that hour she was changed — the holy flame  
Which long was fostered by the breath of fame,  
Now, like the vestal's sacred fire, had won  
A purer radiance from its parent sun :  
That knight was Julio : hence it was that she  
With pity looked on Guido's misery.  
He was the brother of her love, and though  
Nature had traced no beauty on his brow,  
His voice, so like to Julio's, her heart stirred,  
Like music o'er the moon-lit waters heard ;  
And in his eyes she saw the same sweet light  
That oft in Julio's glances shone so bright.

Why does my song thus linger ? The dark day  
Of strife was gone, and peace resumed her sway.

E'en as the prophet's wand could once unlock  
The hidden waters of the riftless rock,  
So thou, sweet Peace, from iron hearts can bring  
Th' unwonted freshness of affection's spring ;  
Till spurns the haughty chief his plumèd crest,  
And clasps his smiling infant to his breast,  
While the proud soldier turns from scenes of war,  
Rejoiced to worship beauty's gentler star.  
And 'mid the mailèd warriors Julio came,  
His brow encircled with its wreaths of fame.  
No more alone with Guido now were past  
Floranthe's happiest hours ; for Love had cast  
His spell around them, and beneath his wing  
Hope dared unfold her fragile blossoming ;  
For well could she, in Julio's eye, discern  
(Ah, when was woman slow such tales to learn?)  
The growing tenderness within his breast,  
The love that made her all too wildly blest.  
But where was Guido? Did not he too see  
Within those tell-tale eyes Love's mastery?  
One night there was a festival, and all  
Of brave and lovely decked the joyous hall ;  
Guido beheld Floranthe's gentle hand  
Meet Julio's in the graceful saraband ;  
Yet this was nothing ; but when the light dance  
Was ended, and he saw the thrilling glance  
Exchanged between them, and her slender form  
So tenderly upheld by Julio's arm,  
While she repaid him with a timid look  
Of soft confiding love, he could not brook  
Longer to gaze upon that blasting sight ;

Quickly he turned away — a mirror bright  
Met his full gaze ; reflected there, his own  
Pale, sunken cheek, and wasted figure shone.  
Then on his heart, like lightning flashes, came  
The truth that woke despair's undying flame.  
O ! there are moments when the heart lives o'er  
Ages of sorrow, when the eyes can pour  
No gentle flood to ease the throbbing head ;  
But as if one among the mouldering dead  
Should start to life, and vainly strive to burst  
His prison-house, so that sad being, curst  
With such o'erwhelming grief, in vain would find  
A refuge from the horrors of the mind.

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## PART III.

It was a lovely summer eve ; the bay  
As calmly as a slumbering infant lay :  
Floranthe sat within her lonely bower,  
Her heart filled with strange feelings ; the calm hour  
To her brought no tranquillity ; the bright  
And glowing west, the clouds of rosy light,  
She gazed upon but saw not, and she heard  
Not e'en a sound ; altho' the mild breeze stirred  
And made sweet music in the leaves, her ear  
Was all unheeding ; but there was one near  
Who long had gazed on her ; the breeze had fanned  
The clustering ringlets from her cheek ; her hand,

As delicate as a wreath of new fallen snow,  
Was pressed against her wildly throbbing brow,  
And, but that on her cheek there dwelt a flush  
Like young Aurora's rosy-tinted blush,  
And but for her bright lip, she might have seemed  
A changeless statue ; but she little deemed  
He whom she loved to think on was so nigh.  
Julio stood long and gazed on her ; a sigh  
Burst from her heaving bosom, and that eye,  
Whose varying glance seemed meant but to express  
The joy of love, the pride of loveliness,  
Was clouded by sad tears ; a moment more,  
And Julio with bright cheek was bending o'er  
The trembling girl — but why should I repeat  
Love's follies ? — words as gentle and as sweet  
As the soft welling of the distant waves  
Of ocean o'er his deep and hollow caves ;  
Or summer breeze that sweeps the trembling strings  
Of the Æolian harp — sweet as when sings  
Some rose-lipped cherub in the starry sky.  
And O ! how quickly can Love's thrilling sigh  
Win all it seeks : when Julio vowed he ne'er  
Would brook the lonely weight of life, a tear  
Stood in her eye ; he felt she was his own,  
For she had paused to hear him, and the tone  
Of her low voice grew fainter — they are gone.

That hour of deep, impassioned feeling past,  
They sat within the hall ; the moonbeam cast  
A dim, sweet light through the thick orange-trees  
That filled the casement, and the evening breeze  
Was faint with their rich perfume. With a smile

That once could Guido's every grief beguile,  
Floranthe bade him wake, in cheerful song,  
Strains that to love and happiness belong:—

'Tis all in vain — I cannot sing  
The joys that happy Love may bring ;  
I cannot win mirth's blooming wreath  
Its fragrance o'er my lyre to breathe.  
They say that in bright summer bowers,  
All redolent of buds and flowers,  
Young Love is dwelling ; o'er his head  
The calmest, bluest skies are spread,  
And flowerets spring beneath his feet,  
As though to die by him were sweet ;  
That some, with rapturous feeling, gaze  
Upon his brow's unclouded blaze,  
While others prize the gentler grace  
That glows around his half-veiled face,  
And all are happy — is it so?  
Does Love ne'er see a shade of woe?  
Ask not the smiling lip to tell  
The joys in Love's sweet home that dwell —  
Go ask the cheek where paleness sits  
If no cloud o'er that blue sky flits ;  
If o'er those bowers so green and bright  
Grief's chilling breath ne'er throws a blight ;  
If hope's young buds ne'er fade away  
Beneath the touch of slow decay.  
But pride may dye the faded cheek  
With hues that seem of joy to speak ;  
And bright the eye may still appear,  
Though all its lustre be a tear.

Then wonder not that my sad lyre  
Breathes not of fancy's thrilling fire :  
The man who ne'er beheld the sun  
Save when dark mists its face had shrouded,  
Could never paint flowers shone upon  
By summer skies and light unclouded.  
Thus I must shun each brighter theme,  
And still of wasted feeling dream ;  
Still tales of blighted love impart,  
Because — I read them in my heart.

Floranthe little knew the thoughts that stirred  
In Guido's breast ; she knew not he had heard  
Their plighted vows, her tender tones, when she  
Confessed the love long cherished hopelessly.  
Aye, Guido felt her falsehood had been bliss  
To the wild thought she never had been his !  
Is it not ever thus ? O, who could brook  
The knowledge that each gentle word, each look  
Which hope had fancied filled with tenderness,  
Was only meant cold pity to express ?  
O, surely it is far less grief to see  
Upon the altered brow inconstancy,  
Than still to view the loved eye's chilling beam,  
Like sun rays glittering o'er a frozen stream.  
Guido had seen his dearest hopes depart,  
And now one high resolve filled his lone heart ;  
He knew her sire would ne'er bestow her hand  
On one whose wealth was but his battle-brand ;  
Inly he vowed that not by him should she  
Be doomed to long and hopeless misery :

The star of life had set — why should he care  
For honors that Floranthe could not share?  
On the next morning Julio sought to bear  
His joyful tale to his loved Guido's ear,  
But vainly did he seek — the orange bower,  
The lonely grotto, and the ruined tower,  
All his loved haunts, were silent now and lone;  
His harp-strings, too, were broken, as if none  
Might wake its gentle voice now he was gone.  
They sought the chamber of his nightly rest —  
It was untenanted, his couch unprest;  
But on his ivory tablets he had traced  
Words that a burning tear had half effaced:  
“ He loathed the false, deceptive world, and now  
A cowl must hide his early furrowed brow;  
And to the brother of his heart he gave  
A name proud as Ambition's self could crave,  
While for himself he sought an early grave.”

O! there is never need of words to tell  
To woman's heart that she is loved too well:  
The glance, the sigh, in ill-dissembled hour,  
Quickly betray the fullness of her power.  
Haply Floranthe would not then unfold  
Her every thought, while memory unrolled  
Its darkened record, and her heart hung o'er  
Each gentle look and tone unmarked before;  
And haply, too, in after years, when prest  
To her adoring husband's manly breast,  
Floranthe felt she had not been thus blest  
But for the self-devoted love which gave  
Itself to be stern sorrow's veriest slave.

## SKETCHES FROM HISTORY.

### JANE OF FRANCE.

“ Jeanne de France étoit fille de Louis XI. et sœur de Charles VIII. On la maria à l'âge de vingt deux ans avec Louis XII., l'an 1476. Elle en usa bien avec lui pendant qu'il étoit disgracié ; et ce fut elle qui, par ses prières, le fit sortir de prison, l'an 1491 ; mais cela ne fut point capable de balancer dans le coeur de son mari l'inclination violente qu'il avoit pour la veuve de Charles VIII. C'étoit Anne de Bretagne ; il l'avoit aimée, et en avoit été aimé avant qu'elle epousât Charles. Afin donc de contenter son envie, *il fit rompre son mariage*, et il promit tant de récompense au Pape Alexandre VI. qu'il en obtint tout ce qu'il voulut.”

BAYLE, *Dictionnaire.* ”

**R**ALE, cold, and statue-like she sat, and her im-  
peded breath  
Came gaspingly, as if her heart was in the  
grasp of death,

While listening to the harsh decree that robbed her of  
a throne,  
And left the gentle child of kings in the wide world  
alone.

And fearful was her look ; in vain her trembling maid-  
ens moved,  
With all affection's tender care, round her whom well  
they loved ;



Stirless she sat, as if enchained by some resistless  
spell,  
Till with one wild, heart-piercing shriek in their em-  
brace she fell.

How bitter was the hour she woke from that long dream-  
less trance ;  
The veriest wretch might pity then the envied Jane of  
France ;  
But soon her o'erfraught heart gave way, tears came to  
her relief,  
And thus in low and plaintive tones, she breathed her  
hopeless grief: —

“ O! ever have I dreaded this, since at the holy shrine  
My trembling hand first felt the cold, reluctant clasp of  
thine ;  
And yet I hoped — My own beloved, how may I teach  
my heart  
To gaze upon thy gentle face, and know that we must  
part?

“ Too well I knew thou lovedst me not, but ah! I  
fondly thought  
That years of such deep love as mine some change ere  
this had wrought :  
I dreamed the hour might yet arrive when, sick of pas-  
sion's strife,  
Thy heart would turn with quiet joy to thy neglected  
wife.

“Vain, foolish hope! how could I look upon thy glorious form,  
And think that e'er the time might come when thou  
wouldst cease to charm?  
For ne'er till then wilt thou be freed from beauty's  
magic art,  
Or cease to prize a sunny smile beyond a faithful heart.

“In vain from memory's darkened scroll would other  
thoughts erase  
The loathing that was in thine eye, whene'er it met my  
face:  
O! I would give the fairest realm beneath the all-seeing sun,  
To win but such a form as thou mightst love to look  
upon.

“Woe, woe for woman's weary lot if beauty be not  
hers;  
Vainly within her gentle breast affection wildly stirs;  
And bitterly will she deplore, amid her sick heart's  
dearth,  
The hour that fixed her fearful doom—a helot from  
her birth.

“I would thou hadst been cold and stern—the pride  
of my high race  
Had taught me then from my young heart thine image  
to efface;  
But surely even love's sweet tones could ne'er have  
power to bless  
My bosom with such joy as did thy pitying tenderness.

“Alas! it is a heavy task to curb the haughty soul,  
And bid th’ unbending spirit bow that never knew control ;

But harder still when thus the heart against itself must  
rise

And struggle on, while every hope that nerved the warfare dies.

“Yet all this have I borne for thee — aye, for thy sake  
I learned

The gentleness of thought and word which once my  
proud heart spurned ;

The treasures of an untouched heart, the wealth of  
love’s rich mine, —

These are the offerings that I laid upon my idol’s shrine.

“In vain I breathed my vows to heaven, ’twas mockery of prayer ;


In vain I knelt before the cross, I saw but Louis there :  
To him I gave the worship that I should have paid my  
God, —

But O! should his have been the hand to wield the  
avenging rod?”

## SCENES IN THE LIFE OF A LOVER.

Anne Boleyn, when maid of honor to Queen Catharine, was betrothed to Henry Percy, afterwards Earl of Northumberland, but at that time a page in the household of Cardinal Wolsey. The king, discovering their attachment by means of some gem, a love-gift from Percy to Anne, ordered him to be removed from court. The young lover, after beholding the object of his affection elevated to the highest station in the realm, was finally compelled, as one of the peers of England, to preside at her trial and condemnation. — MISS BENDER'S *Memoirs of Anne Boleyn*.

## SCENE I.

 WITHIN a green and flower-decked glade they  
 stood ;  
 The harvest moon was shedding a rich flood  
 Of light around them, and revealed to view  
 The youth's bright glance, the deep and burning hue  
 That flushed the maiden's cheek ; her lover's arm  
 Was fondly clasped around her graceful form :  
 But half aside she turned ; she could not brook  
 The passionate fondness of his earnest look ;  
 And proudly did his o'er-fraught bosom swell  
 As there, to hide her blushing face, she fell.  
 Upon her brow he pressed one burning kiss,  
 And then in all the speechlessness of bliss  
 Stood gazing on her, till low murmurs broke  
 From her sweet lips, and his heart's pulses woke :  
 " Now am I thine, beloved one ; doubt me not  
 Amid the splendors of my courtly lot ;  
 For dearer far to me this little gem  
 Than e'er could be a queenly diadem ;  
 And when no more my bosom it shall grace, —  
 The sweet remembrance of this fond embrace, —

Then deem me faithless, Henry, and despise  
The heart that only lives beneath thine eyes.”  
Then to her rosy lips the maiden prest  
The gem with which his hand had decked her breast :  
“ Now fare thee well, beloved one, I must go  
Once more to mingle in the heartless show  
That fills yon haughty castle — one last kiss —  
And shouldst thou doubt me, Henry, think on this.”  
She glided from his arms ; her flying feet  
Scarce from the violet pressed its fragrance sweet ;  
He was alone, and thus to music’s spell  
He joined the murmurs of his low farewell : —

Farewell to thee, dear ;  
    When I meet thee again,  
Light hearts will be round us  
    And pageantries vain ;  
But well do I know,  
    In life’s sunniest hours,  
Thou’lt think of our meeting  
    ’Mid moonlight and flowers.

Farewell to thee, dear one,  
    And O ! in thy dreams  
When fancy sheds o’er thee  
    Her loveliest beams,  
Then think that thou rovest  
    Through Percy’s fair bowers,  
And remember our meeting  
    ’Mid moonlight and flowers.

## SCENE II.

HARK! hark to the tumult! the trumpets and drums  
Are waking wild mirth as the pageantry comes ;  
'Mid knights and fair dames, see the king proudly ride,  
While near him is borne in her glory his bride ;  
And never could England's proud diadem gleam  
On a brow where more beauty and majesty beam.

There's a flush on her cheek like the deep crimson glow  
That sunset sheds over the pure Alpine snow ;  
And her eye sheds a brightness more glorious by far  
Than the splendor that beams from heaven's loveliest  
star ;

There is joy in her heart, but does happiness speak  
In the wildly bright eye, and the fever-flushed cheek ?

'Tis she — 'tis the maiden ! but where now is gone  
The gem that so long on her bosom had shone ?  
Though diamonds are sparkling, and pearls rich and rare,  
Yet the earliest offering of love is not there ;  
And the king at her side is not he on whose breast,  
In that still hour of bliss, her sweet face had found rest.

Look, look to the queen ! o'er her features are spread  
A hue like the paleness that dwells with the dead ;  
Her wandering glance, as if urged by a spell,  
Turned full on the form she had loved but too well ;  
And how did her heart with wild agony beat,  
As she thought of those hours still in memory too sweet !

O ! sadly he looked on her robes rich and gay, —  
He had seen that form fairer in simple array, —  
And shuddering he gazed on her jeweled tiar  
Less bright than her eye, once his loveliest star :  
And his proud heart swelled high as he thought of past  
hours,  
And remembered their meeting 'mid moonlight and  
flowers.

But vain such remembrance ; a tyrant's fierce love  
Had broken the bonds young affection had wove.  
The youth to another in sorrow is wed ;  
In glory the maid as a queen is now led ;  
And soon as a subject he humbly must bow  
To her on whose lips he had breathed his love-vow.

SCENE III.

WITH black the stately hall was hung ; a cloud was on  
each brow  
That gathered round the council board in solemn si-  
lence now ;  
And pain and anxious doubt within each noble's bosom  
stirred,  
For well they knew that life and death now hung upon  
their word.

With snow-white robes and veiled brow, a female form  
drew nigh ;  
With calm and stately air she stepped, while fixed was  
every eye ;

And 'mid the dark, stern visaged guards around her,  
she might seem  
The being of a higher sphere, the creature of a dream.

Now like a criminal she stood, while plainly she could  
trace

The fearful workings of his soul upon each noble's face ;  
Yet was she calm ; with queenly grace her veil aside  
was thrown —

Unhappy Percy ! from thy lips burst that convulsive  
groan ?

Well might his breast with anguish thrill ! few years  
had passed away

Since that fair form within his arms in love's deep  
fondness lay ;

Since then she moved the stately queen — now the dis-  
loyal wife,

For her deep treachery and wrong must answer with  
her life.

Yet she was innocent ; O ! none could gaze upon her eye  
And deem that sin's dark stain within her bosom's  
depths could lie ;

But who might dare assert her truth, when, wearied  
with her charms,

The tyrant had decreed that she should sleep in death's  
cold arms ?

Now, placed 'mid England's haughty peers, must Percy  
seal the doom

That gave the creature of his love to fill a bloody tomb ;



Too soon the fatal deed was done — though pure as un-  
sunned snow,  
Yet must the fearful hand of death stamp guilt upon  
her brow.

He heard no more ; but wildly from the judgment hall  
he rushed,  
Too strong the tenderness within his anguished spirit  
gushed ;  
Till worn by such resistless pangs, o'ermastered by the  
spell  
Of demon thought, upon the earth in senselessness he  
fell.

Stately and calm the queen had sat, but when she heard  
his cry,  
From her quick heaving bosom burst the half-convul-  
sive sigh.  
One pleading look to heaven she cast, then spoke in  
murmured tone :  
“ Slight is the bitterness of death when spotless fame  
is gone.”

Thus did she die — the young, the fair, the good, com-  
pelled to bow  
Her graceful, swan-like neck beneath the headsman's  
heavy blow ;  
Her shining locks were dabbled in the blood that  
flowed like rain ;  
But o'er the whiteness of her soul, e'en blood could  
leave no stain.

## QUEEN ELIZABETH.

“Sir James Melvil tells us that this princess, the evening of his arrival in London, had given a ball to her court at Greenwich, and was displaying all that spirit and alacrity which usually attended her on these occasions: but when news arrived of the prince of Scotland’s birth, all her joy was damped; she sunk into melancholy; she reclined her head upon her arm, and complained to some of her attendants, that the Queen of Scots was mother of a fair son, while she herself was but a barren stock.”<sup>1</sup>

HUME’S *History of England*.



OLDLY she sat, while graceful hands her stately  
 form arrayed  
 In silken robes, and wreathed her hair in many  
 a jeweled braid;  
 But all a woman’s vanity was in the vivid glow  
 That flattery’s magic tones awoke upon her cheek and  
 brow.

Beside her hung the pictured form of Scotland’s match-  
 less queen —  
 O! language would need rainbow hues to paint that  
 glorious mien,  
 That face which bore the high impress of majesty, and  
 yet  
 Where Love, as if to win all hearts, his fairest seal  
 had set.

And bitter was the scorn that filled Elizabeth’s proud  
 eye,  
 As turning from her mirrored self, she saw her rival  
 nigh;

<sup>1</sup> A slight, perhaps not unpardonable liberty has been taken with historical fact. The queen is supposed to be at her toilette, preparing for the ball.

But transient was the cloud, and soon she bent with  
smiles to greet  
The graceful little page who now was kneeling at her  
feet: —

“ Letters from Scotland ” — eagerly she grasped the  
proffered scroll  
Which sharper than a scorpion’s sting could pierce her  
haughty soul ;  
And timidly her maidens shrunk ; for quickly could  
they trace  
Fierce passion in the darkening hue that gathered o’er  
her face.

The white foam stood upon her lip, and wildly beat  
her heart,  
Till its convulsive throbbings rent her ’broidered zone  
apart :  
“ Away ! ” she cried — awe-struck they stood to hear  
that anguished tone, —  
“ Away ! ” — like frightened fawns they fled, and she was  
left alone.

O ! fiercer than the angry burst of ocean’s tameless  
wave  
Is woman’s soul, when thus unchecked its maddening  
passions rave ;  
But soon the storm was spent, and then like rain-drops  
fell her tears,  
While thus the heart-struck queen bewailed her lone  
and blighted years : —

“All, all but this I could have borne — methought that  
 queenly pride  
 Had checked within my woman’s breast affection’s  
 swelling tide ;  
 But vainly has my spirit sought ’mid glory to forget  
 The youthful dreams whose faded light gleams o’er my  
 fancy yet.

“And *she* has realized those dreams — aye, she whose  
 gentle brow,  
 In all its graceful loveliness, is turned upon me now ;  
 Mary of Scotland ! gladly would my lofty heart resign  
 The pomps and vanities of power, to win such joy as  
 thine.

“O ! dearer far than halls of state the humble cottage  
 hearth,  
 Where childhood’s joyous tones awake in all their reck-  
 less mirth ;  
 And happier far the meanest churl, than she, within  
 whose breast  
 Affection’s soft and pleading voice by pride must be  
 repress.

“A mother’s joy ! a mother’s pride ! — O ! what is regal  
 power  
 To the sweet feelings that are born in such a blissful  
 hour ?  
 Now well art thou avenged, fair queen, of all my jeal-  
 ous hate,  
 For thou hast clasped a princely son, and I — am des-  
 olate !”

THE DEATH OF QUEEN ELIZABETH.

A BALLAD.

**C**OULD this be England's boasted pride?  
Where were her glories now?  
Where the rich jewels that were wont  
To deck her princely brow?  
Where were the pomps of regal state,  
The charms of lady's bower?  
Not on such couch the island queen  
Should meet her dying hour.

In vain her anxious maidens decked  
Her bed of royal state ;  
With finger pressed upon her lip,  
Upon the floor she sate ;  
Sorrow had bowed her stately form,  
And time had blanched her hair ;  
While her proud eye, now glazed and dim,  
Was filled with wild despair.

She took no heed of aught ; her thoughts  
Were in the bloody grave  
That her own hand had dug for him  
She would have died to save ;  
And ever to her heart she pressed  
A ring, a trifling gem,  
But far more precious to her now  
Than England's diadem.

It was a pledge of special grace —  
For hours had often been  
When the proud dame could not forget  
The woman in the queen ;  
And to the hand of Essex then,  
In such an hour she gave  
The ring, and promised any boon  
That with it he might crave.

And when they called him rebel chief,  
And told her he must die,  
How long, how fondly did she wait  
To see that pledge brought nigh ;  
But time passed on, and it came not :  
Then, forced by harsh decree,  
Her hand confirmed his doom, and sealed  
Her own deep misery.

Now when 'twas all too late, she learned  
How treachery and wrong  
Around the noble earl had wove  
Their toils so deep and strong ;  
For he had sent the fatal ring,  
But ere it met her eye,  
The hapless youth had sunk beneath  
The death that traitors die.

This was the fearful thought that weighed  
Upon her noble heart,  
And never more could earthly pomps  
A ray of joy impart ;

The crown her hand had decked with gems  
Oppressed her weary head,  
And what cared she for princely power ?  
It could not wake the dead.

Thus days passed on, while fixed she sat  
A statue of despair,  
Unheeding aught save when arose  
The murmured voice of prayer ;  
Then slowly down her wasted cheek  
The gathering tear-drops stole,  
But O ! what human voice may speak  
The anguish of her soul ?


Are there who smile that thus in age  
Affection should awake  
And scorn to think a heart so late  
In hopelessness may break ?  
Go look upon the mountain stream —  
Its wild wave rushes by,  
Till wasted by its own excess  
Behold the channel dry !

Aye, thus she suffered — she who scorned  
To share her envied throne ;  
She who had spurned a sceptered hand,  
Proud to but reign alone ;  
Now sunk beneath the fatal strength  
Of passion, and forgot  
The glories of a stately queen,  
To die by woman's lot.

## BOSCOBEL.

“ By the Earl of Derby’s directions, Charles went to Boscobel, a lone house, on the borders of Staffordshire, inhabited by one Penderell, a farmer. To this man Charles intrusted himself. Penderell took the assistance of his four brothers, equally honorable with himself; and having clothed the king in a garb like their own, they led him into a neighboring wood, put a bill into his hand, and pretended to employ themselves in cutting fagots. For a better concealment, he mounted upon an oak, where he sheltered himself among the leaves and branches for twenty-four hours. He saw several soldiers pass by. All of them were intent in search of the king; and some expressed in his hearing, their earnest wishes of seizing him.”

HUME’S *History of England*.

’  WAS sunset, and the forest trees  
 Glowed ’neath the golden sky,  
 While evening’s soft and dew-fraught  
 breeze  
 Awoke its gentle sigh.

Slowly the toil-worn woodman came ;  
 His glance was high and proud ;  
 Though ’neath the fagots’ painful weight  
 His drooping form was bowed.

At length in weariness he cast  
 His burden to the earth ;  
 And never such a look could beam  
 From one of lowly birth.

The peasant’s summer toil seemed traced  
 Upon his swarthy cheek ;  
 But not more native pride than his  
 A kingly eye could speak.



Aye, majesty upon his brow  
Its signet had imprest ;  
And lofty was the heart that heaved  
Beneath the woodman's vest ;

For he was one of royal race,  
His heritage a throne :  
What doth he in the pathless wood,  
Thus peasant-clad and lone ?

Beside the silver brook he threw  
His wearied limbs, and sighed :  
“ Alas ! must this then be the end  
Of Stuart's kingly pride ?

“ Woe for the glorious hopes that once  
My lofty heart could fill !  
The hand that grasped the warrior's sword,  
Now bears the woodman's bill ;

“ The neck that never bent before,  
Now bows itself to wear  
A burden that, in better days,  
My slaves had scorned to bear.

“ Better, far better 'twere to die  
Beneath the assassin's knife,  
Than thus drag on, 'mid toil and care,  
A painful load of life.”

Hark to the sound of crashing boughs !  
A stranger's step is heard !  
Again the love of life within  
The prince's bosom stirred.

With lithe and active limb he climbed  
An oak's majestic height ;  
And, sheltered 'mid its clustering leaves,  
Looked on a fearful sight.

A band of fierce-eyed men were there ;  
Their swords were stained with blood ;  
And they bent to lave their burning brows  
Within the crystal flood.

Then rose the ribald jest, the laugh,  
The tale of daily guilt ;  
And, demon-like, the exulting boast  
Of blood their hands had spilt.

But still they sought one victim more —  
The Prince ! the Prince ! for him  
With frantic haste they hurry through  
The forest-shadows dim.

He heard their cries of baffled rage ;  
He saw their eyes' fierce glare ;  
He knew that he was hunted like  
A wild beast in his lair.

Then all death's bitterness was his ;  
And down his swart cheek rolled  
Big drops of agony that well  
His soul's dread conflict told.

Night dews upon the green sward shed  
Full many a precious gem,  
And on the midnight skies was seen  
Heaven's glorious diadem.

Stillness was on the peaceful earth,  
And beauty filled the grove,  
While nature seemed too fair for aught  
Save gentleness and love.

A hallowed sound that stillness broke ;  
For, lowly kneeling there,  
To pitying heaven the rescued prince  
Poured his unwonted prayer.

And O ! in after years, when placed  
On England's glorious throne,  
The wealth and power of regal state  
Around him richly shone —

When pleasure o'er his fancy wove  
Her bright and powerful spell,  
Did not the monarch's proud heart bless  
The shades of Boscobel ?

## THE LAMENT OF COLUMBUS.

“Until now I have wept for others; have pity upon me, Heaven, and weep for me, earth! In my temporal concerns, without a farthing to give in offering; in spiritual concerns, cast away here in the Indies; isolated in my misery, infirm, expecting each day will be my last; surrounded by cruel savages, separated from the holy sacraments of the Church, so that my soul will be lost if separated here from my body! Weep for me whoever has charity, truth, and justice. I came not on this voyage to gain honor or estate; for all hope of that kind is dead within me. I came to serve your majesties with a sound intention and an honest zeal, and I speak no falsehood.”

*Extract of a Letter from Columbus.*

“He looked upon himself as standing in the hand of Heaven, chosen from among men for the accomplishment of its high purpose. He read, as he supposed, his contemplated discovery foretold in holy writ, and shadowed forth darkly in the mystic revelations of the prophets. The ends of the earth were to be brought together, and all nations and tongues and languages united under the banners of the Redeemer.”

*IRVING'S Life of Columbus.*

“There is a fire  
And motion of the soul which will not dwell  
In its own narrow being . . . . .  
. . . . .  
And but once kindled, quenchless evermore,  
Preys upon high adventure, nor can tire  
Of aught but rest; a fever at the core,  
Fatal to him that bears, to all who ever bore.”

*Childe Harold.*

**N**OT mine the dreams,  
The vague chimeras of an earth-stained soul,  
O'er which the mists of error darkly roll;  
For Heaven-sent beams  
Have chased the gloom that round my soul was flung,  
And pierced the clouds that o'er creation's mysteries  
hung.

From my youth up  
For this high purpose was I set apart —

An unbreathed thought, it lived within my heart ;  
    And though life's cup  
Was filled with all earth's agonies, I quaffed  
Unmurmuring, for that hope could sweeten any draught.

    There were who jeered,  
And laughed to scorn my visionary scheme ;  
They thought yon glorious sun's resplendent beam  
    So brightly cheered  
And vivified alone the spot of earth  
Where they, like worms, had lived and groveled from  
    their birth.

    But, called by God,  
From home and friends my willing steps I turned ;  
Led by the light that in my spirit burned,  
    Strange lands I trod ;  
And lo ! new worlds, uncurtained by my hand,  
Before th' admiring East in pristine beauty stand.

    And what was given  
To recompense the many nameless toils  
That won my king a new found empire's spoils ?  
    The smile of Heaven  
Blessed him who sought amid those Eden plains  
To plant the holy cross ; but man's reward was chains.

    Forgot by all,  
Amid a land of savages, I wait  
From cruel, hostile hands my coming fate ;  
    Or else to fall

Beneath the grief that weighs upon my heart  
While unaneled, unblessed, my spirit must depart.

How have I wept  
In pity for my followers, when afar  
O'er the wide sea with scarce a guiding star  
Our course we kept ;  
But night winds only o'er *my* grave shall sigh ;  
For, bowed with cruel wrongs, on stranger shores, I die.

No selfish hope  
Of fame or honor led me here again  
To tread this weary pilgrimage of pain ;  
He who must cope  
With treachery and wrong, until the flame  
Of pure ambition dies, has nought to do with fame.

To serve my king  
I came, with zeal unkindness could not chill ;  
To glorify my God, whose holy will  
Taught me to fling  
The veil of error from before my eyes,  
And teach mankind his power as shown 'neath other  
skies.


Weep for me, earth !  
Thou whose bright wonders I have oft explored,  
Weep for me heaven ! to whose proud heights has soared,  
E'en from its birth,  
My strong winged spirit in its might alone ;  
Lo ! he who gave new worlds now dies unwept, un-  
known.

## THE SHIPWRECK OF CAMOENS.

“On his return from banishment, Camoens was shipwrecked at the mouth of the river Gambia. He saved himself by clinging to a plank, and of all his little property succeeded only in saving his poem of the *Lusiad*, deluged with the waves as he brought it in his hand to shore.”<sup>1</sup> — SISMONDI.

“I saw him beat the surges under him,  
And ride upon their backs; he trod the water,  
Whose enmity he flung aside, and breasted  
The surge most swoln that met him.”

*Tempest.*

LOUDS gathered o'er the dark blue sky,  
The sun waxed dim and pale,  
And the music of the waves was changed  
To the plaintive voice of wail;  
And fearfully the lightning flashed  
Around the ship's tall mast,  
While mournfully through the creaking shrouds  
Came the sighing of the blast.

With pallid cheek the seamen shrank  
Before the deepening gloom;  
For they gazed on the black and boiling sea  
As 'twere a yawning tomb:  
But on the vessel's deck stood one  
With proud and changeless brow;  
Nor pain nor terror was in the look  
He turned to the gulf below.

<sup>1</sup> He is described with his sword in his hand, upon the authority of his own words:—

“N'huma maõ livros, n'outra, ferro et aço,  
N'huma maõ sempre a espada, n'outra a pena.”

And calmly to his arm he bound  
His casket and his sword ;  
Unheeding, though with fiercer strength  
The threatening tempest roared ;  
Then stretched his sinewy arms and cried :  
“ For me there yet is hope ;  
The limbs that have spurned a tyrant’s chain  
With the stormy wave may cope.

“ Now let the strife of nature rage,  
Proudly I yet can claim,  
Where’er the waters may bear me on,  
My freedom and my fame.”  
The dreaded moment came too soon,  
The sea swept madly on,  
Till the wall of waters closed around,  
And the noble ship was gone.

Then rose one wild, half-stifled cry ;  
The swimmer’s bubbling breath  
Was all unheard, while the raging tide  
Wrought well the task of death :  
But ’mid the billows still was seen  
The stranger’s struggling form ;  
And the meteor flash of his sword might seem  
Like a beacon ’mid the storm.

For still, while with his strong right arm  
He buffeted the wave,  
The other upheld that treasured prize  
He would give life to save.



Was then the love of pelf so strong  
That e'en in death's dark hour,  
The base-born passion could awake  
With such resistless power?

No! all earth's gold were dross to him,  
Compared with what lay hid,  
Through lonely years of changeless woe,  
Beneath that casket's lid ;  
For there was all the mind's rich wealth,  
And many a precious gem  
That, in after years, he hoped might form  
A poet's diadem.

Nobly he struggled till o'erspent,  
His nerveless limbs no more  
Could bear him on through the waves that rose  
Like barriers to the shore ;  
Yet still he held his long prized wealth,  
He saw the wished for land —  
A moment more, and he was thrown  
Upon the rocky strand.

Alas! far better to have died  
Where the mighty billows roll,  
Than lived till coldness and neglect  
Bowed down his haughty soul :  
Such was his dreary lot, at once  
His country's pride and shame ;  
For on Camoens' humble grave alone  
Was placed his wreath of fame.

## LAMENT OF CAMOENS.

Donna Catharina de Atayde, a lady of rank and fortune, inspired Camoens with a love as deep as it proved lasting. He was her equal in birth, though destitute of riches. His poverty, however, in the opinion of her parents, was a crime which could be expiated only by exile; and as she was attached to the court, they found no difficulty in procuring from the sovereign a decree for his banishment. This summary mode of proceeding, though it separated the lovers, served but to increase their mutual affection, while it brought upon the unhappy Camoens misfortune and disgrace. After a lapse of years, during which he had suffered penury, shipwreck, and the loss of the little property he had accumulated in the East Indies, he returned to his native country, broken in health and in spirits, only to weep over the grave of his beloved Catharina, who had cherished her hopeless love for him to the last moments of her life. — *Life of Camoens.*

“O when in boyhood’s happier scene,  
I pledged my love to thee,  
How very little did I ween  
My recompense would now have been  
So much of misery!”

CAMOENS.

**M**Y brow is wasted with its throbs of pain;  
My limbs have worn the exile’s heavy chain;  
And now, in weariness of heart, I come  
To seek my home —

Alas! alas! what home is left me save  
The marble stone that marks my Catharine’s grave.

Amid the loneliness of banished years,  
When every hour was traced in bitter tears,  
When ’gainst itself my bosom learned to war,  
Thou wert the star  
That o’er my path of dreary darkness shone,  
My own sweet Catharine, and thou too art gone!

Too well thy faith, my gentle one, was kept;  
The love, the perfect tenderness that slept

Within thy bosom, on itself has preyed,  
Till thou wert laid  
Within the shelter of earth's quiet breast,  
The sinless victim of a love unblest.

Still thou didst glory in that love ; thy brow  
With deep affection's brightest flush would glow ;  
And though with bitter tears, when last we met,  
Thy cheek was wet,  
Yet thou didst bear a spirit high and proud,  
And bid me suffer on with soul unbowed.

Alas ! I hoped thou wouldst have heard my name  
Linked with the voice of song, the breath of fame :  
I fondly deemed that thou wouldst yet behold  
My name enrolled  
Amid my country's records, while my lyre  
Should wake within all hearts a patriot fire.

But that is past ; once I had wept, and raved,  
And cursed the fate that, through such perils, saved  
Me to lament o'er early-faded dreams ;  
Now reason seems  
Gifted with life to add new stings to pain ;  
For frenzy rules my heart, but not my brain.

No outward sign such mortal woe may speak ;  
No tears, my Catharine, stain my hollow cheek ;  
For ah ! this languid frame, this sinking heart  
Tell me we part  
But for a season ; soon my toil-worn soul  
Shall throw aside this weary life's control.

Then shall death sanctify my lyre ; and then  
 Shall nations praise "him of the sword and pen ;"  
 Then shall my grave become a pilgrim shrine ;  
     And then too thine,  
 Thus hallowed by a poet's love, shall be  
 Sought when forgot are thy proud ancestry.

### THE POOL OF BETHESDA.

(ST. JOHN v. 2-9.)

**T**RANQUIL Bethesda's waters lay,  
 No breeze the surface stirred,  
 When sudden through the brightening air  
 A rustling wing was heard ;  
 Then loudly rose the joyous cry :  
 "The angel of the pool is nigh !"

Well might they shout, the lame, the blind,  
 The fevered who had lain  
 Beside Bethesda's healing wave,  
 Through many a day of pain ;  
 They knew it was the destined hour  
 When God would show his pitying power.

Then with the selfishness that marks  
 Deep misery, they rushed  
 Towards the holy fount that now  
 With heaven-sent freshness gushed ;

For he who first should reach its brink,  
New being from its wave might drink.

But there was one who stirless lay  
Upon his weary couch ;  
Nor sought amid the hurrying crowd  
The troubled waters' touch ;  
But in his bitter sigh was heard  
The agony of "hope deferred."

Almost reproachfully he turned  
His eye upon the stream ;  
When lo ! a gentle voice awoke,  
Like music in a dream,  
So soft, so sweet its accents stole, —  
"My brother ! wilt thou not be whole?"

Slowly he turned his feeble frame,  
And gazed upon a face  
Of more than woman's loveliness,  
Of more than kingly grace ;  
"Alas ! in vain my will," he cried,  
"I cannot reach Bethesda's tide.

"In more than infant feebleness,  
Through long and changeless years,  
I've lain beside this healing pool  
And yet no help appears ;  
For ere my palsied limbs draw nigh,  
The hour of mercy is gone by."

The Saviour bent his noble form,  
 A heavenly smile passed o'er  
 His placid lip: "Arise!" he cried,  
 "Go hence and sin no more!"  
 Lo! touched by those almighty hands,  
 Once more in manhood's strength he stands.

Surely this deed of wondrous power  
 A truth to *us* imparts:  
 When Heaven's best gifts have not the skill  
 To heal our broken hearts,  
 May we not look through faith to thee  
 Thou first-born of eternity?

### CHRIST IN THE TEMPEST.

(ST. MATTHEW viii. 24-27.)

**M**IDNIGHT was on the mighty deep,  
 And darkness filled the boundless sky,  
 While 'mid the raging wind was heard  
 The sea-bird's mournful cry;  
 For tempest clouds were mustering wrath  
 Across the seaman's trackless path.

It came at length; one fearful gust  
 Rent from the mast the shivering sail,  
 And drove the helpless bark along,  
 The plaything of the gale;  
 While fearfully the lightning's glare  
 Fell on the pale brows gathered there.

But there was One o'er whose bright face  
Unmarked the vivid lightnings flashed ;  
And on whose stirless, prostrate form  
Unfelt the sea-spray dashed ;  
For 'mid the tempest fierce and wild,  
He slumbered like a wearied child.

O ! who could look upon that face,  
And feel the sting of coward fear ?  
Though hell's fierce demons raged around,  
Yet Heaven itself was here ;  
For who that glorious brow could see  
Nor own a present Deity ?

With hurried fear they press around  
The lowly Saviour's humble bed,  
As if his very touch had power  
To shield their souls from dread ;  
While, cradled on the raging deep,  
He lay in calm and tranquil sleep.

Vainly they struggled with their fears,  
But wilder still the tempest woke,  
Till from their full and o'erfraught hearts  
The voice of terror broke :  
" Behold ! we sink beneath the wave ;  
We perish, Lord ! but thou canst save."

Slowly he rose ; and mild rebuke  
Shone in his soft and heaven-lit eye :  
" O ye of little faith," he cried,  
" Is not your master nigh ?

Is not your hope of succor just?  
Why know ye not in whom ye trust?"


He turned away, and conscious power  
Dilated his majestic form,  
As o'er the boiling sea he bent,  
The ruler of the storm ;  
Earth to its centre felt the thrill,  
As low he murmured : "Peace! Be still!"

Hark to the burst of meeting waves,  
The roaring of the angry sea!  
A moment more, and all is hushed  
In deep tranquillity ;  
While not a breeze is near to break  
The mirrored surface of the lake.

Then on the stricken hearts of all,  
Fell anxious doubt and holy awe,  
As timidly they gazed on him  
Whose will was nature's law :  
"What man is this," they cry, "whose word  
E'en by the raging sea is heard?"



## THE SURRENDER OF CALAIS.

 HE king was in his tent,  
And his lofty heart beat high,  
As he gazed on the city's battered walls  
With proud and flashing eye ;  
But darker grew his brow and stern,  
As slowly onward came  
The chiefs who long had dared to spurn  
The terror of his name.

With calm and changeless cheek  
Before the king they stood,  
For their native soil to offer up  
The sacrifice of blood.  
Like felons were they meanly clad,  
But the lightning of their look,  
The marble sternness of their brow,  
E'en the monarch could not brook.

With angry voice he cried :  
"Haste ! bear them off to death ;  
Let the trumpet's joyous shout be blent  
With the traitors' parting breath !"  
Then silently they turned away,  
Nor word nor sound awoke,  
Till from the monarch's haughty train,  
The voice of horror broke.

When hark! a step draws near,  
 Not like the heavy clang  
 Of the warrior's tread, and through the guards  
 A female figure sprang:—

“A boon! a boon! my noble king!  
 If still thy heart can feel  
 The love Philippa once could claim,  
 Look on me while I kneel!

“’Tis for thyself I pray;  
 Let not the dark’ning cloud  
 Of base-born cruelty arise,  
 Thy glory to enshroud!  
 Nay, nay, I will not rise;  
 For never more thy wife  
 Will hail the victor, till thy soul  
 Can conquer passion’s strife!

“Turn not away, my king,  
 Look not in anger down,  
 I’ve lived so long upon thy smile  
 I cannot bear thy frown;  
 O! doom me not, dear lord, to feel  
 The pang all pangs above—  
 To see the light I worship fade,  
 And blush for him I love.

“Think how for thee I laid  
 My woman’s fears aside,  
 And dared where charging squadrons met,  
 With dauntless front to ride;<sup>1</sup>

<sup>1</sup> At the battle of Neville’s Cross, in which the Scots were defeated and their king taken prisoner.

Think how, in all the matchless strength  
Of woman's love, I spread  
Thy banners, till they proudly waved  
In victory o'er my head.

"Thou saidst that I deserved  
To share thy glorious crown ;  
O, force me not to turn away  
In shame from thy renown.  
My Edward, thou wert wont to bear  
A kind and gentle heart ;  
Then listen to Philippa's prayer,  
And let these men depart."

O, what is all the pride  
Of man's oft boasted power,  
Compared with those sweet dreams that wake  
In love's triumphant hour?  
Slowly the haughty king unbent  
His stern and vengeful brow,  
And the look he turned upon her face  
Was filled with fondness now.

Ne'er yet was woman slow  
To read in tell-tale eyes  
Such thoughts as these ; a moment more,  
And on his breast she lies ;  
Then while her slender form still clung  
To his supporting arm,  
He cried, "Sweet, be it as thou wilt—  
They shall not meet with harm."

Then from the patriot band  
 Arose one thrilling cry,  
 And tears rained down the iron cheek  
 That turned unblenched to die ;  
 " Now we indeed are slaves," they cried,  
 " Now vain our warlike arts ;  
 Edward has now our shattered walls,  
 Philippa wins our hearts."

#### MARY'S LAMENT.

"The queen ceased not to direct her looks to the shore of France, until the darkness interrupted her wishful eyes. At the dawn of day the coast of France was still in sight, the galleys having made but little progress during the night. While it remained in view she often repeated, 'Farewell, France! farewell! I shall never see you more.'" — CHALMERS' *Life of the Scottish Queen*.

**F**AREWELL, dear France, my sad heart's chosen  
 home,  
 Land of my earliest joys, a last farewell.  
 Still o'er thy shores mine eyes delighted roam,  
 But O! the cruel winds the white sails swell,  
 And when to-morrow dawns my look shall dwell  
 Only upon the rushing waves that bear  
 My bark too swiftly on to reach its port of care.

Alas! alas! till now I never knew  
 How sharp might be the thorns that line a crown ;  
 O! woe is mine that thus am doomed to view  
 At once the smile of fortune and her frown,  
 And find my spirit in the dust cast down,

When pride would bid me think on queenly state,  
And spurn mid glory's dreams the humbler ills of fate.

Yet ah! how can the mournful widow's heart  
Turn to the thoughts ambition might awake!  
Doomed from the husband of my youth to part,  
What pleasure now in glory can I take!  
When most I prized it, 'twas for his dear sake;  
My loftiest aim was but to share his throne—  
How can my weak hand bear the sceptre's weight alone!

Like you, pale moon, must be my dreary way.  
Lonely she shines, although so pure and bright,  
And as she blends not with the sun's rich ray,  
But waits his absence to diffuse her light,  
So only since my day has turned to night  
Has so much splendor gathered round my name;  
Alas! how happier far had I but shared his fame!

But he is gone, and I his heavy loss  
Through many a lonely year am doomed to weep;  
Yet oft my thoughts the dark blue sea will cross  
To seek the spot where all I love doth sleep;  
For in my husband's grave is buried deep  
The all of joy that I could ever taste,  
And glory but illumes my lone heart's blighted waste.

## FRAGMENT.


**T**HEY knew it was their destiny to sever,  
And yet they loved with that intensity,  
That deep, devouring passion, which may never  
Seek in this selfish world for happiness.  
Yet they had learned to suffer, and could see  
Their dearest pleasures daily vanishing ;  
But Fate had yet one arrow left to sting  
Their hearts to madness. They could calmly bear  
To lose each earthly joy, so they might share  
Each other's sorrow, but the hour was nigh  
When they must part in life, to linger on  
And struggle with a breaking heart alone,  
Or yield at once to wretchedness, and die.

She had been beautiful ; but now that worst  
Most fatal sickness, sorrow, long had preyed  
Upon her beauty. Young affection, nurst  
In loneliness and tears, too soon will fade  
The bloom on woman's cheek. Yet she would hide  
Her sufferings from him, and whene'er he sighed  
In sad foreboding, she would gayly smile,  
And with kind, cheerful words his grief beguile.

O! man, ungrateful man can never know  
 The force of woman's love — how deep, how strong  
 Is her enduring tenderness in woe.  
 Still found the firmest friend, when the world's wrong  
 Weighs on the heart, her hand is ever near  
 To soothe the pang and wipe the starting tear.

In joy's bright hour her playfulness may gain  
 A homage that proud man denies in vain ;  
 But 'tis in sorrow, danger, and distress  
 That woman shines in all her loveliness.  
 In calm forgetfulness of self she braves  
 The world's worst storms ; one sole reward she craves —  
 To know that she has turned aside one dart  
 Meant for his breast, e'en though it rankles in her heart.

## THE SISTERS.

 HE elder was a small and slender girl,  
 With sweet low brow, o'erhung by many a curl  
 Of raven blackness, and soft eyes as blue  
 As the bright summer sky just trembling through  
 A silvery cloud ; her long dark lashes shaded  
 A cheek whose roses grief had sadly faded ;  
 But her sweet lips, so statue-like, — O ne'er  
 Could fancy image loveliness so rare ;  
 Their soft and delicate outline might have seemed  
 Almost voluptuous, but that her face beamed  
 With such soft purity as dwells within  
 An infant's heart that ne'er has dreamed of sin.

The other sister was more tall and fair,  
With lofty forehead, and long dark-brown hair ;  
Her eyes were bright, but yet they never knew  
A beauty of expression or of hue ;  
At times her cheek wore a slight transient glow,  
A trace of earlier days — but her high brow  
Was the sole charm that dwelt in Ella's face,  
And e'en this was too high for female grace.

And their minds, too, were different. Nina's soul  
Was meek and gentle ; her soft sweet voice stole  
Upon the ear like music heard at night  
Across the moonlit waves. Those thousand slight  
And nameless kindnesses that to each heart  
A feeling of calm tenderness impart,  
Like the mild dews that on each flow'ret fall,  
Silently shedding freshness upon all ;  
That unsuspecting innocence which must,  
Though oft deceived, to tones of kindness trust ;  
That purity of heart which never dreams  
Man can be other than the thing he seems, —  
All these were Nina's charms. But Ella's proud  
And haughty spirit never yet had bowed  
To such all perfect gentleness ; her mind  
Was far less feminine. Yet there were kind  
And tender feelings hidden in her breast,  
But, taught by pride, those feelings she repress ;  
And oft her heart was crowded by a throng  
Of thoughts that the cold world had counted wrong ;  
Still they were cherished, for she only felt  
That none could know the shrine at which she knelt.



It might be wrong that she should thus adore,  
But this was nothing, since she calmly bore  
The punishment, nor ever sought to be  
An idol 'mid the scenes of gayety.

There is a fount of love that ever springs  
Unstained and clear in woman's heart, and flings  
Its sweetness over all within the sphere  
Of her mild kindness ; this made Nina dear  
To all that dwelt around her : but 'twas hid  
Closely in Ella's bosom, and forbid  
To pour its full and perfect tenderness  
Where it most wished to flow ; 'twas given to bless  
The only being who on her relied  
For comfort or affection ; and with pride  
She gazed upon her Nina's gentle form,  
Whose every slightest movement had a charm  
Equally lovely when she gayly smiled  
As innocent and playful as a child,  
Or when some sudden recollection brought  
Back to her heart its dreams of saddened thought.

Nina had suffered sorrow ; her short life  
Had been a mournful scene of pain and strife.  
Her heart was like a delicate wild flower given  
To grow up 'neath the light and dews of heaven,  
Unfit to suffer e'en the wind's wild's mirth ;  
Yet it had felt the rudest storms of earth,  
And when the wintry tempest had passed o'er  
It seemed to smile as gayly as before.  
Alas ! no sunshine's renovating power  
Could give its wonted brightness to that flower,


For withering grief consumed it, and decay  
Was slowly wasting all its bloom away.

Months rolled away, but painful thought had lain  
With a deep burning weight on Nina's brain,  
And maddened her ; now 'mid strange fantasies  
Her mind was ever dwelling, and her eyes  
Roamed o'er the world as o'er a dreary waste  
Whose very fruits were bitter to the taste.  
Yet was her spirit pure, e'en as the brook,  
Though turned aside its course, gives back the look  
Of the blue heaven, while meaner things find rest  
Only in broken shadows on its breast.  
But if there was a solitary trace  
Of memory left, 'twas when the mournful face  
Of Ella met her view, and still she clung  
To that fond bosom while her own was wrung  
With agonizing pain ; yet Ella's doom  
Was one of unmixed suffering, for the bloom  
Was quickly fading from young Nina's cheek,  
And her frame grew more wasted and more weak, --  
Aye, many a lengthened night and weary day  
She watched the certain progress of decay  
O'er Nina's loveliness, till friendly Death  
Gave his last summons. Then, as if the breath  
Of some much loved one thrilled her frame, she sighed,  
And, smiling tenderly on Ella, died.

## EDGAR AND ADA.

“The wretched are the faithful.”

BYRON, *Lament of Tasso*.


 HE was all manly beauty, and she seemed  
 As fair a form as ever poet dreamed  
 'Mid early love's imaginings ; with eyes  
 Dove-like and beautiful, and lofty brow,  
 White as the snow on Alpine summits lies ;  
 Upon her cheek there was a brilliant glow  
 Like young Aurora's earliest, brightest blush,  
 Deepening at her sweet lip, till it became  
 The crimson tint of summer eve ; the flush  
 Of changeful feeling, hope, or joy, or shame,  
 Gave sweetness to a face that else had been  
 Too samely beautiful : none e'er had seen  
 Her innocent smile but paused to look again,  
 She seemed so pure, so free from every stain  
 Of earthly feeling ; and young Edgar's heart  
 Scarce trusted its own bliss when in her face  
 He read (what nought save looks can e'er impart)  
 The love, the tenderness that steals new grace  
 From maiden bashfulness ; aye, low his proud  
 And lofty spirit at her shrine was bowed.  
 The guileless fancies of unsullied youth ;  
 Its high-souled aspirations after truth ;  
 The innocent wishes, vague and undefined ;  
 The brilliant visions of a lofty mind ;  
 The hope that only on fame's mountain height  
 His eagle spirit e'er should rest its flight, —

All these were his ; and when the traitor Love  
Around that spirit's snowy pinions wove  
His silken bonds, in vain might he essay  
Its heavenward course 'mid myrtle groves to stay ;  
The soft, light fetters only seemed to bring  
Renewed freshness to each radiant wing.

Yet all his soul was hers ; and what did she  
With such a prize ? Did she not joy to see  
Its proud upspringing ? Did she not aspire  
To catch a spark of the ethereal fire ?  
And did not her less powerful mind reflect  
A brightness from his vivid intellect ?  
No ! all too glorious was the dazzling blaze  
Of genius placed before her timid gaze ;  
She shrank before his brilliancy, content  
To find in vanity her element.

His love for her was pure as it was deep ;  
Not like the shallow brook whose wavelets break  
When the light breezes o'er its surface sweep,  
But like the mighty ocean that can wake  
Only to brave the tempest.

But when all thought him happiest, — for the time  
When he might claim his promised bride drew near  
(Alas ! they know not the heart's changeful clime  
Who only see its summer flowers), — a shade  
Gathered upon his brow ; he seemed to wear  
Less joyous smiles than he was wont. 'Twas said  
That she was faithless ; but he breathed not one  
Unkind reproach ; the soul of life was gone  
From him forever ; and nought now was left

Save a wide waste of all its bloom bereft.  
The idol he had worshipped was o'erthrown ;  
Its ruined fane was in his heart alone.  
Yet he could not believe that she would brook  
Another's tenderness — a little while  
And she was wedded ; he beheld her smile  
Upon another with the same sweet look  
That once had greeted him : then first he knew  
His bosom's hopeless misery ; then too  
He felt how surely she had withered all  
His spirit's high-wrought energies ; in vain  
He strove his hopes of glory to recall —  
Alas ! there was no guerdon now to gain.

He deemed hope dead within his heart, and then  
Alas ! he plunged amid the haunts of men.  
Aye, that proud heart, so full of holy feeling,  
Was joined unto the world — the stain of earth  
So slowly o'er his guileless bosom stealing,  
Though hid beneath the sparkling flowers of mirth,  
A darker, deeper madness could impart  
Than even grief had left within his heart.  
His spirit's plumes were sullied ; but not long  
He paused to hear soft pleasure's syren song ;  
Not long his noble nature thus could bear  
The joys where innocence might find no share.

There was a gentle girl for whom he felt  
A brother's tenderness, and she knew well  
His wrongs and sufferings ; often had she knelt  
Beside him when she marked the fearful swell

Of the blue veins upon his brow, which told  
That thought again her record had unrolled ;  
And she alone his sadness could beguile  
With her soft voice, her sweetly pensive smile,  
Or soothe with tears she sought not to repress.  
She spoke to him of peace (for happiness  
She knew he hoped no longer), and she gave  
Fresh motive for exertion : day by day  
Her gentle kindness won its silent way,  
Until he felt that he again could brave  
The world's wild storms. Affection's deepest stream  
Was sealed within his bosom ; but the beam  
Of kind benevolence across it glowed  
Until it seemed as though again it flowed  
Unfettered ; but such thought indeed were vain —  
Nought now on earth could e'er unloose that chain ;  
His lip again a tranquil smile might wear,  
But memory's waste was ruled by fell despair.

Yet Ada felt that deep and passionate love  
Was in *her* heart ; at first she vainly strove  
Against its power ; she knew she ought to fly ;  
Yet what kind, gentle one would then be nigh  
To watch o'er Edgar's melancholy mood,  
And save him from the heart's dread solitude ?  
O ! man can never know what treasures lie  
Within the quiet depths of woman's soul ;  
How strong the fortitude that dares to die  
E'en with a broken heart, yet can control  
Each painful murmur. Ada knew she ne'er  
Could be aught than his sister, though so dear

Her innocent heart had held him — a few years  
Of mingled joys and sorrows, hopes and fears,  
And then they must be parted ; he would wear  
Upon his brow the laurel's fadeless bloom,  
While her heart, worn by many a secret tear,  
Would find its shelter in the silent tomb.

Days passed away, and Ada's bloom had fled.  
She felt that soon the city of the dead  
Would greet her as its habitant ; and yet  
Her gentle bosom breathed not one regret :  
She feared if she should live and he depart,  
Grief might reveal the secret of her heart ;  
But now while she could listen to his voice  
Whose silver tones bade her sad soul rejoice ;  
Now while to her his tenderness was given,  
Death was the dearest boon she sought from Heaven.  
Yet e'en this consolation was denied ;  
For accident revealed what maiden pride  
Had closely hidden ; pangs that long had slept  
In Edgar's breast were roused : " Have I doomed thee,  
Mine innocent child, to hopeless misery ? "  
He clasped her to his bosom and they wept,  
Bitterly wept together ; but she rose  
As though the fountains of her weeping froze  
E'en in their flow, her arms were round him thrown,  
One kiss upon his brow, and she was gone.

Days, weeks passed on ; but from that time he ne'er  
Had seen sweet Ada ; many a bitter tear  
Had he in secret shed, when he was told

That she was dying ; ere that heart was cold  
 Which had loved him so well, ere she was free  
 From worldly thoughts, she prayed his face to see.  
 He came ; she sat beside the lattice, where  
 The jasmine twined its bridal blossoms fair ;  
 A transient blush suffused her cheek ; she sighed :  
 "Think like this flower thine own dear Ada died ;  
 It felt no lightning-stroke, no tempest's strife,  
 But withered 'neath the sun that gave it life."  
 She laid her head upon his breast — life's last  
 And happiest moment — then — her spirit passed !

### THE MOTHER.

"To aid thy mind's development ; to watch  
 Thy dawn of little joys ; to sit and see  
 Almost thy very growth ; to view thee catch  
 Knowledge of objects, wonders yet to thee !  
 To hold thee lightly on a gentle knee,  
 And print on thy soft cheek a parent's kiss, —  
 This, it should seem was not reserved for me."

*Childe Harold.*

**H**ERS was no brilliant beauty ; a pale tint,  
 As if a rose-leaf there had left its print,  
 Was on her cheek ; her brow was high and fair,  
 Crossed by light waving bands of chestnut hair ;  
 Her eyes were cast down on the lovely boy,  
 Beside whose couch she knelt ; but such calm joy,  
 Such beautiful tranquillity as dwelt  
 Upon her features, none have ever felt



Save a fond mother: her tall graceful form  
Was bending o'er him, and one round white arm  
Supported his fair head, while her hand prest  
Her bosom, as she feared that he might start  
To feel the quickened pulses of her heart.  
Yet still she drew him nearer to her breast  
Almost unconsciously. At length he woke,  
And the soft sounds that from his sweet lips broke,  
Were like the gentle murmurings of a brook  
Along its pebbly channel; but her look  
Told joy that lay too deep for smiles or tears:  
'Twas a strange happiness where hopes and fears  
Were wildly blended, yet 'twas happiness;  
For well she knew that nought on earth could bless  
A woman's heart like the deep, deathless love  
A mother feels: all other joys may prove  
But sin or vanity; this, this alone  
With perfect peace and purity is fraught.  
On the fair tablet of a mother's thought  
There is no stain of passion; 'tis the one  
Sole trace of that pure joy man's knowledge cost, —  
Sole remnant of the heaven our parents lost.

When first man from his paradise was driven,  
Woman's sweet wiles and witcheries were given  
To cheer him through life's dreary wilderness;  
But what was left *her* erring heart to bless?  
She once had loved him as a being sent  
From heaven in God's own image, yet he went  
Astray e'en at her bidding — loved she less?  
No, but her adoration now was o'er;

And earthly passions, sinless now no more,  
Absorbed her heart, while every pang or sigh  
That burst from him thrilled her with agony.  
His stern reproach, too, she endured unmoved  
And patient, for she felt how much she loved.  
Then, to repay her sufferings, and atone  
For man's unkindness, seeds of joy were sown  
Within her heart — a mother's love was given,  
And this repaid her for the loss of heaven.

O ! but to watch the infant as he lies  
Pillowed upon his mother's breast ; his eyes  
Fixed on her face, as if his only light  
On earth beamed from that face with fondness bright ;  
Or to gaze on him sleeping, while his cheek  
Moves with her heart's glad throbbings that bespeak  
Feeling too full for words ; see him break  
The silken chains of slumber and awake  
All light and beauty, while he lisps her name —  
“ Mother, ! ” — although his childish lips can frame  
No other sound. O ! who, with joy like this  
Could ask from heaven a dearer, deeper bliss ?

Again I saw the mother bending o'er  
The pillow of her babe ; but joy no more  
Was pictured in her face : her sunken cheek,  
Her faltering accents, tremulous and weak,  
Told a sad tale : she had hung o'er that couch  
For many a weary night, and every touch  
Of his thin, wasted hand seemed to impart  
A thrilling sense of pain to her young heart ;

Yet deemed she not that death could now destroy  
So bright a blossom as her darling boy.  
She feared not that ; she felt she could not bring  
Aught to relieve him ; this to her was death.  
But when at last she felt his feverish breath  
Pass o'er her brow, the deadly withering  
Of early hope that young hearts only know,  
First taught her all a youthful mother's woe.  
Oft would she check the bursting sob of pain  
When, as she marked the evening planets wane,  
She thought that though another day had past,  
Another came as mournful as the last ;  
And oftentimes the bright, big tear unbid  
Would gather slowly 'neath her long-fringed lid,  
As rain-drops mark the coming storm whose shock  
Shall blast the wild flower and its sheltering rock  
In the same ruin ; but each coming day  
She saw him wasting. One eve as he lay  
Within her arms, the moonbeams shining bright  
Gave to his pallid face a ghastly light :  
She gazed on him — she bent to hear his breath —  
His heart throbbed faintly — then — she gazed on Death !

## MINA.

“Nature is fine in love ; and when 'tis fine  
It sends some precious instance of itself  
After the thing it loves.” — *Hamlet*.

**T** was the place of tombs ; the dark-leaved yew  
And bending willow their sad shadows threw  
Across the lowly graves ; no sound was heard  
Save the soft murmur of a rippling stream,  
Or the light carol of the lark that stirred  
The balmy air with music : it might seem  
That all things slept in some delicious dream.  
There was a hillock decked with many a wreath  
Of young spring-flowers, but they had faded 'neath  
The morning sun, like young hopes pure and bright  
Withering beneath the look that gave them light.  
And to that grave there came the form of one  
Who had been beautiful ; but sickness now,  
And sorrow, too, had marked her for their own,  
And stolen the joyous beauty from her brow.  
On the damp grass she many a night had lain,  
The star-gemmed heavens her only canopy ;  
And this had dimmed the lustre of her eye,  
And faded her young cheek ; she came again  
To deck with fresh culled flowers the lonely spot  
She loved so well. She sighed : “ Sure these are not  
The flowers I braided ; ah ! the cruel sun  
Has touched them, and their loveliness is gone.”  
She threw herself beside the grave and wreathed  
The dewy flowers, while mournfully she breathed  
A low and broken melody : —

Aye, flowers may glow  
In new-born beauty, and the rosy spring  
To deck the earth her sparkling wreaths may bring;  
But where art thou?

The early bloom  
Of flowers in freshest infancy I wreathe,  
Their transient life of fragrancy to breathe  
Upon thy tomb.

And I have sought  
The lowly violet, that in shade appears  
Shrinking from view, like young love's tender fears,  
With sweetness fraught.

And rosebuds, too,  
Crimson as young Aurora's blush, or white  
As woman's cheek when touched by sorrow's blight,  
O'er thee I strew.

And flowers that close  
Their buds beneath the sun, but pure and pale  
Ope their sweet blossoms 'neath the dewy veil  
That evening throws.

The fragrant leaves  
Of the white lily, too, with these I twine,  
The drooping lily that seems born to shine  
Where true love grieves.

But what doth this  
 Half withered bud amid my blooming wreath?  
 Already its young charms have faded 'neath  
 The sun's warm kiss.

Ah! this shall lie  
 Upon my bosom; it is fit to strew  
 Such blighted flowers o'er her who only knew  
 To love and die!—

There will be none  
 To deck thy grave with flowers and chant for thee  
 These snatches of remembered melody  
 When I am gone;

But thou shalt have  
 A gift more pure than e'en the buds I fling—  
 A broken heart—my latest offering  
 Upon thy grave.

. . . . . She laid  
 Upon the verdant flower-wreathed turf her head;  
 The breeze amid her long, dark ringlets played,  
 And thus she slept—the dying with the dead.

Hers was no wondrous history; should we seek  
 The cause that fades the bloom of woman's cheek,  
 'Twould oft be found a tale like this,—she loved  
 As woman ever loves—undoubtedly;  
 His rich-toned voice o'er her young pulses moved

Like the soft breath of summer airs that sigh  
Upon the wind-god's harp ; his glorious eye  
To her was as the sunbeam from on high  
Nursing the passion-flowers within her heart,  
And teaching them their fragrance to impart.  
He knew not all her love ; she taught the deep  
And strong emotions of her breast to sleep  
Beneath mirth's semblance, and whene'er she heard  
His footstep, though her feelings wildly stirred,  
The trembling of her downcast lid, her cheek  
Suffused with blushes — these alone could speak  
Her woman's fondness. Ernold toyed awhile  
With the fond heart whose every throb was fraught  
With tenderness for him ; and then the smile  
Of one more fair claimed all the truant's thought.  
Aye, thus man values woman's heart — a toy  
That may amuse his changeful hours of joy,  
Or charm his bosom's waywardness, then cast  
Aside, or broken when the mood is past.

'Twere vain to tell of Mina's hopes and fears,  
Her seeming gayety and secret tears ;  
Woman too oft is doomed such pangs to prove,  
And man — why should he know of woman's love?  
Too soon the loved, the faithless one was wed  
To one so beautiful she seemed to make  
A very heaven about her, and to take  
Captive those hearts whence feeling long had fled ;  
Yet she was cold to him as is the snow  
On mountain tops — she should have been as pure —  
And silently he bade his heart endure

To see the same cold smiles upon her brow,  
Like sunbeams glittering o'er a frozen lake.  
At length came one with magic power to wake  
The beautiful statue into life, and she  
Who should have shared her husband's destiny,  
Unchanged through every change, was faithless! gave  
Her name, her honor to become the slave  
Of sinful passion. From that fatal day  
Grief wore the wretched Ernold's life away;  
And when pain thus had wrung him, and decay  
Had marked him for the grave, remembering nought  
Save that he now was wretched, Mina sought  
To soothe his misery; and oft she led  
His trembling footsteps to the river side,  
Upon whose green bank they were wont to tread  
When life was brighter, and when'er he tried  
To banish sad remembrance, she would smile  
And seek with cheerful words his grief to 'guile.  
Death came at length; she lived to dress his tomb  
With sweet spring flowers, but pain had stolen her  
bloom.

She knew that she was dying; one bright morn  
She went again the green grave to adorn,  
But she returned not — she had calmly laid  
Her cheek upon the grassy mound, a braid  
Of fresh buds in her hand, and thus beside  
Her lover's tomb her latest breath was sighed.




## THE BRIDE.

“ Say, as ye point to my early tomb,  
That the lover was dear though the bridegroom had come.”

*Anon.*

“ But neither bended knees, pure hands held up,  
Sad sighs, deep groans, nor silver-shedding tears,  
Could penetrate her uncompassionate sire.”

*Shakespeare.*

 HE lady sat in sadness ; her fair lid  
Shrouding her eye's dark beauty ; while soft hands  
Were wreathing her thick tresses, and amid  
The glossy ringlets twining costly bands  
Of snowy pearls ; but oft the deep-drawn sigh  
Heaved the rich robe that folded o'er her breast ;  
And when she raised her head, within her eye  
Sparkled a tear which would not be repress.  
She glanced towards the mirror, and a smile  
Crossed her sweet lip — it was a woman's feeling  
Of mingled pride and pleasure, even while  
The blight of sorrow o'er her heart was stealing :  
Yet as she gazed she thought of by-past hours,  
When she was wont, within the orange bowers,  
To sit beneath the moonlight ; and the arm  
Of one she loved was folded round her form,  
While to his throbbing breast she oft would cling  
And playfully her loosen'd tresses fling,  
Light fetters, o'er his neck ; then, with bright cheek,  
Smile when he strove his tenderness to speak.

Another change came o'er her face ; she turned  
And raised a crystal cup that near her stood ;

Upon her cheek a deeper crimson burned,  
 And to her eye there rushed a fearful flood  
 Of wild emotion : eagerly she quaffed,  
 With trembling lip, the strangely blended draught,  
 And then in low and faltering accents cried :  
 “ Am I not now a gay and happy bride ? ”

. . . . .

She stood before the altar ; her pale brow  
 Uplifted to the holy cross. The sun  
 Shed through the painted window a deep glow  
 Upon her cheek ; and he who thus had won  
 Her hand without her heart, was at her side ;  
 The dark-robed priest, too ; but as less allied  
 To earth than heaven, she stood. When called to speak  
 The sad response, her voice had grown so weak  
 She scarce could utter it ; her fragile form  
 Shook with convulsed emotion ; but the arm  
 Of her stern sire supported her ; her head  
 Fell helpless on her breast, and she was wed.  
 The bridegroom pressed his lip to her pale face ;  
 She shrunk from him as loathing his embrace ;  
 Then starting up with fearful calmness said :  
 “ Father, I promised ; have I not obeyed ?  
 But there is yet another vow unpaid ;  
 For I am the betrothed of Death, and lo !  
 The bridegroom waits his promised bride, e'en now.  
 Our nuptial torch shall be the glow-worm's light ;  
 Our bridal bed the grave. O ! it is sweet  
 To think that there no grief can throw its blight  
 O'er young affection — yes, e'en I can greet

The marriage cup when drugged with aconite."  
 She trembled — would have fallen ; but again  
 Her haughty father's arm was near : her breath  
 Grew fainter ; her breast heaved as with pain ;  
 Lowly she murmured : " Let my bridal wreath  
 Lie on my bier — he deems me faithless — now  
 Let him bend o'er this pale and stony brow,  
 And learn how well I loved " — one fleeting spot  
 Of crimson crossed her cheek — and she was not.

## L'IMPROVISATRICE.

" As in the sweetest bud  
 The eating canker dwells, so eating love  
 Inhabits in the fairest wits of all."

*Two Gentlemen of Verona.*

**H**ER cheek, white as the snowy couch, was prest  
 Against her delicate hand ; and her dark eye  
 Beamed with unearthly light and purity :  
 A hue like that within the rosebud's breast  
 Was on her lip, and thus she told the tale  
 Of sorrow which had made her cheek so pale.

It was in life's young morn ; sixteen short springs  
 Had scarce yet bloomed for me ; my soul was filled  
 With vague and wandering hopes ; imaginings  
 Of some yet unknown bliss my bosom thrilled :  
 I dreamed of some one loving and beloved,

Though yet unseen, whose gentle whispers moved  
Like music o'er my spirit, till my heart  
Was all attuned to tenderness and love.  
It needed but a master's hand to rove  
Amid its chords, and teach them to impart,  
A melody of magic power to bless,  
Whose very echoes had been happiness.  
Then, then 'twas I first saw him ; the dark eye  
Where dwelt the pride of intellect, the high  
And snowy forehead, the lip full and bright,  
The beaming smile like heaven's own sunny light —  
These were the charms that met my gaze, yet O !  
'Twas not alone the beauty of his brow  
That won my heart ; it was the mind that dwelt  
Within his form before whose shrine I knelt.  
Yet I knew not I loved him ; from the time  
When I first saw him, and love's passion-flower  
Was budded in my young heart's sunny clime,  
Until the sad and well remembered hour  
That saw its full and perfect blossoming  
In ripened beauty, I knew not how well  
My tenderness had nursed the fragile thing.  
Alas ! his presence was a mighty spell  
'Gainst which I could not strive : his look, his smile  
Had ever power my sadness to beguile ;  
A glance from his all speaking eye at will  
The troubled waves of painful thought could still.  
He was unhappy, but I knew not why ;  
It was enough for me that the deep sigh  
Oft heaved his bosom, and the darkening shade  
Oft crost his brow, and bade his sweet smile fade.

Why lengthen out the tale? Months rolled away,  
Yet I was happy, and each changing day  
Brought me new pleasure; for I still could see  
The being dearer than the world to me.  
But now we soon must sever; I should be  
Forgot, or only claim a passing thought,  
Although his every look and tone were fraught  
With sad remembrance for my after years  
Of pain and sorrow, loneliness and tears.

Once — 'twas in twilight's hour — we sat alone.  
Each heart responding to a saddened tone.  
I had been weeping bitterly, and now  
One hand was prest against my throbbing brow,  
The other lay in his; — I had nor power  
Nor will to draw it thence: then bending o'er  
He spoke in gentlest words, and, with a smile  
Full of calm tenderness, he sought to 'guile  
My mournful feelings, and I felt his arm  
An instant closely clasped around my form;  
I felt his lip upon my burning cheek —  
The *first, first* kiss! I sprang from his embrace  
To hide my tearful and, aye, happy face;  
A moment past, and then, O! words were weak  
My bosom's thrilling agony to speak:  
Then first mine eyes were opened, and I knew  
How dearly my heart held him, and then too  
Came the conviction that I loved in vain;  
I dare not dwell on this — too much of pain  
Lies in the thought. On the next night we parted,  
But stranger eyes were near, and cold ones stood

Around us, and I stilled the fearful flood  
Of wild emotion ; though half broken-hearted,  
My voice ne'er faltered, and my clouded eye  
Was tearless ; if the deep-drawn, struggling sigh  
Burst from my lip, 'twas all unheeded, while  
My changeless cheek still wore a careless smile.

We parted ne'er to meet as we had met.  
I knew too well he loved me not, and yet  
'Twas sweet to hear the music of his voice,  
And 'neath his smiles to feel my soul rejoice.  
Time passed away, yet did my bosom cherish  
Its fond idolatry ; aye, love may perish  
When nursed 'mid pleasures, but the love that springs  
From sorrow, fed by hopelessness, still clings  
To the young heart unchanged through every change ;  
No grief can chill it, and no time estrange ;  
It lives until it wastes the heart away ;  
And such was mine — why do I thus delay ?

There was a young, fair girl, with dove-like, eyes,  
And voice as gentle as the south wind's sighs ;  
And when long months had passed away, and I  
Again beheld him, he was seated nigh  
That gentle girl ; methought his bright eye burned  
More brightly when upon her face it turned.  
'Twas said he sought her for his bride, and she  
Returned no answering fondness. Could it be  
That he to one who loved him not had given  
The tenderness which would have been my heaven ?  
I never met him save when at her side,

And then my heart swelled high with woman's pride,  
And hid my woman's love. At length I grew  
Reckless of everything in life ; a new  
And fearful demon haunted all my hours,  
And charged with venom all my path's few flowers.  
And then — then — all grew darkness ; ask me not  
What cast that shadow o'er my wayward lot —  
'Twas my own folly — madness ; but no more  
Memory extends a barren wildness there  
And life would fail me ere I could tell o'er  
My bosom's agony, my heart's despair.  
But soon a sudden gleam of light dispelled  
The darksome cloud, and then my proud heart swelled  
With loftier feelings ; I had sometimes strung  
My humble lyre, and in low accents sung  
Of love and sorrow ; now they bade me sweep  
Its chords with bolder hand, nor let them sleep  
In silence ; and some said that on my brow  
Ere long the poet's garland might be twined.  
From that hour I was changed ; I sought not now  
To die and leave no memory behind ;  
I bade my sleeping intellect unbind  
Its listless pinions, and with lofty flight  
Soar 'mid Imagination's realms of light ;  
I taught my lyre with Fancy's flame to glow,  
And the soft notes in loftier strains to flow ;  
While gay ones marveled I could spend my days  
In painful study. They knew not how strong  
The impulse was ; 'twas not mere love of praise  
That bade me seek the highly gifted song.  
Ah no ! I hoped the time would come when he

Would listen to my melancholy lays :  
I hoped that he, so loved though lost, would see,  
Gladly, some future day, my humble name  
Placed high upon the glorious lists of fame,  
And that "the sweet surprise of sudden joy"  
Would fill his generous heart, when he beheld  
The reckless girl, whom he so long had held  
To be the sport of levity, the toy  
Of wayward feeling, teach her soaring soul  
To spurn the fetters of the world's control ;  
And with the pride of genius bear away  
Upon her woman's brow the deathless bay.  
Were these hopes blighted ?

Since I first saw him five long years have past,  
And I am dying ; yet 'tis not the hand  
Of grief that o'er my brow this shade has cast :  
I long have ceased to weep ; an icy band  
Seems drawn about my heart ; I *cannot* weep,  
But now upon my lone couch I could lie  
As calmly as an infant turns to sleep  
Upon his gentle mother's breast — and die.



## THE SHEPHERD BOY.

“ Ma pur si aspre vie, ne si selvagge  
 Cercar non so ch' Amor non venga sempre  
 Ragionando con meco ed io con lui.”

*Petrarca.*

**H**E was a slender boy ; his coal black hair  
 Hung in thick masses o'er his brow so fair.  
 His cheek was pale and sunken, and the light  
 Of his dark eye seemed as it *had* been bright,  
 Though now its flashing glance was quenched in tears,  
 And grief seemed preying on his early years.  
 O'erspent with toil he stood ; his native land  
 Lay far beyond the ken of that low vale  
 Whose gentle breezes now his hot cheek fanned ;  
 And when he strove to tell his simple tale,  
 It was in broken accents, but with tone  
 Sweet as love's whisper : he was all alone  
 In the wide world, and now he sought a home  
 Where coldness or unkindness could not come.

Four changeful seasons now had rolled away  
 Since first Celesto dwelt within that vale,  
 An humble shepherd boy, and yet no ray  
 Of joy e'er visited his cheek so pale.  
 He shunned the crowd of gay ones that were met  
 Upon the green at summer eve ; nor yet  
 Did he e'er seek to win a maiden's smile :  
 It seemed that nought on earth had power to 'guile  
 His wretchedness. He loved alone to sit  
 And watch the bright and various clouds that flit

Across the sunset sky, or stretched beneath  
The fragrant orange groves, to list the breath  
Of Zephyr sweeping o'er the leaves that sigh  
In answer and return sweet melody.

Once, and once only, did the sad boy quit  
His lonely haunts and join the festive throng ;  
And then he seized the light guitar and wove,  
In broken strains, a melancholy song,  
Breathing of blighted hope and hapless love : —

They called her fair ; and she oft had heard  
The voice of song in the moon-lit grove ;  
But O ! how wildly her pulses stirred  
When first she bent to the voice of love !

Like heaven's sweet breath o'er the wind god's lyre,  
It woke its tones in her guileless heart ;  
But scarcely can heaven itself inspire  
Such joy as dwells in love's witching art.

To him who wakened each sleeping string  
She gave her heart ; but be this the token  
How well he valued the fragile thing, —  
The music has ceased ! the heart is broken !

There was a young, fair girl with sunny brow,  
And cheek where smiles were ever wont to glow,  
The gayest 'mid the gay ones, but her eye  
Lost its bright gladness, and despondency  
Marked her once laughing face ; her faded cheek  
Was pale, save when she heard Celesto's name,

And then quick deepening blushes o'er it came —  
Those tell-tales that a maiden's fondness speak.  
The boy knew that she loved him, but he felt  
That none would love him long ; for grief had dwell  
Within his heart until it wore away  
His life. Although his eye and cheek grew bright,  
Yet 'twas the soul's last effort to give light  
And beauty to the wasting frame's decay,  
And steal from death part of its agony.  
Soon, very soon, the boy knew he must die,  
And then he sought the pale girl, and unrolled  
The tablets of sad memory ; then he told  
His mournful tale. From that time, though the trace  
Of tears was often left on Annette's face,  
Yet was her spirit calm.

At length, one morn,  
In that bright season when earth seems new born,  
She sought the spot Celesto loved to tread,  
And there she saw the fair boy lying — dead !  
They came to robe him in funereal vest,  
And then they found a maiden's snowy breast  
Beneath the shepherd's coat. The imaged form  
Of one whose eye possessed the serpent's charm,  
Hung from her neck — a dark-browed cavalier.  
They sought from sad Annette the tale to hear,  
But she was silent : thus by all unknown  
The hapless maiden lies. A solitary stone,  
Graved with the name Celesta, marks her tomb,  
The only relic of her mournful doom.

## CLARA.

“ You bear a gentle mind, and heavenly blessings  
Follow such creatures.”

*Henry VIII.*

**S**HE had sprung up like a sweet wild flower, hid  
From common eyes, in some lone dell, amid  
The light and dews of heaven ; and ne'er was  
found

A purer bud on earth's unhallowed ground.  
Her face was fair, but the admiring eye  
Loved less its beauty than its purity ;  
No cloud e'er darkened o'er that placid brow ;  
No care e'er dimmed her bright smile's sunny glow ;  
A gentle heart that ne'er had dreamed of sin  
Or suffering, shone her dove-like eyes within ;  
And the high hope that with such calm joy stirs  
The trusting soul — the Christian's hope — was hers :  
'Twas this that gave such sweetness to a mien  
So softly gay, so peaceful and serene ;  
Calm without apathy, as woman mild,  
Yet innocent and playful as a child.

But in her heart there was one unbreathed thought  
With all a woman's holiest fondness fraught.  
Here was not wild, fierce passion, such as glows  
In untamed hearts, but the calm love that grows  
Within the soul like an expanding flower,  
Breathing its perfume o'er each passing hour :  
From infancy it grew. The graceful boy  
To whose embrace she clung with childish joy,

And on whose breast her head had oft reposed  
When weariness her infant eyes had closed,  
Was still as dear to her young bosom now,  
Though time had written man upon his brow.  
There was no shame in such a love concealed  
In her heart's quiet depths, or but revealed  
By the slight tremor or the blush that came  
O'er cheek and bosom when she heard his name

And did not Henry look with loving eyes  
On the fair orphan who so tenderly  
Cherished his image? Long he vainly strove  
To check the feeling he dared not call love ;  
He thought of earlier days when she had smiled  
In his encircling arms, a reckless child ;  
Could she forget the difference in their years  
And listen to a lover's hopes and fears  
From one so much her elder? He might claim  
A sister's tenderness ; but the pure flame  
Of deep and deathless love could never be  
Kindled by him in its intensity.  
Thus deemed he in his hopelessness ; but vain  
His efforts to repress the thrilling pain  
That filled his heart, while thinking of the hour  
When he should see his loved and cherished flower  
Breathing its fragrance in another's bower.

One balmy summer eve, with him she roved  
Through many a greenwood haunt they long had loved ;  
When as they gazed upon the glorious west,  
Dark clouds obscured the bright sun's glowing crest ;

And through the forest trees the wind's wild cry  
Rang as of some strong man in agony.  
A storm was coming, and, while pale with fear,  
She clung to him, his own proud castle near  
Offered them shelter ; in his arms he bore  
The maiden to those halls oft trod before  
In childhood's day ; and while the tempest's strife  
Blackened the scene so late with gladness rife,  
His heart was filled with joy ; for maiden pride  
Was hushed by fear, and Clara dared to hide  
Her face upon his breast, while the red fire  
Flashed from dark clouds careering in their ire  
Like angry spirits ; ere an hour had past,  
The storm was spent, and its terrific blast  
Hushed into stillness ; but before they turned  
To leave the spot, the restless thoughts that burned  
In Henry's breast were breathed o'er Clara's cheek,  
And silence answered more than words could speak.

And they were wed. O, gentle Love, how dear  
Is thy sweet influence when thou dost rear  
Amid our household gods thy sacred shrine,  
And givest thy torch upon our hearths to shine,  
Folding in calm repose thy radiant wings,  
And gathering round our homes earth's purest, loveliest  
things !

## THE LONELY ONE.

“What deep wounds ever closed without a scar?  
 The heart bleeds longest, and but heals to wear  
 That which disfigures it; and they who war  
 With their own hopes, and have been vanquished, bear  
 Silence but not submission.”

*Childe Harold.*



HERS was not such love as worldings feel;  
 But an intense and passionate devotion,  
 Pure as an infant thought, was in her heart.  
 Yet she had none of woman's charms; the low  
 And gentle voice, the full bright lip, the eye  
 All light and beauty, — these were not for her.  
 But on her spirit genius poured its rays,  
 And in her eye the pride of intellect  
 Was visibly enthroned; yet proved she not  
 Herself a mere, mere woman, when she gave  
 Her heart to man's control? No, he was one  
 Whom not to love had almost been a crime:  
 It seemed that Heaven had formed him to be loved  
 E'en as itself was worshipped: well did she  
 Obey its will; he was the life, the soul  
 Of her existence; and she poured forth all  
 The richest fullness of her untouched heart  
 As incense on his shrine, e'en though she knew  
 Its sweetness would be wasted. Hopelessly  
 She gave it; for she knew he looked on her  
 With kindness, friendship, everything but love.  
 And yet she murmured not; could she repine  
 When she received a brother's tenderness?  
 She turned from scenes of gayety: for there

She could not think of him ; and gifted ones  
Oft sought her love as 'twere a precious thing.  
But how could one who worshipped the bright sun,  
Pay the same homage to the meaner stars ?  
She gave herself to loneliness ; a life  
Of self-devotion to her hopeless love  
Was dearer to her than all earthly joy.

At length the hour she long had looked for came,  
And he was wed. She knew the very hour  
That gave him to another. It were vain  
To paint the fearful conflict of her heart ;  
She knew he would be wretched if he dreamed  
Of her deep sorrow ; and this gave her strength  
To conquer woman's weakness. When she next  
Beheld him he was near his youthful bride :  
Calmly she met his proffered hand, and looked  
With smiles on her bright face, and though her cheek  
Was deadly pale, yet her voice faltered not.  
Her course through life was marked out by the hand  
Of changeless destiny ; her days were past  
In painful study ; she explored the paths  
Of science with a sad delight ; for one  
Faint hope yet lingered, that, in after years,  
When men should breathe her name in tones of praise,  
He would remember her with thoughts of pride.  
Yet she was not unhappy ; she had taught  
His wife to love her, and the innocent face  
Of his fair child oft rested on her heart,  
While its soft arms were twined about her neck  
With all an infant's fondness.




Years passed on,  
And long ere she had reached life's middle course,  
Sorrow amid the lone one's dark brown locks  
Had mingled silver, while her sunken cheek  
And wasted figure told a mournful tale  
Of the heart's struggle. Well had she subdued  
Each rebel thought ; her eye no longer quailed  
In anguish to behold his tenderness  
Bestowed upon another ; for she gave  
To his fair child the fullness of that love  
She dared not yield to him. Alas ! alas !  
And did she think the heart would thus be swayed  
E'en as she listed ; that her will could change  
The course of its affections ? vain deceit !  
E'en as the breath of winter, while it binds  
The mountain torrent in its icy chains,  
Checks not the current which still rushes on  
Beneath its frozen surface, so the strong,  
Resistless energy of mind may stay  
The outward struggles of the restless soul,  
But cannot reach its inmost depths, where still  
The waves of passion moan. Too soon she knew  
How much she was deceived. Death came, but not  
To her who waited him ; the grief-worn frame  
Was all too mean a prey for him ; he seized  
The gentle wife and mother ; she whose life  
Had been a fairy tale.

No selfish thought  
Was in the bosom of the lonely one,  
As, bending o'er the bed of death, she wept,

Mingling her tears with his ; but when she found  
That still he sought for comfort in her kindness,  
E'en when the smile revisited his lip,  
What marvel if within her breast awoke  
Again the sweet delusions of young hope.  
The passionate feelings of his youth were gone ;  
And now he turned with tranquil tenderness  
To her affection, e'en as one will pause,  
Amid the weary vanities of life,  
To hear some half-forgotten melody  
That charmed his childish hours ; but ah ! the heart  
Which bore so well with sorrow could not brook  
The fullness of such joy ; and as the flower  
May bide the pelting of the storm, to die  
Beneath the very sun that gave it life,  
Thus did she wither. But how did she shrink  
To meet the death she once had sought ; how weep  
To check again the love but half subdued ?  
Thus months and weeks passed onward, until he  
Who, in her hour of youth and bloom, had turned  
In coldness from her love, now sought for it  
As 'twere his very being. Who can speak  
The anguish of her spirit, as with sick  
And swelling heart she gasped : " It is too late ! "  
As the worn traveller amid the wilds  
Of burning Araby, o'erspent with toil,  
Falls ere he reach the brink of that pure wave  
Which proffers life to his parched lip, thus she  
Found joy within her grasp but when she knew  
It was her last, her dying hour. She died —

Yet as a day of storms will ofttimes sink  
With a rich burst of sunlight at its close,  
Thus did the rays of happiness illumine  
Her parting spirit.

## AN HOUR OF SADNESS.

 'M weary of this false and hollow world!  
Its brightest smile is but the fickle light  
That leads the 'wilderer traveller astray;  
Its dearest joys are but vain morning dreams;  
Its very mirth is madness; and the man  
Who seems most blest, is only he who best  
Can feign, and 'neath a smiling brow conceal  
The bosom's secret anguish. There is nought  
On earth but sorrow. Where can mortals look  
For happiness or peace? Shall we seek fame,  
Ambition, knowledge, love? Alas! in vain.  
The laurel wreath is stained with human blood,  
Or blighted by the feverish breath of him  
Who won it by the sacrifice of health.  
What can ambition give? Vain man may tread  
Upon the neck of thousands, and become  
A god among the nations, yet his deeds  
Will be forgotten. Knowledge, too, is but  
The painful guerdon of protracted toil.  
And thou, Love! though thine altar is in heaven,  
Thy flame is burning in the hearts of those

That worship thee on earth. O it is sad  
That aught so sweet should bring such desolation —  
That woman, too, that gentle, timid woman  
Should oft'nest be the victim. When success  
Has crowned thy votaries, they have found the prize  
Scarce worth the pain and anguish that it cost ;  
Or, if unkindly early hope is crost,  
The end is death or madness.  
All, all is sorrow! Ask the aged man  
By his enjoyments to compute his years ;  
Will he *then* say that he can count three-score ?  
O! happy they who die ere they awake  
From their illusive dream of joy. Men weep  
Upon the early tomb which haply saved  
Its tenant from a thousand living deaths ;  
And happy they whom the first grief can kill —  
Who are not doomed to drag the lengthened chain  
Of wearisome existence — but to live  
Among the selfish beings of this earth,  
As one whose thoughts dwell elsewhere — to endure  
The secret workings of a restless spirit  
That once aspired to higher, nobler things ;  
To bear the desolation of a heart  
Broken by early suffering, and to feel  
That though we would not live, we cannot die !  
This, this is sorrow, yet it may be borne.  
For many painful years, e'en in life's spring  
It may have been endured, and yet the lip  
May wear a smile. But 'tis a bitter mirth  
That seems to mock itself ; the eye may beam,  
The cheek still brightly glow, but on the brow

Are furrows which the hand of Time ne'er planted —  
 Traces of scathing grief. And this is life!  
 This is the life to which fond man will cling  
 And spend his years in toil, yet vainly strive  
 'Gainst friendly Death. O doom me not, sweet  
     Heaven,  
 To waste, Prometheus-like, away, but grant  
 To me thy kindest boon — an early grave!

## TO FRANCESCA.



WHO thy brow's sweet pensiveness can view,  
 Thy blue eye's deep and thrilling tenderness,  
 Thy witching mouth, thy young cheek's tender  
     hue,

Nor feel emotions he may not express.

Thine is not brilliant beauty; there may be  
 Forms which can boast of more majestic grace  
 And brighter cheeks, but none can ever see  
 Such pure, pale softness in another face.


It is the mind that in each feature gleams,  
 The feeling that each gentle glance displays,  
 The heart as pure as infancy's young dreams, —  
 They are more sweet than beauty's brightest rays.

Yet I have seen that brow with grief o'er cast,  
 And those eyes dimmed with sorrow's bitter tears —

Ah! even from thee is pleasure fleeting fast?  
 Art thou, too, doomed to sad and lonely years?

O! may the task to soothe thy woes be mine;  
 And though the brilliant flowers of joy be dead,  
 Yet some pale buds of hope I yet may twine,  
 Their gentle fragrance o'er thy heart to shed.

### LOVE.

 O love, what is it? 'Tis to shed  
 Fond woman's little all of light  
 On rainbow clouds, whose tints are fled  
 Ere scarce they meet the raptured sight;  
 To yield her youthful heart to one,  
 To live on earth for him alone,  
 And feel 'twere almost grief to bear  
 E'en bliss unless he, too, might share.

To give to one her every thought,  
 And feel that even though bereft  
 Of every joy on earth, 'twere nought,  
 So the wide storm that dear one left;  
 To know that she to him has given  
 The worship which was due to Heaven —  
 Yet in his love to find such bliss  
 She asks no other heaven than this.

Vain man may talk of woman's guile,  
And curse the hour he learned to prize  
The magic of her sunny smile,  
And drink the light of her sweet eyes.  
But timid woman may not speak  
The wrongs that pale her tender cheek ;  
No, deep within her heart they lie —  
What matters it? she can but die.

Full many a cheek has lost its bloom,  
And many a brilliant eye grown dim ;  
Man heeds it not—the silent tomb  
Soon shrouds the heart that broke for him.  
When first he was allowed to sip  
The honey-dew from woman's lip,  
And knew that it was all his own,  
Its greatest charm for him was gone.

O woman's love is a gentle light,  
That sheds its beams on hope's young bowers,  
Man's is the fell sirocco's blight,  
That blasts the fairest, sweetest flowers ;  
Yet, though the buds of hope are gone,  
That steady light will still shine on,  
Shine on, despite of grief and gloom,  
Like sunbeams o'er a mouldering tomb.

## TO THE EVENING STAR.

“ A single star  
Is rising in the east, and from afar  
Sheds a most tremulous lustre ; silent night  
Doth wear it like a jewel on her brow.”

*Barry Cornwall.*

“ O what a vision were the stars  
When first I saw them burn on high.”

*Moore.*

**P**ALE, melancholy star ! that pourest thy beams  
So mildly on my brow, pure as the tear  
A pitying angel sheds o'er earthly sorrow,  
I love to sit beneath thy light, and yield  
My heart to its strange musings; wayward dreams  
Of things inscrutable, and searching thoughts  
That would aspire to dwell in yon high sphere.  
I love to think that thou art a bright world  
Where bliss and beauty dwell — where never sin  
Has entered to destroy the perfect joys  
Of its pure, holy habitants. 'Tis sweet  
To fancy such a quiet, peaceful home  
Of innocence, and purity, and love.  
There the first sire still dwells with all his race,  
From his loved eldest-born to the sweet babe  
Of yesterday ; there gentle maids are seen,  
Fair as the sun, with all that tenderness  
So sweet in woman ; and soft eyes that beam  
The fondest love, but freed from passion's stain.  
There all have high communion with their God,  
And though the fruit of knowledge is not plucked,  
Yet doth its fragrance breathe on all around.



O ! what can knowledge give, to recompense  
The happy ignorance it cost? Man gave  
His heaven to gain it; what was his reward?  
Deep, lasting misery!

Sweet star! can those in thy bright sphere behold  
Our fallen world? do they not weep to view  
Our blighting sorrows? and do they not veil  
Their brows in shame, to see Heaven's choicest gifts  
Profaned and trampled by our maddening passions?  
Surely this world is now as beautiful  
As 'twas in earliest prime: the earth still blooms  
With flowers and brilliant verdure; the dark trees  
Are thick with foilage, and the mountains tower  
In proud sublimity; the waters glide  
All smoothly 'mid the green, enameled mead,  
Or dash o'er broken cliffs, flinging their spray  
In high fantastic whirls. Surely 'tis fair  
As it could be before the wasting flood  
Had whelmed it. Let us forth and gaze upon  
The face of nature. All is peaceful now,  
Yet man will tread there too; cities will rise  
Where now the wild bird sings; thousands will dwell  
Where all is loneliness; but will it be  
More beautiful? No; where the wild flowers spring,  
Where nought but the bird's note is heard, we may  
Find friends in every leaf; each simple bud  
Speaks to the heart and fills it with the sweet,  
Soft tenderness of childhood; but vain man  
Makes it a peopled wilderness: the blight  
Of disappointment and distrust is found

Wherever man has made his troubled home ;  
 And the most fearful desert is the spot  
 Where he best loves to dwell.

O, let me hope, while gazing on thy light,  
 Sweet star, that yet a peaceful home is left  
 For those sad spirits who have found this world  
 All sin and sorrow. Haply in thy sphere  
 I yet may dwell, when cleansed from all the stains  
 Of passions that too darkly dwell within  
 This throbbing heart. O! had I early died,  
 I might have been a pure and sinless child  
 In some sweet planet ; and my only toil,  
 To light my censer by the sun's bright rays,  
 And fling its fire forever towards the throne  
 Of the Eternal One.

### TO FANCY.

"Fancy, my internal sight."

*Milton.*

**S**WEET Fancy! I have been thy favored child  
 From earliest infancy ; and thou wert wont  
 To show me thy bright imagery, ere yet  
 My young lips could frame language to describe  
 The fair but fleeting shadows : thou hast nursed  
 Those warm and ardent feelings nature gave ;  
 And though 'tis true that thou hast taught my heart  
 To heave the quickened throb of deeper anguish

Than cold ones e'er can feel, yet thou hast given  
Joys they can never know. I love to see  
The setting sun resting his broad bright rim  
Upon the golden wave, as lingering there  
To bid the world farewell; and when he sinks,  
To watch the thousand summer clouds he leaves  
Of strange fantastic shape and varied hue.  
Then is thine hour, bright Fancy—then is felt  
Thy softest, sweetest influence o'er the heart.  
O! when I gaze upon th' unclouded heaven  
Studded with gems of brilliancy, my soul  
Forgets the lapse of time, and doth recall  
The fantasies so proud and beautiful  
Of ancient times: the stars were then in truth  
"The poetry of heaven," and had high power  
O'er mortal fate. 'Tis sad that those sweet dreams  
Are now denied us. O, how much more bliss  
Lies in the legend of our infant years,  
Than in the sad reality we learn!

Many would deem me weak; but I have gazed  
Upon the fairy clouds and pictured there  
Familiar forms and faces; and have felt  
That I could almost weep to see them fade,  
So like a presage of the transient date  
Of all life's changeful joys. It may be vain  
To yield to these impressions; but what heart  
Could scorn such gentle dreams in early youth.

I love to look upon the clouded sky,  
When the fierce forked lightning flashes bright,

And the deep roar of heaven's artillery  
Sounds fearfully ; and I can calmly view  
The strife of elements, and fancy then  
I hear the shouts of proud rebellious spirits  
Storming the towers and battlements of heaven.  
O, what a depth of feeling lies within  
The full, the o'erfraught heart in such an hour!  
And this, too, is thine hour, bright Fancy, this  
Thy proudest, mightiest power. In the sweet calm  
Of evening, thou dost come with whispers bland,  
And all its gentleness ; but when the storm  
Is raging thou dost speak in majesty,  
And the full heart is lifted to the heavens,  
While we can feel there yet is high communion  
Between fallen man and pure angelic natures.

Could but the skeptic feel the thrilling power  
Of chastened Fancy at a time like this,  
Surely the blush of shame would tinge his cheek.  
Would not the deep emotions of his soul  
Prove that high soul immortal? Can it be  
That we should have such glimpses of a light  
Not of this world, if we are ne'er to see  
The fullness of its glory? Can the man  
Who feels the restless workings of a mind  
Aspiring after knowledge, think that earth  
Can limit the expansion of his soul?  
No ; he must deem that there will come a time  
When all shall be unfolded. 'Tis a proud,  
An elevating thought. O, who would doubt?

## MIDNIGHT.

**T**HE moon is riding high in the blue heavens,  
And like a delicate drapery the clouds  
Hang o'er the vast expanse ; the air is calm ;  
No voice, no sound is heard, save the soft note,  
Far distant, of a solitary lute ;  
All things are hushed in that tranquillity  
Which speaks e'en to the worn and troubled heart  
And bids its passions rest. How beautiful  
Is this fair world ! There's not a leaf that falls  
Within the forest, not a flower that springs  
Beneath our footsteps, not a twinkling star  
That gems the brow of night, but gives the heart  
A lesson it should ne'er forget, of peace  
And innocence. Surely this world was made  
For pure, angelic habitants ; the breath  
Of heaven, that passes o'er the spangled earth  
And fills with fragrance every flower, was meant  
To fan the golden hair of such as those  
Who throng around the eternal throne with harps  
Of thrilling melody. Earth is too fair  
To be the scene of turbulence—the abode  
Of pain and misery. O ! why will man  
Transform thy gentle paradise of sweets  
To a dark waste of sorrow and of sin !

## LOVE SLEEPING.

**L**OVE sleeps! O do not strive to break  
His slumbers, he too soon will wake.  
But now all tranquilly he lies,  
And the fair lid that shrouds his eyes  
Is like the silvery cloud when driven  
Across the deep blue summer heaven,  
That bids the sunbeams shine less bright,  
But cannot hide their glorious light.

He dreams of some ecstatic bliss,  
His full, red lip pouts forth to kiss,  
His brightly mantling blushes speak  
Like those upon the maiden's cheek,  
When, clasped to her fond lover's breast,  
The first kiss on her lip is prest.

And on his gentle brow the while  
Is that sweet look, half frown, half smile,  
Like virgin coyness that reproves  
The very tenderness it loves ;  
Now o'er his face a calmness steals —  
O! nothing such deep bliss reveals ;  
Joy's ecstasy nought else can tell,  
A smile, a sigh would break the spell.

But Love's bright visions cannot last ;  
E'en now they are already past ;  
See, ere his eyelids yet unclose,  
Down his fair cheek the tear-drop flows.

Nay, hush thee, foolish boy, and sleep,  
 Since thou dost only wake to weep ;  
 Alas ! thou seekest for rest in vain —  
 Once waked, Love cannot dream again.

## TO ———.

**T**HERE'S a cloud on the mountain, a mist on the  
 lake, —  
 Is not this a warning the storm soon will break?  
 Though the sun on the meadows is still shining clear,  
 Yet the wild winds are sighing, the tempest is near.

There's a shade on thy brow, and a tear in thine eye,  
 Seen through the long lashes that over it lie ;  
 And though on thy lip is the bright beaming smile,  
 Yet sad thoughts are hid in thy bosom the while.


The sun's brilliant beams have dispersed the dark cloud,  
 And no longer the mist the lake's bosom doth shroud ;  
 O, thus let the smile on thy lip ever glow,  
 Till its brightness has driven the shade from thy brow.

Aye, changes may pass over nature's sweet face,  
 And smiles may the gloom of the countenance chase ;  
 But when sorrow has long made its home in the heart,  
 O, where is the light that can bid it depart ?

## STANZAS.

“The early grave  
Which men weep over, may be meant to save.”

*Byron.*

EEP not for those  
 Who sink within the arms of death,  
 Ere yet the chilling wintry breath  
 Of sorrow o'er them blows ;  
 But weep for them who here remain  
 The mournful heritors of pain,  
 Condemned to see each bright joy fade,  
 And mark grief's melancholy shade  
 Flung o'er hope's fairest rose.

Nay, shed no tear  
 For those who soundly, sweetly sleep ;  
 They heed not the cold blasts that sweep  
 Across their lowly bier ;  
 But weep for those who see the cloud  
 Of misery youth's bright heaven enshroud,  
 And view the flowers that deck life's path  
 Fall dry and sear.

Dread not the tomb ;  
 To those who feel that youth survives  
 The joys that youthful fancy gives,  
 It wears no face of gloom.  
 It is a quiet, peaceful home  
 For those who through life's desert roam —



A place for wearied ones to rest,  
 Where o'er the painful, care-worn breast  
 Spring flowers may bloom.

## LIFE.

WHEN Hope's fairy fingers are straying  
 O'er the chords of the youthful heart,  
 And fancy in prospect displaying  
 The bliss that new years may impart ;  
 When sweet feelings are ever up-springing,  
 And the pulses all joyously beat ;  
 When each day a new pleasure is bringing,  
 O ! then indeed life is most sweet.

When the torch of affection just lighted,  
 Burns bright on the altar of truth,  
 Ere the cold, selfish world yet has blighted  
 One innocent feeling of youth ;  
 When earth seems a garden unfading,  
 Where flowers spring round our glad feet ;  
 When no cloud our bright heaven is shading,  
 O ! then indeed life is most sweet.

When the cold breath of sorrow is sweeping  
 O'er the chords of the youthful heart,  
 And the youthful eye, dimmed with strange weeping,  
 Sees the visions of fancy depart ;

When the bloom of young feeling is dying,  
 And the heart throbs with passion's fierce strife ;  
 When our sad days are wasted in sighing, —  
 Who then can find sweetness in life ?

When unkindness or coldness has faded  
 The pure, hallowed light of true love,  
 And the mists of the dark earth have shaded  
 The dreams that o'er young spirits move ;  
 When earth seems a wide waste of sorrow  
 No longer with bright blessings rife ;  
 When we look but for clouds on each morrow, —  
 Who then can find sweetness in life ?

### SONG OF THE FAIRIES.



HASTE ye, haste to the Avis grove,  
 The home that the fairies so dearly love ;  
 There a leaf never dies save when others  
                   are springing,  
 More beautiful far, on each slender spray ;  
 There bright-plumaged birds, ever joyously singing,  
 Are glancing like sunbeams — away, haste away !

Since last we met we have wandered far  
 Beneath the light of each dewy star ;  
 Borne on the wings of the viewless air,  
 We have basked in the smile of maidens fair ;  
 And sad ones have blessed the soothing touch  
 Of our odorous wings o'er their sleepless couch.


But still the farther away we roam,  
 The dearer we love our own sweet home ;  
 The eye of beauty is not as bright  
 As the stars in our queen's fair crown of light,  
 And 'tis dearer far — O no ! there is nought  
 In our own sweet shadowy world so fraught  
 With exquisite joy, as 'tis thus to stray  
 Doing good to all ; then away, away !

## FRAGMENT.

**T**HERE is a something in my heart that speaks  
 Of death ! E'en in my wildest bursts of joy  
 That thought is ever present, but not then  
 In fearfulest array ; e'en as the man  
 Who dwells beside a gushing rivulet,  
 Will seem to hear, when far away, the sound  
 Of rippling waters, so 'tis blended with  
 My every thought. In hours of tranquillness,  
 Fancy displays the green grass and wild flowers  
 Growing in rich luxuriance o'er my grave,  
 And I, a blessed spirit, hovering near  
 The gentle ones I love, unheeding then  
 The grosser air of earth ; for well I know  
 That yon bright heaven would be too sad a home  
 Were I bereft of them.  
 And yet I sometimes sigh for length of days :  
 I scarce know why, but when I see the crowds  
 Of gifted ones that throng around the shrine  
 Of Liberty, and bring their blooming bays

To form a garland for Columbia's brow,  
 Which there may live for ages, I could wish  
 I too might add a wild flower. This is vain,  
 Nay, more than vain ; such thoughts should never dwell  
 Within the quiet depths of woman's heart.  
 While Halleck wreathes the laughing vine amid  
 The verdant oak leaves and the myrtle bough,  
 And Bryant culls the lily and the rose  
 To twine with the rich autumn leaves, 'tis vain  
 To dream a pale half-budded violet  
 Could mingle with their sweets.


TO ———.

S the bright beacon still will glow  
 When summer billows gently flow,  
 And smile on the tumultuous wave  
 When winds are loud and tempests rave,  
 So such enduring love as mine  
 Through years of joy would calmly shine ;  
 But should the world's rude storms arise,  
 Then will it glad thy weary eyes —  
 The one bright star amid the gloom,  
 The one lone spot where hopes still bloom.

WILLIAM TELL ON THE MOUNTAINS.

“ Yet, Freedom ! yet thy banner, torn but flying,  
Streams like a thunder-storm against the wind.”

*Childe Harold.*


**O**NCE more I breathe the mountain air, once more  
 I tread my own free hills ; e'en as the child  
 Clings to its mother's breast, so do I turn  
 To thee my glorious home. My lofty soul  
 Throws all its fetters off : in its proud flight,  
 'Tis like the new-fledged eaglet, whose strong wing  
 Soars to the sun it long has gazed upon  
 With eye undazzled. O ! ye mighty race,  
 That stand like frowning giants, fixed to guard  
 My own proud land, why did ye not hurl down  
 The thundering avalanche, when at your feet  
 The base usurper stood ? A touch, a breath,  
 Nay, e'en the breath of prayer, ere now has brought  
 Destruction on the hunter's head, and yet  
 The tyrant passed in safety. God of Heaven !  
 Where slept thy thunderbolt ?

O ! Liberty,  
 Thou choicest gift of Heaven, and wanting which  
 Life is as nothing, hast thou then forgot  
 Thy native home ; and must the feet of slaves  
 Pollute this glorious scene ? It cannot be !  
 E'en as the smile of Heaven can pierce the depths  
 Of these dark caves, and bid the wild flowers bloom

In spots where man has never dared to tread,  
 So thy sweet influence still is seen amid  
 These beetling cliffs: some hearts yet beat for thee  
 And bow alone to Heaven: thy spirit lives,  
 Aye, and shall, when e'en the very name  
 Of tyrant is forgot. Lo! while I gaze  
 Upon the mist that wreathes yon mountain's brow,  
 The sunbeam touches it, and it becomes  
 A crown of glory on his hoary head.  
 O! is not this a presage of the dawn  
 Of freedom o'er the world? Hear me, thou bright  
 And beaming Heaven! while kneeling thus, I swear  
 To live for Freedom, or with her to die.

### WILLIAM TELL IN CHAINS.<sup>1</sup>



WHAT! does he think that bonds can chain the  
 mind?  
 That dungeon air can taint the spotless soul?  
 Fond fool! let Gesler wear his princely pomp  
 If he would know the weight of real chains;  
 And learn that to the base and crouching slave  
 All earth is one wide prison house. In vain  
 They shut me from the blessed light of heaven;  
 They cannot dim the inward ray that sheds  
 Such brightness on my spirit. I have dwelt

<sup>1</sup> The first of these two pieces was written after seeing Macready's personation of William Tell; and the second after seeing Inman's admirable picture of that distinguished actor as William Tell in chains.

Upon the lofty mountain tops, and held  
High converse with the elements, and gazed  
Upon the sun, until his very beams  
Became as 'twere a language ; shall I seek  
To win the smile of princes ? I have watched  
The storm-clouds gather round the snow-capped cliff,  
And, in the rolling thunder, heard the threat  
Of an offended God ; shall I bow down  
Before the wrath of tyrants ? Never, never !  
When thou canst tame the eagle down to wear  
The jesses of the falcon, or canst yoke  
The lion to the humble steer, then hope,  
Proud Gesler, to behold the brow of Tell  
Bending before thy footstool.

## LINES

ON HEARING OF THE DEATH OF A VERY BEAUTIFUL  
WOMAN THREE WEEKS AFTER HAVING MET HER AT A  
BALL.

**H**ER dark, bright glances seemed to fall  
With equal tenderness on all,  
And shed such lustre o'er her cheek  
As when the setting sunbeams break  
An instant from the evening cloud  
That seeks its crimson light to shroud,  
And sheds upon the mountain snow  
A bright and rosy tinted glow.

Her high, white forehead gave to view  
Its branching veins of deepest blue ;  
The gentle touch of sickness there  
Gave sweetness to a brow so fair ;  
Her form so exquisitely frail,  
Her face so softly, purely pale,  
Seemed as if to her soul was given  
Already less of earth than heaven.

And yet amid the festive throng  
She paused to hear the mirthful song  
And listened to the voice of mirth  
As though she felt the joys of earth  
Had yet some power left to impart  
A sense of pleasure to her heart.

But though in all life's early bloom  
She seemed soon destined for the tomb,  
And it was this that bade each ray  
Of beauty more serenely play ;  
'Twas this that gave a softened light  
To eyes else too intensely bright ;  
'Twas this that threw a charm around  
Her every movement ; the sweet sound  
Of her low voice the feelings stirred  
Like tones of music faintly heard.

Three little weeks — the funeral vest  
Was folded o'er that gentle breast,  
For Death had set his seal on all  
So loved, so lovely ; the dark pall,



Forever must that form enshroud  
So late the idol of the crowd.

Forgot by many, yet with me  
Thy form shall live in memory,  
Like half-traced shadows of a dream  
Where all things fair and lovely seem —  
Such shadows as the moonbeam makes  
When half through silvery clouds it breaks.

## SWEET REMEMBRANCE.




LOVELY is yon sunset sky  
As fades the dying day,  
And tranquil are the rippling waves  
That in its glory play ;  
A woodland odor fills the breeze,  
And bloom is on the bough,  
But where, 'mid all this outward joy,  
Are the hopes of childhood now?

The voice of song is breathing round  
When summer zephyrs sigh,  
And rippling waves in music wake  
Upon the shore to die !  
A thousand symphonies are heard  
Amid spring's rosy bowers,  
But we miss the music of the heart  
That charmed our early hours.

## SYMPATHY.

“Or sai tu dove e quando questi amori  
Furon creati e come.”

*Dante.*

 LOVED thee, not because thy brow  
Was bright and beautiful as day,  
Not that on thy sweet lip the glow  
Was joyous as the morning ray ;  
No, though I saw thee fairest far,  
The sun that hid each meaner star,  
Yet 'twas not beauty taught me first  
The love that silent tears have nurst.

Nor was it that thine every word  
With stores of mental wealth was fraught,  
With eloquence each heart that stirred,  
With deepest feeling, holiest thought ;  
Nor thy rich voice, whose 'witching spell  
Like music on my spirit fell,  
Sweet as the notes the bugle-horn  
Breathes when o'er moonlit waters borne.


But I beheld the darkening stain  
Of sorrow cloud thy beaming eye,  
I heard thy bosom's secret pain  
Find utterance in the struggling sigh ;  
And, like some lone, neglected lute,  
My young heart's sweetest chords were mute :  
No hand had ever touched its strings,  
To wake its blissful murmurings,  
And silent still its chords would be  
But for the touch of sympathy.

## A DAY DREAM.

**W**E'LL have a cot  
Upon the banks of some wandering stream,  
Whose ripple, like the murmur of a dream,  
Shall be our music ; roses there shall twine  
Around the casement, with the jessamine,  
Whose starry blossoms shine out from beneath  
Their veiling leaves like hope, and whose faint breath  
Is sweet as memory's perfume. All the flowers  
That Nature in her richest beauty showers,  
Shall deck our home ; fresh violets that, like light  
And love and hope, dwell everywhere ; the bright  
And fragrant honeysuckle, too ; our feet  
Shall press the daisy's bloom. O ! 'twill be sweet  
To sit within the porch at even-tide,  
And drink the breath of heaven at thy dear side.  
The sky will wear a smile unseen before,  
The sun for me more genial light will pour,  
Earth will give out its treasures rich and rare,  
New health will come in every balmy air.  
Then thou wilt ope to me great Nature's book,  
And nightly on the star-gemmed heavens we'll look ;  
Thou, with the pride of knowledge, wilt unfold  
The mighty chart where science is enrolled,  
And gayly smile when I recount to thee  
My wild and wayward flights of fantasy ;  
For the frail beings of my dreamy heaven  
Shrink from the light by scholiast wisdom given.

Wilt thou not joy to see the vivid glow  
 Of my expanded mind, when I shall owe  
 Its treasures all to thee?  
 Methinks it would be grief for me to bear  
 E'en bliss, beloved, unless thou, too, might share ;  
 But O ! were joy poured forth in such excess,  
 My heart would break from very happiness.

THE MOTHER'S FAREWELL TO HER WEDDED  
 DAUGHTER.

 O, dearest one, my selfish love shall never pale  
 thy cheek —  
 Not e'en a mother's fears for thee will I in sad-  
 ness speak ;  
 Yet how can I with coldness check the burning tears  
 that start ?  
 Hast thou not turned from me to dwell within a stranger  
 heart ?  
 I think on earlier, brighter days, when first my lip was  
 prest  
 Upon thy baby brow while thou lay helpless on my  
 breast :  
 In fancy still I see thine eye uplifted to my face,  
 I hear thy lisping tones, and mark with joy thy childish  
 grace.


E'en then I knew it would be thus ; I thought e'en in  
that hour,  
Another would its perfume steal when I had reared the  
flower ;  
And yet I will not breathe a sigh—how may I dare  
repine ?  
The sorrow that *thy* mother feels was suffered once by  
mine.

A mother's love ! O, thou knowest not how much of  
feeling lies  
In those sweet words ; the hopes, the fears, the daily  
strength'ning ties :  
It wakes ere yet the infant draws its earliest vital breath,  
And fails but when the mother's heart chills in the grasp  
of death.

Will he, in whose fond arms thou seek'st thine all of  
earthly bliss,  
E'er feel a love, untiring, deep, and free from self, like  
this ?  
O, no ! man's deepest tenderness thy gentle heart may  
prove,  
But only in a mother's breast dwells such unselfish love.

My thoughts to thee must ever turn as in the years  
gone by,  
While to thy heart I shall be like a dream of memory ;  
Go, dearest one, may angel hosts their vigils o'er thee  
keep—  
How can I breath love's sad farewell, and yet forbear  
to weep ?

## THE DYING YEAR.

 HE dying year! How are those few words fraught  
 With images of fading loveliness!  
 How do they fill with dreams of saddened  
 thought

The heart that sighs o'er all that once could bless!  
 They fall with mournful sound upon the ear,  
 The knell of something we have long held dear.

Thou frail and dying year! ah! where are now  
 The charms that have in turn been all thine own?  
 The spring's young bloom, the summer's ripened glow,  
 The autumn's mournful splendor, all are gone,  
 And thou art sinking in oblivion's wave:  
 Would that the griefs thou gavest might there, too, find  
 a grave!

Aye, years may pass; but yet time's rapid flight  
 Would be unheeded, were it not he flings  
 A cloud o'er all youth's hopes and fancies bright:  
 Alas! he bears upon his shadowy wings  
 Darkness, distrust, and sorrow; while the mind  
 Pines 'mid the gloom to which it is consigned.


Thou dying year! hast thou not swept away  
 Joys dearer far than any thou hast left?  
 Have we not seen our hopes with thee decay —  
 Felt ourselves almost desolate and reft  
 Of all the fairest, brightest things of earth?  
 Have we not turned away sick of the world's vain mirth?

Have we not prayed that thou wouldst quickly fleet,  
 When we were sunk in sorrow's deepest gloom?  
 Have we not learned each coming day to greet,  
 Because it brought us nearer to the tomb?  
 And thou *hast* fled, and with thee has past  
 The strong, deep misery that could not last.

Sorrow treads heavily, and leaves behind  
 A deep impression e'en when she departs;  
 While joy trips by with steps light as the wind,  
 And scarcely leaves a trace upon our hearts  
 Of her faint footfalls: only this is sure, —  
 In this world nought save suffering can endure.

Yet thou art a kind monitor; and we  
 In thee may trace the progress of our lives:  
 My spring-time is yet new; I ne'er may see  
 The summer; and the fruits that autumn gives  
 For me may never ripen — o'er my brow  
 Ere then the grass may rustle. Be it so!

## SUNSET.

AREWELL, farewell, thou setting sun!  
 I love thy gentle ray,  
 Thus brightening, when thy task is done,  
 The dying day's decay;  
 It seems the pardoning smile of Heaven  
 O'er errors past and sins forgiven.

'Twas 'neath such glowing skies as this,  
In fancy's high-wrought hour,  
That first the living soul of song  
O'erwhelmed me with its power ;  
Aye, from thy ray was drawn the fire  
That lit my heart's funereal pyre.

O, many a change since then has past  
Across this wayward heart ;  
Then I could almost weep to see  
Thy gentle light depart ;  
But now I love thy fading ray,  
For with it sinks another day.

Farewell, farewell, thou setting sun !  
Thy last faint smile is gone ;  
Thou goest to make another clime  
A bright and smiling dawn.  
But ah ! too soon thy morning beam  
Will wake me from soft slumber's dream.


Farewell, farewell, thou setting sun !  
I will not thus complain,  
What though thy dawning light will wake  
My heart to thoughts of pain ?  
Will it not wake my spirit, too ?  
Are there no duties left to do ?

Farewell, farewell, thou setting sun !  
I love thy gentle ray,



When thus calm feelings can look back  
 Upon a well-spent day,  
 And bid me seek new strength from Him  
 Before whose brow thy light is dim.

## SABBATH MORNING.

 HERE is a quiet beauty on the sky,  
 A balmy freshness in the tranquil air,  
 That fills my mind with holiest thoughts, my  
 heart

With gentlest feelings ; e'en the glorious sun  
 With softer splendor seems to usher in  
 The peaceful Sabbath. Well may it be called  
 A day of rest, when it thus sweetly stills  
 Not merely the wide city's busy hum,  
 But the fierce warfare of the human heart.  
 O, how could passion wake in this calm hour ?  
 E'en my proud soul is humbled, and I lift  
 Mine eye to Heaven, not now in wild reproof,  
 Murmuring at its decrees, but with the deep  
 And calm submission of a wounded spirit,  
 Praying for strength to suffer. Well I know  
 My lot is sorrow ; pain, and sickness, aye,  
 The sickness of the heart, and early death,  
 These fill the measure of my destiny.  
 And O, how often do my feelings rise  
 In vain rebellion, when with weary limb  
 I press the couch of sickness ! or when pain,  
 The worst of pain, wrings my lone heart, how oft

Does my worn spirit pray that soon may come  
 The rest too long delayed! but when I feel  
 The fragrant breath of heaven, e'en though as now  
 It fans a feverish brow, or stirs across  
 A cheek that tears have faded, it awakes  
 My slumbering energies. The Power that stills  
 The raging of the swelling seas, can stay  
 The wild tempestuous waves of earthly feeling,  
 And teach me calm endurance.

## DEVOTION.

**M**INE eyes are pained with watching, for the brow  
 Of heaven has lost its crown of starry light,  
 And soon upon my dim and dazzled sight  
 The gladdening morn will come with all its glow  
 Of new-born loveliness; then let me bow  
 The knee to Heaven, and lift my heart in prayer,  
 Ere earth with all its vain and troublous care  
 Comes back upon my spirit, ere the flow  
 Of holy thought be stayed: yet 'tis for thee  
 That I would pray, beloved one, for thy lot  
 I dare to question God's untold decree,  
 And ask the bliss my own heart knoweth not;  
 Be thy path marked with light! enough for me  
 If in thy glory's hour I be not quite forgot.

## LINES

ON READING, IN A SHORT POEM BY F. G. HALLECK, THE  
FOLLOWING STANZAS :—

“ Bid thy thoughts hover o’er that spot,  
Boy-minstrel, in thy dreaming hour,  
And know, however low his lot,  
A poet’s pride and power.

“ And if despondency weigh down  
Thy spirit’s fluttering pinions then,  
Despair — thy name is written on  
The roll of common men.”

**M**INSTREL, full oft thy varied song  
Has waked the echoes of my heart,  
And gloomy fancies cherished long  
Have fled before thy art,  
And now thou comest with holier power  
To nerve the spirit’s wearied wing,  
And o’er its path, where tempests lower,  
Reflected light to fling.

Though heaven-born inspiration ne’er  
Breathe o’er my melancholy strain,  
Yet with a poet’s heart I bear  
A poet’s lot of pain ;  
And hard it is to bring the soul  
Back to the low pursuits of earth,  
When where the stars in beauty roll  
It seeks its place of birth.

While all on earth grew dark beside,  
 I've lived but on the hope that fame,  
 Since happiness was now denied,  
 In death would bless my name ;  
 Vain hope ! when men upon whose brow  
 The hand of Heaven has set his seal,  
 Whose souls with God's own spirit glow,  
 The world's neglect must feel.

Yet is it cherished, — I would lie  
 This moment on the bed of death,  
 Calm as a wearied child, nor sigh  
 To yield my failing breath ;  
 And dear as are affection's ties,  
 Strong as is friendship's holier charm,  
 Gladly I'd grasp the richer prize,  
 And barter life for fame.

#### FILIAL LOVE.

**M**Y father, weep not that my cheek  
 Has lost health's roseate glow,  
 And look not thus with mournful gaze  
 Upon my wasted brow.  
 Tis hard to die in early youth,  
 When hope fills every breath ;  
 But only when I look on thee,  
 I feel the sting of death.

Long since I knew it would be thus :  
Upon my sleeping ear  
Came the stern voice of death, in words  
Of anguish and of fear ;  
And 'mid my waking visions, too,  
Within my silent heart,  
There dwelt the secret consciousness  
That I must soon depart.


How lovely seemed the world around,  
Whene'er I thought of this !  
The very air and light of heaven  
Seemed redolent of bliss ;  
And O, how fondly have I gazed  
Upon earth's flower-decked face,  
When I remembered it would soon  
Smile o'er my burial-place !

All those sweet feelings that within  
A woman's bosom dwell,  
And throw o'er life's most desert scene  
Love's soft bewitching spell,  
Were in my heart. How could I turn  
From all this light and bloom,  
To think upon the dark things hid  
Within the silent tomb ?

Nay, weep not, father ; I have learned  
To bow my stubborn will :  
The Power that calms the swelling seas,  
The rebel heart can still ;

Now I can look with fearless eye  
 On mine approaching fate ;  
 But O how can I bear to die,  
 And leave thee desolate ?

### THE EXCUSE.

 HE tribute of a passing lay,  
 The song that stranger eyes may see,  
 Not such the homage I would pay,  
 My own dear love, to thee ;  
 No ! poesy's less fragile flowers,  
 The riches of affection's mine,  
 And all the spirit's loftier powers  
 Are offered on thy shrine.

When on the wing of fancy borne,  
 My spirit soars to realms of bliss,  
 And seeks those joys which ne'er adorn  
 A world of pain like this,  
 'Tis only that I would illumine  
 The temple where mine idol dwells  
 With heaven's own light, and chase the gloom  
 Of earth's bewildering spells.

Though oft I feel that could I bind  
 Around my brow fame's fadeless wreath,  
 Filled with the power and pride of mind  
 My soul would smile at death ;

Yet 'tis but for thy sake I claim  
 The honors of the poet's lot ;  
 For why should glory be my aim  
 If thou couldst share it not ?

## TO MY HARP.

**N** vain ! in vain ! my hand no' more  
 Thy charm of silence now can break ;  
 No longer wilt thou deign to pour  
 The music I was wont to make.  
 In vain with wooing touch I fling  
 My fingers o'er each radiant string ;  
 Still all are hushed, or but reply  
 In strains of broken melody.

Have I, then, lost the power to sway  
 Thy magic chords with former skill ?  
 Or art thou wearied to obey  
 The impulse of a wayward will ?  
 This feeble hand has now new power  
 In painful study's toilsome hour,  
 This wayward will no longer strays  
 'Mid passion's wild and devious ways.  
 Where, then, my lonely harp, has gone  
 The sweetness of thy early tone ?

Ah ! well I know ; thou wert not made  
 'Neath pleasure's sunny light to dwell,  
 'Tis only in dark sorrow's shade  
 Thy song can wake its powerful spell ;

Thou wast but formed with gentle art  
To charm the desolated heart.

And now that o'er my wearied soul  
The light of happiness is shed,  
No more thou yield'st to my control,  
Thy soul of melody is fled.  
Well be it so—I will not seek  
That thou in tones of joy shouldst speak ;  
But ah ! too soon the clouds of woe  
Their darkness o'er my soul will throw,  
Then will I woo thy soothing strain  
To cheer my saddened hours again ;  
And when despair's fell demons throng  
I will invoke thy gentle song  
The fearful shadows to dispel :  
Till then, loved harp, farewell, farewell.

### THE FAREWELL.

“ It was a peasant girl's, whose soul was given  
To one as far above her as the pine  
Towers o'er the lowly violet.”

*L. E. L.*



O, dearest one ; nor think my heart will ever  
breathe a sigh

Because it never now can share thy glorious  
destiny.

My love has never sought reward ; 'twas joy enough for  
me

To pass my life in loneliness, and cherish thoughts of  
thee.



While yet a child, I freely gave affection's untold wealth ;  
Since then I've known the swift decay of hope, and joy,  
    and health,  
And murmured not at Heaven's decree, though thus of  
    all bereft ;  
How could I mourn ? whilst *thou* wert mine a world of  
    bliss was left.

Though other ties may bind thee, dear, though we are  
    doomed to part,  
Yet still it is not sin to hide thine image in my heart ;  
So pure, so holy was the spell which love around us cast,  
That even now I would not wake, although the charm  
    be past.

And in thy memory by-past days will leave their gentle  
    grace ;  
Not all the fondness of a wife those bright tints can  
    efface.

*Her* lot may be of happiness beyond stern fate's control ;  
But *I* have known a purer joy — *the union of the soul.*

Farewell, beloved one ; when thy brow the laurel crown  
    shall bind,  
And when adoring crowds shall own the sovereignty of  
    mind,  
Then think of one who looks on thee with more than  
    woman's pride,  
And glories in the thought that she has been *thy spirit's*  
    *bride.*

## SONNET.

**P**ASS on, stern Time! I know thy shadowy wing  
 Is bearing youth, and health, and hope away;  
 Then swiftly fleet, and bring th' appointed day  
 When this worn spirit may no longer cling  
 To earth-born vanities, but gladly fling  
 Its weight of clay aside. My wearied soul  
 Pines 'neath the fetters of the world's control,  
 Sick of the thousand petty cares that sting  
 The heart almost to madness. I have sought  
 My joy in dreams; alas! its end was pain,  
 And hope's unreal fancies and deep thoughts  
 Cherished in solitude have been my bane;  
 But now upon my lone couch I could lie,  
 Calm as a wayward, wearied child, and die!

## SPRING BREEZES.

**Y**E joyous breezes, I trace your way  
 O'er the meadows decked in their bright array;  
 The flow'rets are bending your steps to greet,  
 New blossoms are springing beneath your feet,  
 While the rosebud her freshest fragrance flings,  
 And woos ye to rest your wearied wings.

But on ye pass; for no charm ye stay;  
 Still onward ye hold your gladdening way.

Your breath has rippled the mountain stream,  
And a thousand suns from its surface gleam ;  
Your voice has wakened the wild bird's note,  
And fragrance and melody round you float.

Ye joyous breezes, still on ye go ;  
Your breath is passing o'er Beauty's brow ;  
Your wings are stirring her radiant hair ;  
Your kiss is brightening her cheeks so fair ;  
And the innocent thoughts of her heart rejoice  
With the mirthful tones of your wild sweet voice.

' Though flowers may gladden our path to-day,  
When to-morrow we come, they are passed away ;  
And the cheerful smile and the rosy hue,  
From the cheek of beauty have faded too ;  
And our gentle whispers no more impart  
A feeling of joy to her youthful heart.

' Is our path then marked by so much of mirth ?  
Alas for the folly and blindness of earth !  
Is there not mingled a voice of wail  
With the sweetest tones of the young spring gale ?  
If like infancy's joyous laugh we rise,  
Pass we not onward like manhood's sighs ?

' We but do the will of our Master here,  
Our joy is found in a holier sphere :  
We are born in heaven ; can our purer breath  
Pass mirthfully over the fields of death ?  
And what is earth with its transient bloom  
And fading charms, but a flower-decked tomb ?''

## SONNET.

**N**AY, spring is not now fair ; I cannot now  
 Greet its glad wakening, though I oft have loved  
 To watch its coming when its breezes moved  
 Like music o'er my spirit, and my brow  
 Was bright with hope and health. The joyous glow  
 Of nature's new-born loveliness to me  
 Is fraught with pain ; for ere the budding tree  
 Shall put forth all its beauty, ere the snow  
 Melts from the mountain summits, we must part,  
 Mine own dear friend ! Thou o'er the trackless sea,  
 Borne by spring's earliest gales, wilt leave my heart  
 To mourn in loneliness, bereft of thee,  
 While to thy memory I shall only seem  
 The half-traced image of a pleasant dream.

## CONFIDENCE IN HEAVEN.

**I**T is in vain the weary spirit strives  
 With that which doth consume it: there is  
 born  
 A strength from suffering which can laugh to scorn  
 The stroke of sorrow, even though it rives  
 Our very heart-strings ; but the grief that lives  
 Forever in the heart, and day by day  
 Wastes the soul's high-wrought energies away,  
 And wears the lofty spirit down, and gives

Its own dark hue to life, O! who can bear?  
Yet, as the black and threatening tempests bring  
New fragrance to earth's flowers and tints more fair,  
So beneath sorrow's nurture virtues spring.  
Youth, health, and hope may fade, but there is left  
A soul that trusts in Heaven, though thus of all bereft.

## THE TRANSPLANTED FLOWERS.

**N**AY, hold, sweet lady, thy cruel hand,  
O! sever not thus our kindred band,  
And look not upon us with pitiless eye,  
As on flow'rets born but to blossom and die.

Together we drank the morning dew,  
And basked in the glances the sunbeams threw,  
And together our sweets we were wont to fling,  
When Zephyr swept by on his radiant wing.

When the purple shadows of evening fell,  
'Twas sweet to murmur our low farewell,  
And together with fragrant sighs to close  
Our perfumed blossoms in calm repose.

But now with none to respond our sigh,  
In a foreign home we must droop and die;  
The bonds of kindred we once have known,  
And how can we live in the world alone?

O, lady, list to the voice of mirth  
 By childhood wakened around thy hearth,  
 And think how lonely thy heart would pine  
 Should fortune the ties of affection untwine.

E'en now, in the midst of that circle blest,  
 There are lonely thoughts in thine aching breast,  
 And how wouldst thou weep if, bereft of all,  
 Thou shouldst sit alone in thy empty hall!

## SONG.

**T**HOU art amid the festive halls  
 Where beauty wakes her spell for thee ;  
 Where music on thy spirit falls  
 Like moonlight on the sea ;  
 But now while fairer brows are smiling,  
 And brighter lips thy heart beguiling,  
 Thinkest thou of me ?

Fair forms and faces pass thee by  
 Like bright creations of a dream ;  
 And love-lit eyes, when thou art nigh,  
 With softer splendors beam :  
 Life's gayest witcheries are round thee ;  
 But now while mirth and joy surround thee,  
 Thinkest thou of me ?

## LOVE UNSOUGHT.

**T**HEY tell me that I must not love,  
 That thou wilt spurn the free  
 And unbought tenderness that gives  
 Its hidden wealth to thee.

It may be so ; I heed it not,  
 Nor would I change my blissful lot,  
 When thus I am allowed to make  
 My heart a bankrupt for thy sake.

They tell me when the fleeting charm  
 Of novelty is o'er,  
 Thou'lt turn away with careless brow  
 And think of me no more.

It may be so ! enough for me  
 If sunny skies still smile o'er thee,  
 Or I can trace, when thou art far,  
 Thy pathway like a distant star.

## SONNET.

**A**YE ! they may talk of conquerors, and tell  
 Of trophies that adorned a Cæsar's car,  
 And spread his glory to the world afar,  
 Until his name becomes as 'twere a spell  
 To wake the hearts of nations. It is well  
 That men should be thus roused ; but are there not

Far nobler triumphs in the humble lot  
 Of him who turns, when passion's hosts rebel,  
 Undaunted to the conflict? when the heart  
 Against itself in warfare must arise,  
 Till, one by one, the joys of life depart,  
 And e'en the hope that nerved the spirit dies!  
 Yet not to him are earthly honors given;  
 Enough if conquest win th' approving smile of Heaven.

### THE MAIDEN TO HER REJECTED LOVER.

**M**Y heart is with its early dream; it cannot turn  
 away  
 To seek again the joys of earth, and mingle  
 with the gay:  
 The dew-nursed flower that lifts its brow beneath the  
 shades of night,  
 Must wither when the sunbeam sheds its too resplen-  
 dent light.


My heart is with its early dream; and vainly love's soft  
 power  
 Would seek to charm that heart anew, in some unguarded  
 hour.  
 I would not that some gentle one should hear my fre-  
 quent sigh:  
 The deer that bears its death-wound turns in *loneliness*  
 to die.



My heart is with its early dream ; I cannot now forget  
The fantasy whose faded light illumines my spirit yet :  
The summer sun may sink at once beneath the western  
    main,  
But long upon heaven's dark'ning brow the clouds his  
    light retain.

My heart is with its early dream ; yet there are mo-  
    ments still  
When, like a pulse within my soul, I feel joy's transient  
    thrill ;  
For never can I hear unmoved the words of friendship  
    spoken :  
The blast that rends the wind-god's harp may leave  
    one string unbroken.

THE REMEMBRANCE OF YOUTH IS A SIGH.

 YES, we may weep over moments departed,  
    And look on the past with a sorrowful eye,  
For who, roving on through the world weary  
    hearted,  
But feels "The remembrance of youth is a sigh?"

Though earth still may wear all its verdure and flowers,  
    Though our pathway may smile 'neath a bright sum-  
    mer sky,  
Yet the serpent lies hid in life's sunniest bowers,  
    And still "The remembrance of youth is a sigh."

Then surely the heart whose best pleasures have vanished,

As spring birds depart when cold winter draws nigh,  
The bosom whence hope's sweet illusions are banished,  
Must know "The remembrance of youth is a sigh."

Too early have faded my moments of gladness,

Ere the bloom and the spring-time of youth are gone  
by ;

Too early my days have been shrouded by sadness,

And to me "The remembrance of youth is a sigh."

#### GRATITUDE.

**B**ELOVED one, beloved one,  
When in thine eye I see  
Thy look of placid tenderness


So fondly turned on me,  
My heart rebounds with sudden joy,  
Its sorrows are forgot ;  
And all unmarked the clouds that now  
Have gathered o'er my lot.

Beloved one, beloved one,  
When on thy glowing cheek  
I see a pleasant smile again,  
Of cheerful fancies speak,  
Methinks I hear Hope's siren voice ;  
She whispers that the hour


Will come at length when peace may shed  
O'er both her pitying power.

Beloved one, beloved one,  
Whene'er thy soft caress  
Is proffered in the gentle hour  
Of tranquil tenderness,  
My heart o'erflows with grateful joy ;  
Love's pent-up streams once more  
O'er all my life's swift fading flowers,  
Their dews of freshness pour.

## SONNET.

 LAS! alas, for those fresh feelings now  
That shed such sweetness o'er my early days !  
Alas for that bright fancy whose rich rays  
E'en o'er earth's darkest moments threw a glow  
Like heaven's own light, and tinged all things below  
With hues of paradise. My spirit's gaze,  
Like the young eaglet's, hung upon the blaze,  
Of glory's sun undazzled, and my brow  
Brightened with fame's proud hope ; the poet's crown  
Was all I sought, and thou, beloved, wert nigh  
To cheer my heart when pained by fortune's frown.  
O! hearken to my melancholy cry ;  
Behold my spirit in the dust cast down,  
And let me once more drink new being from thine  
eye.


## THE WEARY DAY.

 HE weary day, the weary day,  
 Its endless round I trace,  
 And vainly seek with tale and song  
 The heavy hours to chase ;  
 But in thy absence, idle all  
 Such arts, beloved, must be,  
 The hours but fly on eagles' wings  
 When I am near to thee.

Unwaked by thy sweet voice, my lute  
 Has lost its wonted tone,  
 Or if perchance I touch its strings,  
 It breathes of pain alone!  
 Unlighted by thy sun's bright smile,  
 My wild flower wreath is dead ;  
 Too worthless now its faded bloom  
 To deck thy gentle head.

But when the lengthened shadows fall  
 To close the drooping flowers,  
 No longer do I vainly chide  
 The slowly lagging hours.  
 For ere the dews of evening shed  
 On earth their fragrance sweet,  
 I know that my impatient heart  
 Thy beauty, love, shall greet.

## THE DYING POET.

 IS over! life's bewildering dream is fading from  
 my sight,  
 And soon my weary heart shall rest in death's  
 untroubled night ;  
 To-morrow's setting sun will gleam upon the icy brow  
 Of him who turns with failing eyes to watch its glories  
 now.

Thou setting sun! how oft on thee I've gazed in early  
 years,  
 Until my infant eyes have filled with soft delicious tears !  
 Alas ! I little knew such tears from those deep fountains  
 sprung,  
 That since o'er all the flowers of life their venom'd  
 sweets have flung.

My thoughts were not as others' thoughts, for Nature  
 ever spoke  
 A deeper language to my heart, and sweeter feelings  
 woke ;  
 The glorious sun, the flower-decked earth, the moun-  
 tain's rushing stream,  
 Each filled my wild and restless thought with some en-  
 rapturing dream.

O! ne'er can I forget the hour, the blissful hour when  
 first  
 O'er Castaly's pure fount I bent to quench my spirit's  
 thirst ;

When dazzled by my glorious dreams, o'ermastered by  
a throng  
Of thoughts too beautiful for speech, I poured them forth  
in song.

And then, too, came the voice of praise, whose all-resist-  
less spell  
Upon my burning fancy sweet as dews of evening fell.  
Alas! as night-dews fall alike to freshen weeds and  
flowers,  
Thus, while it wakened loftier thoughts, it roused dark  
passion's powers.

With fearless foot I dared to climb ambition's dizzy way,  
For by its own resplendent light my soul was led astray.  
I lived but on the breath of fame; the gentler hopes  
of life  
Were all unheeded while I gave myself to envious strife.


Yet there was one, a gentle girl, whose look had power  
to still  
The busy demon in my heart and mould me to her will;  
But ah! she feared to share with me a poet's wayward  
fate,  
She could not prize a minstrel's love, and I am desolate.

Yet not unblest has been my lot; my song has had  
high power  
To cheer the heavy thoughts of woe in many a weary  
hour;

And many a gentle heart has ceased to feel its own  
distress,  
While bending o'er the page that told the poet's wretch-  
edness.

My lot has been a lonely one, and now unwept I die,  
Strangers will close my glazing eyes, and bear my latest  
sigh ;  
Yet they will write upon the stone that marks my lonely  
grave,—  
“ Joyless and lone he passed his life, but joy to others  
gave.”<sup>1</sup>

## THE FADED PASSION-FLOWER.

YE, keep the flower ; 'tis faded now,  
And all unmeet to deck thy brow ;  
But though of beauty thus bereft,  
How much of sweetness still is left !

Aye, keep the flower ; and if it grieves  
Thy heart to see its faded leaves,  
Forget it ever was more fair,  
And think its fragrance still is there.

Aye, keep the flower ; another eye  
Might heedless pass the blossom by ;

<sup>1</sup> “ Joyless I lived but joy to others gave.” — *Delille*.

But will it not far dearer be  
When wakes its perfume but for thee?

Aye, keep the flower ; and shouldst thou seek,  
An emblem of my faded cheek,  
Thou'lt find it there — from Heaven's own light  
Came both its beauty and its blight.

Aye, keep the flower ; and it may seem  
An emblem of my bosom's dream ;  
Joy's brilliant hue not long could last ;  
But when, O ! when shall love be past ?

### LOVE'S VIGIL.

**S**HE slumbered, and unseen I gazed  
Upon her gentle brow ;  
The eye, where so much brightness blazed  
Was closed in darkness now ;  
And yet its glories scarce were hid  
Beneath that soft and shadowy lid.

She slumbered, and her velvet lip  
Was like the folded rose,  
Ere yet the bee its sweets could sip,  
Or mar its calm repose ;  
O ! language were too cold and weak,  
Its silent eloquence to speak.



She slumbered ; o'er her placid face  
 A gleam of softness came,  
 And while I watched its winning grace,  
 I heard her breathe my name ;  
 Blest be the heart that thus could keep  
 Love's vivid memories e'en in sleep.

TO ———.

**T**HY glorious smile, thy glorious smile  
 Beams as 'twas wont to do,  
 When o'er my youthful feelings first  
 Love's summer light it threw :  
 Then it was worshipped from afar,  
 But still it was my guiding star.

Thy gentle voice, thy gentle voice,  
 O, still it has high power  
 To rouse joy's echoes in my soul,  
 As in the blessed hour  
 When first I heard the low-breathed tone  
 That made my childish heart its own.

Thy sunbright eye, thy sunbright eye,  
 Once more it turns on me  
 The sweetness of its early look,  
 And mingles tenderly  
 Affection's moonbeams, pure and bright,  
 With intellect's refulgent light.

## STANZAS.

“ I did love once  
As youth, as woman, genius loves.”  
*L. E. L.*



KNOWEST thou, dear one, the love of youth,  
With its wayward fancies, its untried truth ;  
Yet cloudless and warm as the sunny ray  
That opens the flowers of a summer's day,  
Unfolding the passionate thoughts that lie  
'Mid feelings pure as an angel's sigh,  
Till the loftiest strength of our nature wakes  
As an infant giant from slumber breaks —  
O, knowest thou, dear, what this love may be?  
In earlier days such was mine for thee.

O, knowest thou, dear one, of woman's love,  
With its faith that woes but more deeply prove ;  
Its fondness wide as the limitless wave,  
And chainless by aught than the silent grave ;  
With devotion as humble as that which brings  
To his idol the Indian's offerings ;  
Yet proud as that which the priestess feels,  
When she nurses the flame of the shrine while she  
          kneels —  
O, knowest thou, dear, what this love may be?  
Such ever has been in my heart for thee.


O, knowest thou the love of a poet's soul,  
Of the mind that from heaven its brightness stole ;

When the gush of song, like the life-blood, springs  
Unchecked from the heart, and the spirit's wings  
Are nerved anew in a loftier flight  
To seek for its idol a crown of light ;  
When the visions that wake beneath fancy's beam,  
But serve to brighten an earthly dream —  
O, knowest thou, dear, what this love may be ?  
Such long has been in my heart for thee.

O, tell me, dear, can such love decay  
Like the sapless weed in the morning ray ?  
Can the love of earlier, brighter years  
Be chased away like an infant's tears ?  
Can the long-tried faith of a woman's heart  
Like a summer bird from its nest depart ?  
Can affection nursed within fancy's bowers,  
Find deadly herbs 'mid those fragrant flowers ?  
O ! no, beloved one, it cannot be :  
Such end awaits not my love for thee.

Youth's pure fresh feelings have faded now,  
But not less warm is love's summer glow ;  
Dark frowns may wither, unkindness blight  
The heart where thou art the only light ;  
And coldness may freeze the wild gush of song,  
Or chill the spirit once tameless and strong ;  
And the pangs of neglected love may prey  
Too fatally, dear, on this fragile clay :  
But never, O never, beloved, can it be  
That my heart should forget its deep fondness for thee.

## LOVE RETURNED.

NE arm around her silent harp was flung ;  
 Her brow was bending o'er it, and its chords  
 Were twined with her dark tresses. Wrapt in  
 thought,

She stirless sat ; and when the soft breeze fanned  
 The ringlets from her cheeks, a glow was there,  
 Like the rich hue that decks the Florence rose,  
 While the sweet smile that hovered round her lip  
 Was bright as April sunlight ; in her eye  
 Was hope with sadness blended, as if joy  
 Had been so long a stranger to her heart  
 That now she scarce dared welcome it.

She spoke ;

And the low accents of her voice were sweet,  
 Yet melancholy as the moaning wave : —

“ ‘ Love must win love ’ — O, were not these the words,  
 The blessed words he uttered ? While my heart  
 With life and feeling throbs, I must remember  
 How like the freshening dews of heaven they came,  
 Waking new hopes, renewing faded dreams,  
 And thrilling all my frame with sudden joy.”

She paused ; and her light fingers touched the harp,  
 Calling out low and plaintive symphonies ;  
 Then, as with bolder touch she swept the strings,  
 Her voice broke forth responsive, and she sung : —

“Love must win love:” believest thou aught of this?  
O! then no more  
My heart o'er early faded dreams of bliss,  
Its wail shall pour.

Give me this hope, though only from afar  
It sheds its light,  
And like yon dewy, melancholy star,  
With tears is bright.

Let me but hope a heart with fondness fraught,  
That could not sin  
Against its worshipped idol e'en in thought,  
Thy love may win.

Let me but hope the changeless love of years,  
The tender care  
That fain would die to save thine eye from tears,  
Thy heart may share.

Or let me dream, at least, that when no more,  
My voice shall meet  
The ear that listens only to think o'er  
Tones far more sweet —

When never more my weary steps of pain  
Around thee move,  
When loosed forever is thy heavy chain —  
“Love will win love.”

## SONG OF MORNING.



COME, I come from the fields of light ;  
 My herald-star chases the shadows of night ;  
 The dew of the evening lies thick on the grass  
 Still gemming the pathway my footstep must pass ;  
 While the wild flower joyously raises its head,  
 And breathes its rich sweets 'neath my echoless tread.

O'er gardens just waking from slumber I fling  
 The perfumes of heaven from my noiseless wing ;  
 My breath is crisping the silent lake,  
 Till its gentle wavelets in brightness break ;  
 And the soft air is mingled with music and glee,  
 By the song of the lark and the voice of the bee.

But man, who alone of all creatures may raise  
 To the glories of heaven his uplifted gaze—  
 Is joy in *his* heart? does delight fill *his* eye  
 When he sees my glad footsteps in brightness pass by?  
 Like the song of the bird and the bee, does his voice  
 In the pride of new life and new vigor rejoice?

O, no ; for too often my earliest glance  
 But rouses his soul from sleep's bright-visions trance ;  
 And coldly he turns from the sweet dreams of night  
 To the splendors that waken with morning's glad light ;  
 And the sunbeam small pleasure to him can impart,  
 When it wakes to new sorrows his slumbering heart.


How often has burst forth the weariful sigh,  
 As the bloom and the freshness of morning came by,  
 Outshining the light of the student's pale lamp,  
 But chilling the ardor no darkness could damp ;  
 While with loathing he looks on the glorious ray  
 That calls him from intellect's treasures away.

How oft have the sweets of my perfumed breath  
 Fanned the clustering locks on the forehead of death,  
 And played in the folds of the snow-white vest  
 That encircled the form for the earth-worm dressed,  
 Till it seemed to the mourner's bewildered eye  
 As if moved by the life-pulse again strong and high !

And they who in dreams see the gentle smile  
 That never their waking thoughts more shall beguile ;  
 The broken in health, and the wearied in heart —  
 O, joy they not rather to see me depart ?  
 And smile they not more at night's gathering gloom,  
 Since another day brings them more nigh to the tomb ?

## THE MORAVIAN BURIAL-GROUND.

The following lines are an attempt to convey an idea of the simple beauty of the Moravian Burial-ground at Bethlehem, Penn. The feelings described suggested themselves on the spot, and the incident alluded to actually occurred.

 WAS one of those sweet days when spring awakes  
 Her gentlest zephyrs and her softest light,  
 Wooing the wild flowers in the sunny brakes,  
 And winning the young bird to joyous flight ;

While rose the lulling murmur of the bee  
'Mid the sweet sounds of Nature's jubilee.

Our loitering feet unconsciously we turned  
Towards a green and solitary lane ;  
A pure, calm spirit in our bosoms burned,  
And feelings saddened, though unmixed with pain :  
O ! surely we were then in fitting mood  
To ponder on the grave's dread solitude.

Through a low gate our quiet steps we bent ;  
Was this sweet, lonely spot a burial-place ?  
Here was no urn, no sculptured monument,  
But o'er it spring had shed her loveliest trace ;  
For the bright verdure and the fragrant bloom  
Of the wild violet, decked each smiling tomb.

A lowly mound of earth, an humble stone,  
Traced with the name of him who lay beneath,  
A name still dear to love, though never known  
To fame, were all that spoke of dreaded death ;  
Fresh grass, and flowers, and scented herbs were  
there,  
Filling with brightness earth, with odors air.

High swelled my heart as 'mid those graves I trod ;  
I felt life's nothingness in that calm hour ;  
My spirit knew the presence of its God,  
And bowed submissive to Almighty power ;  
While humbly now I deemed I ne'er should shrink  
To drain the cup that earthly love must drink.



I had been an idolater — aye, still

My heart was vowed upon an earthly shrine ;  
Though checked a moment by that holy thrill,  
I knew my bosom never could resign  
Its deep idolatry till life was past ;  
Had I not cause to fear Heaven's frown at last ?

Filled with these thoughts, I turned e'en from the brow  
That most I loved, to hide my gushing tears,  
And gazing on the humble graves where low  
Lay buried many a love of other years,  
I threw myself beside a grassy mound |  
With reverence, for I felt 'twas holy ground.

For there, with eyelids closed in changeless night,  
The mother and her sinless infant lay ;  
In the same hour death breathed o'er both his blight,  
And in one pang their spirits passed away :  
The all of mother's feelings she had known  
Were the keen throe, the agony alone.

Alas for earthly joy, and hope, and love,  
Thus stricken down e'en in their holiest hour !  
What deep, heart-wringing anguish must they prove  
Who live to weep the blasted tree and flower !  
O, woe, deep woe, to earthly love's fond trust,  
When all it once has worshipped lies in dust !

There was one hillock decked beyond the rest,  
Where rue, and thyme, and violets were sighing ;  
No trace of earth defaced its verdant breast ;  
The wild bee o'er the sunny flowers was flying,

Or hiding, 'mid the odorous buds and leaves,  
Beneath the dewy veil the evening weaves.

There slept the patriarch of fourscore years,  
Whose long life like an April day had closed  
In smiles and sunshine after clouds and tears ;  
Now calm in death his aged form reposed ;  
While oft affection's pearly tears bedewed  
The flowers that decked his peaceful solitude.

Lo ! while we gazed, with slow and noiseless tread  
A female form drew nigh ; her right hand bore  
A water-urn ; and o'er th' unconscious dead  
Lowly she bent, its freshening dews to pour,  
Till the flowers brightly 'neath the sun gleamed up,  
Each bearing a rich gem within its cup.

Ten years had passed since he who slumbered there  
Had cast aside the weight of clay, and yet  
His grave still fondly claimed a daughter's care ;  
Still was it visited with deep regret :  
Such was the love of hearts o'er which no trace  
Of earth had passed affection to efface.

Then with tumultuous feelings all subdued  
By death's undreaded presence, I awoke  
My song's low murmurs in that solitude,  
And thus my half-breathed whispers softly broke :—

When in the shadow of the tomb,  
This heart shall rest,


O, lay me where spring-flowerets bloom  
On earth's green breast.

But ne'er in vaulted chambers lay  
My lifeless form ;  
Seek not of such poor, worthless prey  
To cheat the worm.

In some sweet city of the dead  
I fain would sleep,  
Where flowers may deck my narrow bed,  
And night-dews weep.

And raise not the sepulchral urn  
To mark the spot ;  
Enough if but by love alone  
'Tis ne'er forgot.

THE MINSTREL'S LAST SONG.

INCE childhood's hour  
Song was the natural language of my heart ;  
O let me pour forth all its thrilling power  
Once more ere I depart.

To that far land  
Which gave my spirit birth it hastens now ;  
How doth it long its pinions to expand,  
And soar to Heaven's high brow.

How doth it strive  
To burst from all its earthly bonds away,  
Unheeding all the fearful pangs that rive  
Its tenement of clay.

Alas, alas,  
Why comes thy gentle image, my sweet wife,  
Slaying my spirit in the darksome pass  
That lies 'twixt death and life.

Those accents dear  
Awoke too much of earthly tenderness ;  
Life has too many charms when thou art near,  
My lonely heart to bless.

Much hast thou borne  
Of sorrow and deep suffering since thy lot  
Was joined with mine, yet meekly hast thou worn  
Thy chain, and murmured not.

The smile that shone  
On thy sweet lip is faded, and the light  
That sparkled in thy star-like eyes is gone :  
My love has been thy blight.

I would have poured  
My life-blood forth like water but to gain  
One hour of joy for thee, my own adored,  
Or spare thy heart one pain.

Yet my hand fixed  
Within thy gentle breast grief's deathless sting,  
And for thy lip affliction's chalice mixed,  
Drawn from my life's dark spring.

Mine eyes are dim ;  
The dews of death are chill upon my brow,  
The frosts of death are stealing o'er each limb,  
And the grave calls me now.

Aye, this is death ;  
For never yet my heart so faintly stirred  
When on my cheek I felt thy balmy breath,  
Or thy sweet accents heard.

When I am laid  
Within the earth, to the dark worm a prey,  
Let not my image from thy memory fade,  
Like April clouds, away.

The strain is done ;  
My swan-like song is ended ; let me dwell  
Amid thy kindest thoughts, my gentle one ;  
One kiss, — sweet love, farewell.

“PRAY FOR YOUR QUEEN.”

“Endue her plenteously with heavenly gifts: grant her, in health and wealth, long to live, . . . . And, finally, after this life, may she attain everlasting joy and felicity, through Jesus Christ our Lord. Amen.” — *Liturgy*.


**P**RAY for your Queen; upon your sovereign's brow  
 Youth lingers still; nor has experience there  
 Written her duties in the lines of care.

The hand that holds fair England's sceptre now  
 Is but a gentle maiden's; can it clasp  
 That mighty symbol with a steady grasp?  
 Dark clouds are lowering o'er our sunny sky;  
 If they should gather, could that fragile form  
 “Ride on the whirlwind, and direct the storm?”  
 Wisdom, strength, energy are from on high;  
 Wouldst thou enrich her with these blessings? Pray!  
 One reigns above, whom heaven and earth obey.

Pray for your Queen: hers is a woman's heart,  
 And woman's perils lurk around her way;  
 Pleasure may lead her heedless steps astray,  
 Or flattery soothe when conscience wings its dart.  
 Love, that sweet well-spring of domestic joy,  
 Scarce rises in a court without alloy,  
 And woman's sorrows may be hers to share;  
 Sunshine has beamed upon her path thus far,  
 But this bright scene one sudden storm would mar,  
 And England's rose might droop, though now so fair.  
 Say, wouldst thou shield her from these perils? Pray!  
 Strength shall be granted equal to her day.

## CHARADE.

(MOCKING-BIRD.)


 HE boldest heart that ever yet  
 Was cased in mortal clay,  
 Rather than hear my first would face  
 An armèd host's array ;  
 For by brute sufferance alone  
 The body's pains are borne,  
 But e'en the mind's unbending strength  
 Quails 'neath the sting of scorn.

My second comes with all things fair,  
 Spring sunshine, dews, and flowers,  
 And though it shuns the leafless bough,  
 Loves well the summer bowers.  
 Full many love its matin song,  
 But more its vesper hymn,  
 When twilight's gentle breezes wake  
 And the sunset's light grows dim.

My whole is born in southern clime,  
 Where summer rules the year ;  
 Oft in the wilderness its strains  
 Delight the traveller's ear.  
 But like a patriot, stern and true,  
 It brooks no foreign shore,  
 And ere it reach a stranger land  
 Its life and song are o'er.

## BALLAD.

“ La rose cueillie et le coeur gagné ne plaisent qu'un jour.”

 HE maiden sat at her busy wheel,  
 Her heart was light and free,  
 And ever in cheerful song broke forth  
 Her bosom's harmless glee.  
 Her song was in mockery of love,  
 And oft I heard her say,  
 “ The gathered rose and the stolen heart  
 Can charm but for a day.”

I looked on the maiden's rosy cheek,  
 And her lip so full and bright,  
 And I sighed to think that the traitor love,  
 Should conquer a heart so light :  
 But she thought not of future days of woe,  
 While she caroled in tones so gay,  
 “ The gathered rose and the stolen heart  
 Can charm but for a day.”

A year passed on, and again I stood  
 By the humble cottage-door ;  
 The maid sat at her busy wheel,  
 But her look was blithe no more ;  
 The big tear stood in her down-cast eye,  
 And with sighs I heard her say,  
 “ The gathered rose and the stolen heart  
 Can charm but for a day.”



O! well I knew what had dimmed her eye,  
 And made her cheek so pale ;  
 The maid had forgotten her early song,  
 While she listened to love's soft tale.  
 She had tasted the sweets of his poisoned cup,  
 It had wasted her life away :  
 And the stolen heart, like the gathered rose,  
 Had charmed but for a day.

## TIME.

" We take no note of time but by its loss."

**R**OLL on, roll on, unfathomable Ocean !  
 On whose dark surface years are but as waves,  
 Bearing us onward with resistless motion,  
 Till in some deep abyss we find our graves ;  
 While scarce a bubble breaks to mark the spot  
 Where sunk the bark that bore a mortal's lot.

What myriad heaps of countless wealth have lain  
 Entombed for centuries beneath thy tide !  
 Ruins of empires, kingdoms reared in vain,  
 Temples and palaces, — man's faith and pride ;  
 Trophies of times when things of mortal birth  
 Amid their fellows walked like gods on earth.

What is the lore of ages? Wrecks upthrown,  
 Torn fragments of the wealth thou hast despoiled,

Records of nations to our race unknown —

Men who, like us, once lived, and joyed, and toiled,  
 Yet whom as men we know not, for their kings  
 Alone flit by us — dim and shadowy things.

And what is science but a beacon light,

Revolving ever in the same small round,  
 Shedding upon the wave a lustre bright,  
 Yet scarcely seen beyond its narrow bound?  
 While o'er the trackless waste its shifting ray  
 Too often leads the voyager astray.

What is philosophy? A chart ill traced,

An antique map drawn by Conjecture's skill;  
 There many a fair Utopia has graced  
 The vacant canvas which truth could not fill:  
 Like vain researches for the fount of youth  
 Must be man's quest for speculative truth.

Vainly, O Time, we seek thy mystic source,

We hope, believe, but nothing can we know;  
 And still more vainly would we trace thy course,  
 And learn what shore receives thy ebbs and flow.  
 We know it is Eternity — what then?  
 What is Eternity to finite men?

Our faculties all "cabined, cribbed, confined,"

We bear earth's soil upon our spirit's wings,  
 And but by sensual images the mind  
 Such abstract fancies to its vision brings;  
 Not all a Newton's energy could teach  
 Our fettered souls infinitude to reach.

Years multiplied by years, till feeble thought  
 Grows dizzy — lost in calculation, maze,  
 Such are our vague imaginings ; we've sought  
 Eternity, and found but length of days.  
 Not till we lay aside this weight of clay,  
 Can our dim sight bear truth's refulgent ray.

Ocean of Time ! thy tiniest wavelet bears  
 To fatal wreck some richly laden bark :  
 O ! but for that bright star in heaven which wears  
 A brighter glory when the storm grows dark,  
 But for the Star of Bethlehem, how should we  
 Direct our course o'er thy tempestuous sea ?

NAPOLEON AT SAINT HELENA.<sup>1</sup>



FOR thy wings,  
 Monarch of air ! that I might mount on high,  
 And find no meaner barrier than the sky ;  
     My spirit springs  
 Beyond the ties that bind it down to earth,  
 And fain, like thee, would soar, to seek its place of birth.

    Away, away  
 To the high goal where all my wishes lead,  
 Thought rushes onward with a whirlwind's speed ;  
     Curse on the clay

<sup>1</sup> Suggested by an engraving, which represented him alone on the sea-shore, watching the flight of an eagle.

That, like a fetter, cumpers my soul's flight,  
 And chains me at the foot of fame's cloud-compassed  
 height!


Bound to the rock  
 While vulture passions all my being waste,  
 Forbidden e'en the stirring joy to taste,  
     Of danger's shock ;  
 So I am doomed the Titan's pain to know,  
 Without the conscious pride that banished half his woe.

How have I toiled  
 To blend my country's glory with my fame,  
 Till both should be eternal! Shame, deep shame,  
     To be thus foiled !  
 Thus doomed to see the robe of purple torn  
 From off her giant limbs, and trampled on in scorn.

Am I not he  
 Whose strong right arm the bolt of vengeance hurled?  
 Whose name like thunder shook the echoing world?  
     How can it be  
 That like a mean and slave-born hind I lie  
 Thus manacled and spurned, forbidden e'en to die!

O God of heaven !  
 Let me not perish thus beneath thine ire ;  
 Where sleep thy lightnings? — strike! — by thine own fire  
     Be my heart riven !  
 But leave me not thus piecemeal to decay,  
 'Reft of the power to drive the earthworms from their  
 prey.

LAMENT OF THE EMPRESS JOSEPHINE.

 HE fearful strife of feeling now is o'er,  
The bitter pang can rend my heart no more ;  
A martyr's spirit now within me burns,  
And love, that spurns  
All thought of self, is waking, till its power  
Can conquer e'en the anguish of this hour.

Yes ; for thy sake I can resign e'en thee,  
My noble husband ! though there still may be  
Enough of woman's weakness in my heart  
To bid tears start,  
Yet not one murmur of reproach shall swell  
Amid the accents of my last farewell.

I loved thee in thy lowliness, ere fame  
Had shed a halo round Napoleon's name ;  
In the veiled lightnings of that falcon eye  
I read the high  
And godlike aspirations of a mind,  
Whose loftiest aim was power to bless mankind.

And when thy name through all the world was known,  
When monarchs quailed before thy triple crown,  
When queens beheld me in mine hour of pride,  
Thy glorious bride,  
No selfish vanity my heart could swell —  
I shared a throne, but would have shared a cell.

Like thine, my soul was formed for lofty fate ;  
I loved thee as the eagle loves its mate ;  
Nor did I seek with borrowed strength to climb  
    The height sublime  
Where thou hadst built thine eyrie ; 'twas for me  
Enough that thou wert there — I followed thee.

And in thy toils, too, have I borne a part ;  
In scenes where might have quailed man's sterner heart,  
When dark Rebellion reared his hydra crest,  
    My heart carest  
And soothed the dreaded monster till he smiled,  
And bowed him down submissive as a child.

Though all unskilled the warrior's brand to wield,  
Yet went my spirit with thee to the field  
Where charging squadrons met in fierce array ;  
    Nor 'mid the fray  
Awoke one terror for a husband's life —  
Such fear were idle in Napoleon's wife.

Alas ! how has my pride become my shame !  
I saw thee mount the rugged steep of fame,  
And joyed to think how soon thy mighty soul  
    Would reach its goal ;  
But never dreamed, ambitious though thou art,  
That thy last step would be upon my heart.

Vain sacrifice ! no second of thy race  
Shall wield the world's dread sceptre in thy place ;  
Rude Nature might have taught how vain must be  
    Such hope to thee :

For lofty minds but with like minds should wed ;  
 Not in the dove's soft nest are eaglets bred.

Ours was the soul's high union ; and the pain  
 That wears my spirit down, breaks not its chain ;  
 No earthly power such bonds can e'er untwine ;

And I am thine,

As fondly, proudly thine in exile now,  
 As when thy diadem begirt my brow.

## STANZAS

ON THE DEATH OF THE DUKE OF REICHSTADT.

**H**EIR of that name  
 Which shook with sudden terror the far earth,  
 Child of strange destinies e'en from thy birth,  
 When kings and princes round thy cradle came,  
 And gave their crowns, as playthings, to thine hand —  
 Thine heritage the spoils of many a land !

How were the schemes  
 Of human foresight baffled in thy fate,  
 Thou victim of a parent's lofty state !

What glorious visions filled thy father's dreams,  
 When first he gazed upon thy infant face,  
 And deemed himself the Rodolph of his race !

Scarce had thine eyes  
Beheld the light of day, when thou wert bound  
With power's vain symbols, and thy young brow crowned  
    With Rome's imperial diadem — the prize  
From priestly princes by thy proud sire won,  
To deck the pillow of his cradled son.

Yet where is now  
The sword that flashed as with a meteor light,  
And led on half the world to stirring fight,  
    Bidding whole seas of blood and carnage flow?  
Alas! when foiled on his last battle plain,  
Its shattered fragments forged thy father's chain.

Far worse thy fate  
Than that which doomed him to the barren rock;  
Through half the universe was felt the shock  
    When down he toppled from his high estate;  
And the proud thought of still acknowledged power,  
Could cheer him e'en in that disastrous hour.

But thou, poor boy,  
Hadst no such dreams to cheat the lagging hours;  
Thy chains still galled, though wreathed with fairest  
    flowers;  
Thou hadst no images of by-past joy,  
No visions of anticipated fame,  
To bear thee through a life of sloth and shame.

And where was she  
Whose proudest title was Napoleon's wife?




She who first gave, and should have watched thy life,  
Trebling a mother's tenderness for thee.  
Despoiled heir of empire ! on her breast  
Did thy young head repose in its unrest ?

No ! round her heart  
Children of humbler, happier lineage twined ;  
Thou couldst but bring dark memories to mind,  
Of pageants where she bore a heartless part :  
She who shared not her monarch-husband's doom,  
Cared little for her first-born's living tomb.

Thou art at rest,  
Child of Ambition's martyr ! Life had been  
To thee no blessing, but a dreary scene  
Of doubt and dread and suffering at the best ;  
For thou wert one whose path in these dark times,  
Must lead to sorrows — it might be to crimes.

Thou art at rest !  
The idle sword has worn its sheath away,  
The spirit has consumed its bonds of clay ;  
And they who with vain tyranny compest  
Thy soul's high yearnings, now forget their fear,  
And fling Ambition's purple o'er thy bier !

## MADAME DE STAËL.

 HERE was no beauty on thy brow,  
 No softness in thine eye,  
 Thy cheek wore not the rose's glow,  
 Thy lip the ruby's dye ;  
 The charms that make a woman's pride  
 Have never been thine own ;  
 Heaven had to thee these gifts denied,  
 In which earth's bright ones shone.

Far higher, holier gifts were thine —  
 Mind, intellect were given,  
 Till thou wert as a holy shrine,  
 Where men might worship Heaven.  
 Yes ; woman as thou wert, thy word  
 Could make the strong man start,  
 And thy lip's magic power has stirred  
 Ambition's iron heart.

The charm of eloquence ; the skill  
 To wake each secret string,  
 And from the bosom's chords at will  
 Life's mournful music bring ;  
 The o'ermastering strength of mind, which sways  
 The haughty and the free,  
 Whose might earth's mightiest one obeys, —  
 These — these were given to thee.

Thou hadst a prophet's eye to pierce  
 The depths of man's dark soul,

And bring back tales of passions fierce,  
O'er which its dim waves roll ;  
And all too deeply hadst thou learned  
The lore of woman's heart ;  
The thoughts in thine own breast that burned,  
Taught thee that mournful part.

Thine never was a woman's dower  
Of tenderness and love ;  
Thou couldst tame down the eagle's power,  
But couldst not chain the dove.  
O ! love is not for such as thee ;  
The gentle and the mild,  
The beautiful thus blest may be,  
But never Fame's proud child.

When 'mid the halls of state alone,  
In queenly "pride of place,"  
The majesty of mind thy throne,  
Thy sceptre, mental grace, —  
Then was thy glory felt ; and thou  
Didst triumph in that hour,  
When men could turn from Beauty's brow  
In tribute to thy power.

And yet a woman's heart was thine ;  
No dream of fame can fill  
The bosom which must vainly pine  
For sweet Affection's thrill ;  
And O ! what pangs thy spirit wrung  
E'en in thine hour of pride,

When all could list Love's wooing tongue  
 Save thee, bright Glory's bride.

Corinna! thine own hand has traced  
 Thy melancholy fate;  
 Though by earth's noblest triumphs graced,  
 Bliss waits not on the great;  
 Only in lowly places sleep  
 Life's flowers of sweet perfume,  
 And they who climb Fame's mountain steep  
 Must mourn their own high doom.

### THE ANNIVERSARY.

ADDRESSED TO A FRIEND ON HIS BIRTHDAY.



SUFFER not a cloud thy brow to darken,  
 Nor let thy spirit in deep sadness hearken  
 To the low knell of thy departing hours;  
 Thou shouldst not grieve that Time still onward fleeteth,  
 For when thy steps the kindly gray-beard meeteth,  
 He pauses there to fling his freshest flowers.  
 Measured by thought, thou art of patriarch age,  
 Measured by feeling, thou art yet a boy:  
 And as thou ponderest on life's o'erpast page,  
 Thou seest each sorrow mated by a joy.  
 Why shouldst thou, then, at Time's swift flight repine,  
 When youth, and age, and hope, to bless thy years combine?

Wouldst thou recall thy dreams of early thought,  
 The wild pulsation of a heart o'erwrought  
 With its vain yearnings for a vague ideal?  
 Wouldst thou, again, crowd years into a day?  
 Again resign thy soul to passion's sway,  
 And grasp at rainbow joys, bright but unreal?  
 Rather rejoice that Time could thus accord  
 His soothing power to still each fierce emotion,  
 And bless the Heaven-directed hand that poured  
 The oil of peace on youth's tempestuous ocean,  
 And pointed out a beacon light to guide  
 Thy richly-freighted bark safe o'er the treacherous tide.

## THE CONSUMPTIVE.

**B**RING flowers, fresh flowers, the fairest spring  
 can yield —  
 The poetry of earth, o'er every field  
 Scattered in rich display ;  
 Bring flowers, fresh flowers, around my dying bed,  
 The sweetness of the sunny south to shed,  
 Ere I am called away.

Bring flowers, fresh flowers, from every sheltered glade ;  
 I know their brilliant beauties soon will fade  
 Beneath my feverish breath,  
 But their bright hues seem to my wondering thought  
 With promises of bliss and beauty fraught,  
 Winning my heart from death.

Bring flowers, fresh flowers ; ere they again shall bloom  
I shall be lying in the narrow tomb,

Mouldering in cold decay.

Bring flowers, fresh flowers, that I may cheer my heart  
With pleasant images, ere I depart

To tread the grave's dark way.

Bring fruits, rich fruits, that blush on every bough  
Bending above the traveller's weary brow,

And wooing him to taste ;

Bring fruits ; methinks I never knew how sweet  
The joys that every day our senses greet,

Till now, in life's swift waste.

Bring fruits, rich fruits ; earth's fairest gifts are vain  
To minister relief to the dull pain

That steals upon my heart.

Yet bring me fruits and flowers ; they still have power  
To cheer, if not prolong life's little hour ;

Bring flowers ere I depart.

#### THE WIDOW'S WOOER.

**H**E woos me in the honeyed words  
Which women love to hear,  
Those gentle flatteries, that fall

So sweet on every ear ;

He tells me that my face is fair,

Too fair for grief to shade,

My cheek, he says, was never meant  
In sorrow's gloom to fade.

He stands beside me when I sing  
The songs of other days,  
And whispers in love's thrilling tones,  
The words of heartfelt praise ;  
And often in my eyes he looks  
Some answering love to see ;  
In vain — he only there can read  
The faith of memory.

He little knows what thoughts awake  
With every gentle word,  
How by his every tone the founts  
Of tenderness are stirred ;  
The visions of my youth return,  
Joys far too bright to last,  
And while he speaks of future bliss,  
I think but of the past.

Like lamps in Eastern sepulchres,  
Amid my heart's deep gloom  
Affection sheds its only light  
Upon my husband's tomb ;  
And, as those lamps, if brought once more  
To upper air, grow dim,  
So my heart's love is cold and dead  
Unless it glow for him.

## LINES

ADDRESSED TO A FRIEND ON HER DEPARTURE FOR  
ENGLAND.

**A**FAR, afar o'er the dark blue tide,  
To a distant home thou art borne, fair bride ;  
We miss thy voice 'mid the tones of mirth  
That waken around our cheerful hearth ;  
There's a void in our social circle now,  
We have lost the smile of thy sunny brow ;  
Thou art gone from us, and we vainly sigh  
For the pleasant light of thy loving eye.

Thou art gone from us, on the mighty sea,  
Where the billows are rolling all tameless and free,  
Thou art gazing now with unquailing eye  
And unblenching cheek, for thy lover is nigh :  
E'en the quickened pulses of fear are stilled  
When with deep devotion the heart is filled ;  
And this has nerved thee, fair bride, to part  
From the matchless love of a mother's heart.

A father with quivering lip may press  
On thy snowy forehead his fond caress ;  
A brother in sadness may say farewell  
To the gentle being long loved so well ;  
And a sister's eye may be dimmed with tears  
To lose the friend of her early years ;  
Yet time will the course of their feelings stem,  
But a mother's feelings ! — O, search not them.



Thou art gone from us, and though love will keep  
 His vigils o'er thee, we yet must weep :  
 We know that a blissful lot is thine,  
 Yet bereft of thy presence our hearts must pine.  
 Farewell, beloved one ; when far away  
 Through England's green valleys thy footsteps stray,  
 O, think of the friends who are praying for thee,  
 In thy native home o'er the dark blue sea.

## STANZAS.

“How have you thought of me?”

**H**OW have I thought of thee? As flies  
 The dove to seek her mate,  
 Trembling lest some rude hand has made  
 Her sweet home desolate ;  
 Thus doth my bosom seek in thine  
 The only heart that throbs with mine.

How have I thought of thee? As turns  
 The flower to meet the sun,  
 E'en though, when clouds and storms arise,  
 It be not shone upon ;  
 Thus, dear one, in thine eye I see  
 The only light that beams for me.

How have I thought of thee? As thinks  
 The mariner of home,

When doomed o'er many a weary waste  
 Of waters yet to roam ;  
 Thus doth my spirit turn to thee,  
 My guiding star o'er life's wild sea.

How have I thought of thee? As bends  
 The Persian at the shrine  
 Of his resplendent god to see  
 His earliest glories shine ;  
 Thus doth my spirit bow to thee,  
 My heart's own radiant deity.

## STANZAS.




LOOKED on the face of the summer-decked  
 earth,  
 With its gorgeous herbage, its bright-hued  
 flowers,  
 And it smiled as fair as when first its birth  
 Marked young creation's hours :  
 But a cloud passed over the sunny sky,  
 And the wind arose with a wailing cry,  
 Like a feeble infant's half-uttered moan,  
 Yet gathering strength as it speeded on,  
 Till the trees that lifted their trunks so high,  
 Like columns supporting the vaulted sky,  
 Were borne like gossamer threads on the blast,  
 And earth was laid bare as the storm swept past.

I looked on the ocean ; each little wave  
Leaped gladly up 'neath the sunny ray,  
And the music hid in each secret cave  
Awoke with its magic lay :  
But the tempest arose with its voice of might  
And summoned the waves to a fearful fight ;  
Like evil spirits each dark cloud came,  
Each hurling its red bolt of living flame.  
Then wildly to combat the elements rushed,  
Till, spent with its fury, the tempest was hushed ;  
Nor left one trace of its madness behind,  
Save the throb of the ocean, the wail of the wind.

I turned to look on a nobler sight —  
The glorious tablet of manhood's brow,  
Still marked with the impress of Heaven's own light,  
Though earth-stained and faded now.  
That brow was writhed with its thoughts of pain,  
And passion had swollen each starting vein ;  
More fearful the light of that lurid eye  
Than the flashing of swords as they gleam on high, —  
Till passion, tamed by itself, grew mild,  
And the strong man wept like a wayward child.


O what is the madness of earth and seas,  
To the fearful fury of storms like these ?  
The tempests of nature at length find rest,  
But when sleep the storms of the human breast ?

## ELEGIAC STANZAS.


 THOU hast left us, and forever !  
 The light of those sweet eyes  
 Will beam upon us never,  
 Till we meet above the skies.  
 Life's sunshine was around thee,  
 The world looked glad and bright,  
 And the ties of love that bound thee  
 Might have stayed thy spirit's flight ;  
 But the bonds that earth entwined  
 Are all too weak to stay,  
 When the far-off heaven shineth,  
 The spirit's upward way.

Thou hast left us, and forever !  
 Thy smile of quiet mirth,  
 Thy low, sweet voice shall never  
 Soothe our aching hearts on earth.  
 The joys thy presence cherished,  
 Like morning dreams have fled,  
 And many a fair hope perished  
 Upon thy narrow bed.  
 For the love that we have borne thee  
 Thy loss we needs must weep,  
 Yet, even while we mourn thee,  
 We envy thee thy sleep.

## THE LAST VIOLET.

 'M weary of bidding the pitiless blast,  
I'm weary of lingering the lonely, the last ;  
Too long I have pined for the soft summer  
shower,


And the sunbeam to waken each slumbering flower ;  
Too long I have drooped o'er the leaf-covered bed,  
Where my kindred so early lay withered and dead.

In vain my rich treasures of fragrance I fling,  
They mingle not now with the breezes of spring ;  
Too rude are the rough blasts of winter to bear  
Such perfume as gladdens the mild summer air ;  
And the violet, the pride of the spring-time, soon dies  
Unknown and unwept, 'neath December's dark skies.

O ! better, far better 'twould be could I fade  
'Mid the clustering locks of some pitying maid ;  
But I listen in vain for the echoing tread  
Of the young and the gay round my verdureless bed,  
And too long I have waited the hand that might save  
My tempest-bowed form from a snow-hidden grave.


Thou art come, thou art come ; aye, I know thee now,  
By the silent step and the thoughtful brow,  
By the calm, sweet smile on the lip which tells  
Of a soul that in peace and purity dwells :  
By the tenderness glassed in the depths of thine eye,  
I know thou wilt not pass the last violet by.

## SONG.

HEN 'mid the festive scene we meet,  
 To joyous bosoms dear,  
 Though other voices fall more sweet  
 Upon thy listening ear,  
 Yet scorn not thou my ruder tone ;  
 O ! think my heart is all thine own,  
 And love me still.

When o'er young Beauty's cheek of rose  
 Thine eye delighted strays,  
 Half proud to watch the blush that glows  
 Beneath thine ardent gaze ;  
 O ! think that but for sorrow's blight  
 My pallid cheek had yet been bright,  
 And love me still.

LINES ON AN OLD PICTURE OF A MONKISH  
 STUDENT OF THE MIDDLE AGES.

RAVE old Student ! oft ere now  
 I've gazed upon thy placid brow,  
 And little thought thou wouldst have power  
 To cheer full many a languid hour ;  
 But now, while on my couch I rest,  
 With pain and weariness opprest,  
 Thy calm, still brow above me bends,  
 And seems like some familiar friend's.

Grave old Student, time has laid  
A gentle hand upon thy head ;  
That brow and form still wear the trace  
Of manly beauty, early grace :  
Thy hand is marked by time's dark stain,  
And swoln is each blue starting vein,  
Yet still a touch of beauty lingers  
Upon those well-turned, slender fingers ;  
That face just lifted from the page,  
Though marked by the deep lines of age,  
And furrowed, it may be, with cares,  
Still intellect's high beauty wears.

Grave old Student, has thy mind  
New and precious truths divined ?  
Or art thou still pondering o'er  
Knowledge oft-times conned before ?  
Pure and hallowed thought lies hid  
'Neath thy dark eye's down-cast lid ;  
Thou art one whom time has found  
No mere cumberer of the ground.

Grave old Student, while I gaze  
Fancy brings back other days,  
When learning, hid in cloistered nook,  
Beneath the stole concealed her book ;  
But in thy time, although she wore  
The trappings still of monkish lore,  
She dared to throw the cowl aside,  
And show unveiled her brow of pride.

Grave old Student, when the trace  
 Of years is left upon my face,  
 When round my furrowed temples wave  
 The snowy blossoms of the grave,  
 Fain would I hope my changeful brow  
 May then be calm as thine is now.  
 But vain such hope ; life's wintry years  
 Seal not the source of woman's tears.

STANZAS TO A FRIEND AFTER A LONG  
 SEPARATION.



THEY tell me thou art cold and changed, they  
 say thou hast forgot  
 The friendship that once bound our hearts, ere  
 sorrow crossed thy lot ;  
 But when on thy familiar face I fix my saddened gaze,  
 And listen to thy well-known voice, the echo of past  
 days,  
 The pleasant memories of youth come thronging round  
 my heart, —  
 I think but of the friend thou wert, and heed not what  
 thou art.

And yet I cannot deem thou art from friendship quite  
 estranged,  
 Not always are the feelings chilled when most the mien  
 is changed ;



There is a sadness in thine eye, a shadow on thy brow,  
Which tells me that the hand of care has done its work  
ere now :

And who by common laws would judge the heart that  
deeply grieves ?

What eye may penetrate the veil that silent sorrow  
weaves ?

O ! when in after life the heart from hollow friendship  
turns,

How often o'er its early dreams in bitterness it yearns !  
How oft it pines with vain regret o'er memories of the  
past,

When all the gloom that dimmed its sky by April clouds  
were cast ;

And then, when all too late, it learns how much more  
holy truth

Than e'er again can bless our lot, was in the love of  
youth.

## THE REFUSAL.

**N**O, dearest one, not mine the hand  
To bind thy free and tameless heart  
In fetters which thou canst not break  
When changeful fancy bids us part.

Be it my task alone to bear

The daily strengthening chain,

And thou mayst wreathe its links with flowers,

But never share its pain.

The slender fibre which unites  
 The young peach blossom to the bough,  
 Is not more fragile than the tie  
 That binds our hearts together now ;  
 Yet better to be thus, for when  
 The tempest comes, — as come it will, —  
 It can but rend the fading flower,  
 The branch may flourish still.

## HAPPINESS.

**N**OT in wealth's gorgeous hall,  
 Decked out in all art's costliest arraying,  
 Where, 'mid tall columns, silvery fountains play-  
 ing

Upon the ear like music's echoes fall ;  
 The home of pomp, the daily haunt of pride —  
 Not there — not there, doth Happiness abide.

Not in the humble cot  
 Whose walls no ray of fortune's sunshine blesses,  
 Where the dull weight of penury oppresses  
 The hearts that wither 'neath their heavy lot ;  
 The home of want, too oft the den of guilt —  
 Not there has Happiness her mansion built.

Not in the quiet nook  
 Where the pale student his lone watch is keeping,  
 While his high thoughts, the bounds of time o'erleaping,  
 Forgetting earth, on things immortal look ;

The home of genius, wisdom's calm retreat —  
Not even there has Happiness her seat.

O! seek her not on earth,  
Where all the brightest hopes our hearts can cherish,  
Like flowers in desert isles, are doomed to perish,  
Unknown beyond the spot that gave them birth:  
O! ne'er on earth can aught so fair find rest;  
Not here shall Happiness reward thy quest.

## THE FORSAKEN.

"The cure is bitterer still."



FOR one hour, one blissful hour  
Like those my young heart knew,  
When all my dreams of future joy  
From love their coloring drew;  
I deemed affection then might be  
The very life of life to me:  
Alas! 'twas source of every ill,  
But yet, "The cure is bitterer still."

I loved! O, fearful is the strength  
Of woman's love, combined  
With all the spirit's high-wrought powers,  
The energies of mind:  
Such deep devotedness as feels  
The Indian when he humbly kneels  
Before his idol's car to meet  
A death of rapture at his feet—

Such love was mine, though fraught with ill ;  
 "The cure — the cure is bitterer still."

O grief beyond all other griefs !  
 To feel the slow decay  
 Of love and hope within the heart,  
 Ere youth be past away :  
 To know that life must henceforth be  
 A voyage o'er a tideless sea,  
 No ebb or flow of hopes and fears  
 To vary the dull waste of years ;  
 O ! love may be life's chiefest ill,  
 But ah ! "The cure is bitterer still."

## SONNET.



CHASE that dusky shadow from thy brow,  
 My own beloved one ! though a threatening  
 cloud

May seem the future scenes of life to shroud,  
 Though, like a way-benighted traveller, now  
 Thou wanderest on with painful steps and slow,  
 Yet thou dost bear a soul too high and proud  
 To be by earthly suffering crushed and bowed.  
 Bear up awhile ! E'en as from every blow  
 That felled the fabled Titan to the earth,  
 He rose with strength redoubled to the strife,

So shall thou find thy very griefs give birth  
 To strength sufficient for the ills of life ;  
 Thou'st stood unblenched 'mid passion's fearful war,  
 Then let not sorrow now thy soul's bright sunshine mar.

## STANZAS.



'TWAS but for thy sake I taught  
 My harp a louder tone,  
 And checked its low-breathed murmurs fraught  
 With love for thee alone ;  
 Thou badest me with a bolder hand  
 Awake a lofty strain,  
 And when, dear love, did thy command  
 Fall on my ear in vain?

Yet hard the task ; each trembling string  
 Was formed but to express  
 The gentle thoughts from love that spring,  
 The dreams of tenderness ;  
 They cannot breathe of dark remorse,  
 Of souls untamed and wild,  
 Of passions to whose fearful force  
 The tempest's wrath is mild.

But of the pure and stainless soul  
 That keeps its onward way,  
 Though storms and clouds before it roll,  
 And lightnings round it play,

The soul that with an eagle's wing  
 Soars up to truth's bright beam  
 Of such, beloved one, I may sing  
 For thou art then my theme.

### NIGHT.

**N**IGHT, queenly Night approaches, her dark  
 robe  
 Gemmed thick with stars ; and, while her gen-  
 tle touch

Opens the sun-sealed fountains of the dew,  
 Her fragrant breath is passing o'er the earth,  
 Closing the flowers in slumber. Beautiful,  
 And strong as beautiful art thou. The child  
 Who lifts his tiny hands in joy to see  
 The crescent on thy brow, is not more fair ;  
 And the stern king at whose dread name men shrink,  
 Is scarce more powerful. Thy soft whisper lulls  
 Whole cities to forgetfulness, and sheds  
 The sweets of slumber o'er the armèd host  
 No less than o'er the busy insect tribes  
 That hum their hour away ; till silence reigns  
 Unmoved, save by the melancholy song  
 Old Ocean wakes within his hollow caves.

Night, queenly Night, like woman's holy love,  
 Thy blessed influence breathes on all around,

And fills the earth with gentleness and peace.  
 O! who, while gazing on thy placid brow,  
 Thou first-born of eternity! can feel  
 The weight of earthly vanities? 'Tis thine  
 To loose the fetters which the world has twined  
 Around the spirit's eagle wings, and give  
 Free flight to daring thought, till the proud soul  
 O'erleaps the narrow bounds of time and sense  
 To pierce the glorious mysteries of Heaven.

## BYRON IN THE CERTOSA CEMETERY.

"I found such a pretty epitaph, or rather two; one was,—'Martini Luigi, implora pace.' The other 'Lucrezia Picini, implora eterna quiete.' That was all, but it appeared to me that these two or three words comprise and compress all that can be said on the subject. They contain doubt, hope, and humility. Let me have the 'Implora pace,' and nothing else, for my epitaph."

*Letter of Byron to Mr. Hoppner in 1819.*



IMPLORA PACE!" 'tis the cry

Of some meek child of want and care

Whose life has been a long, long sigh,

A weary struggle with despair.

"Implora Pace!" 'tis the prayer

Low breathed from out a contrite heart,

When, turning from the things that are,

Through death's dark shadows to depart.

"Implora Pace!" hark! the groan

Bursts from the quivering lip of one

Who proudly stands on earth alone,  
 'Mid many stars the only sun.  
 He bends above the lonely tomb ;  
 Dark thoughts have dimmed his flashing eye,  
 His brow wears sorrow's heaviest gloom ;  
 Then list his agonizing cry :—

“ ‘Implora Pace!’ I have quaffed  
 From pleasure's wine-cup mantling high,  
 But never in the maddening draught  
 Was found the peace for which I sigh.  
 In love, earth's best deceit, I sought  
 The rest for which my bosom pined ;  
 With bliss, deep bliss, the dream was fraught,  
 Its madness still remains behind.

“ ‘Implora Pace!’ I have run  
 With speed unslackened glory's race ;  
 In the world's wondering sight have won  
 Its bays my boyish brow to grace ;  
 My name is heard from every tongue,  
 My words on every heart imprest,  
 My strains in every clime are sung,  
 Yet fame brings not my spirit rest.

“ ‘Implora Pace!’ I have tried  
 All that earth knows of joy or pain,  
 Its bliss, its woe, its hopes, its pride,  
 All, all alike, are worse than vain.  
 Withered and old in heart I stand  
 Upon the brink of death's dark wave,




And hope, aye hope no better land  
Awaits the soul beyond the grave.

"'Implora Pace!' all I seek  
Is rest — the soul's eternal rest.  
Thou mouldering clay beneath me, speak!  
Say, will death satisfy my quest?  
Thou canst not tell — I dare not think —  
Child-like at phantom forms I quake;  
Yet fain of death's dark stream would drink,  
My feverish spirit's thirst to slake."

## STANZAS

WRITTEN AFTER THE SECOND READING OF "CORINNA."

HILDHOOD'S glad smile was on my lip, life's  
sunshine on my brow,  
When first I looked upon the page that lies  
before me now;  
'Twas mystery all — I had not learned the love of  
woman's heart,  
No meaning to my spirit could its thrilling words im-  
part.

Years fled on; the sunny smile had faded from  
my face,  
Upon my brow was graved the sign which pain alone  
can trace;

Youth still was mine, but not the youth of childhood's  
laughing day,  
Youth still was mine, but early hope and joy had passed  
away.

O, then no mystery was the page that told Corinna's  
woe,  
Too deeply had my spirit learned such bitter truth to  
know ;  
Mine own wild heart ! did I not read thy secret sorrow  
there,  
Thy lofty dreams, thy fervent love, thy bliss, and thy  
despair ?


Feelings that long had wrestled on within my inmost  
soul,  
Thoughts that had ne'er found voice, and dreams that  
spurned at truth's control,  
Love far too pure and deep to pour on aught of mor-  
tal mould,  
All that my heart so long had hid, Corinna's passion  
told.

O ! none but woman's tongue such tales of woman's  
heart could tell,  
Its varied perils when the tides of passion wildly swell,  
Its hopes, its fears, its visions wild, its weakness, and  
its power —  
The reed when wooed by zephyr's breath, the oak when  
tempests lower.

## TO MY SISTER.

“ Her lot is on you, silent tears to weep,  
 And patient smiles to wear in suffering’s hour,  
 And sunless riches from affection’s deep,  
 To pour on broken reeds — a wasted shower,  
 To make them idols and to find them clay,  
 And to bewail that worship — therefore pray ! ”

*Mrs. Hemans.*

 YE, mark the strain, sweet sister — watch and  
 pray,  
 Wean thy young, stainless heart from earthly  
 things ;

O, wait not thou, till life’s bright morning ray  
 Only o’er blighted hopes its radiance flings,  
 But give to Heaven thy sinless spirit now,  
 Ere sorrow’s tracery mar that placid brow.

Sinless and pure thou art, yet is thy soul  
 Filled with a maiden’s vague and pleasant dreams ;  
 Sweet fantasies that mock at thought’s control,  
 Like atoms round thee float in fancy’s beam ;  
 But trust them not, young dreamer, bid them flee ;  
 They have deceived all others, and will thee.

Well can I read thy dreams ; thy gentle heart  
 (Already woman’s in its wish to bless)  
 Now longs for one to whom it may impart  
 Its untold wealth of hidden tenderness,  
 And pants to know the meaning of the thrill  
 That wakes when fancy stirs affection’s rill.

Thou dreamest, too, of happiness — the deep  
 And placid joy which poets paint so well :  
 Alas ! man's passions, even when they sleep,  
 Like ocean's waves are heaved with secret swell,  
 And they who hear the frequent, low-breathed sigh,  
 Know 'tis the wailing of the storm gone by.

Vain, vain are all such visions ! couldst thou know  
 The secrets of a woman's weary lot —  
 O ! couldst thou read upon her pride-veiled brow,  
 Her wasted tenderness, her love forgot,  
 In humbleness of heart thou wouldst kneel down,  
 And pray for strength to wear her martyr crown.

But thou wilt do as all have done before,  
 And make thy heart for earthly gods a shrine,  
 There all affection's priceless treasures pour,  
 There hope's best flowers in votive garlands twine ;  
 And thou wilt meet the recompense all must  
 Who place in earthly love their faith and trust.

#### TO MY FIRST-BORN.

**M**Y own, my child, with strange delight I look  
 upon thy face,  
 And press thee to my throbbing heart in a  
 mother's fond embrace ;  
 Each breath that stirs thy little frame can a thrill of joy  
 impart,

And the clasp of thy tiny hand is felt like a pulse  
within my heart.

Thy little life lies but within the compass of a dream,  
And yet how changed does every scene of my existence  
seem!

For over e'en its dreariest path in freshening gushes roll  
Feelings that long, like hidden springs, slept darkly in  
my soul.

My own, my child, what magic power is in that simple  
word!

The very depths of tenderness by its sweet sound are  
stirred,

And, like Bethesda's heaven-blessed pool, give out a  
healing power;

For how can sorrow dwell with thee, fair creature of an  
hour?

Though from my breast had died away each spark of  
hope's pure flame,

Though pain and anguish wrung my heart as erst they  
racked my frame,

Yet would each pang seem light compared with the  
deep rapturous glow

That thrilled each nerve when first I gazed upon thy  
baby brow.

My own, my child, fain would I draw the shadowy veil  
that shrouds


The future from my view, with all its sunshine and its  
clouds,

To learn what storms must gather yet around thy sin-  
less head,

And gaze upon the varied path which thou through life  
 must tread.  
 It may not be! no human skill these mysteries may  
 divine,  
 The God who led my erring steps will surely watch  
 o'er thine ;  
 Enough if to thy mother's hand the blessed power be  
 given,  
 To shield thy heart from passion's strife and fix its  
 hope on Heaven.

## STANZAS.

“ Je serai enchanté, si ma chère amie me présente de nouveaux vers.”

 F it be true, as some have said,  
 That they who court the muses' smile  
 Must ne'er allow the joys of earth  
 Their feelings to beguile ;  
 If it be true that love ne'er blooms  
 For those who to such gifts aspire,  
 That they must joy but in the song,  
 Must live but for the lyre, —  
 Then surely, dear one, I may not  
 E'er hope to share a poet's lot.

If it be true, as some have said,  
 That they who rove in fancy's bowers,  
 Must never turn their steps aside  
 To pluck earth's fragile flowers ;

If it be true that they must yield  
The treasures of affection's mine,  
And all the spirit's high-wrought powers  
To deck the muses' shrine, —  
Then surely ne'er for me can glow  
The wreath that binds the poet's brow.

If it be true, as some have said,  
That love is all a woman's power,  
That tenderness and truth alone  
Are woman's richest dower ;  
If it be true that though she ne'er  
May win the meed of deathless fame,  
She yet may teach some gentle heart  
To treasure up her name, —  
Then tell me, dear one, may I not  
Contented share a woman's lot?

If it be true, as some have said,  
That woman's heart alone can teach  
The way to that pure happiness  
Which genius scarce may reach, —  
If this be true, O ! ask me not  
To seek a poet's lofty name ;  
I would not give my cherished love  
To win undying fame,  
And dearer far one smile from thee  
Than hopes of immortality.

## STANZAS ON THE DEATH OF A SISTER.

**W**EEP for the dead! 'tis meet that tears should  
 consecrate the spot  
 Where sleep the loves of better years, the hopes  
 that cheered our lot ;  
 When the once peopled heart is left all desolate and  
 lone,  
 'Tis meet that tears should gem the trace of each de-  
 parted one ;  
 Yet not in hopeless grief we mourn,—we know that  
 they are blest,  
 “Where the wicked cease from troubling, and the weary  
 are at rest.”

Weep for the dead! a vacant place is left beside our  
 hearth,  
 We miss a low and gentle voice with its tones of quiet  
 mirth ;  
 The meek and placid face that seemed a moonlight ray  
 to shed,  
 Now, veiled forever from our view, rests with the dream-  
 less dead ;  
 Yet not in hopeless grief we mourn—that spotless  
 soul is blest,  
 “Where the wicked cease from troubling, and the weary  
 are at rest.”



Weep for the dead! as summer showers refresh the  
thirsting earth,

So on the scathed heart fall the tears that mourn de-  
parted worth ;

And virtues, all unseen before, 'neath their pure influ-  
ence rise,

As summer's fairest flowers are nursed by April's weep-  
ing skies.

Surely the dead may claim our tears, e'en though we  
know them blest,

"Where the wicked cease from troubling, and the weary  
are at rest."

Weep for the dead! the bounteous God who gave us  
hearts to feel,

Meant not that we their hidden founts of tenderness  
should seal ;

How could we learn our mighty debt of gratitude to  
pay

For blessings left, if nought we recked of blessings  
snatched away?

Yes! we may weep the sainted dead, e'en though we  
know them blest,

"Where the wicked cease from troubling, and the weary  
are at rest."

## THE WIFE'S SONG.



THEY told me that, when time had sped on  
 rapid wing away,  
 Such fervent tenderness as mine must sink by  
 slow decay ;  
 That, springing thus 'mid earth-born cares, love's pre-  
 cious buds would fade ;  
 Such passion flowers were all too frail to bear the  
 world's cold shade.  
 It may be so with some ; my love is like that north-  
 ern flower<sup>1</sup>  
 Which blooms in beauty though unnursed by sun, or  
 earth, or shower ;  
 The breath of heaven is all it needs to call it into life,  
 As heedless of the summer sky as of the tempest's strife.  
  
 They told me that when days had passed, and found  
 my task the same,  
 On the Penates' lowly shrine to trim the sacred flame,  
 And to that humble service bend the spirit that of yore  
 Within the muses' glorious fane was wont its gifts to  
 pour —  
 They told me I would spurn the toil, and grieve that  
 I had turned  
 From the high dreams of fame with which my youthful  
 fancy burned ;  
 They little know that pleasant toil has given my soul  
 new power  
 To realize the dreams it formed in youth's enchanted hour.

<sup>1</sup> The Air Plant.

They told me that when time had made my bosom's  
 idol seem  
 Familiar to my daily sight as to my nightly dream,  
 That charm by charm would be dispelled, and my sick  
 heart would pine  
 For those high attributes which once it fondly fancied  
 thine ;  
 It may be so with some, but I could tell another tale ;  
 I would but point to thee, and show how fancy's tints  
 may fail,  
 And teach them that full many a year of wedded love  
 may be  
 Still marked by all the fervent faith of youth's idolatry.

ADIEU OF THE EMPRESS AMELIA OF BRAZIL  
 TO THE INFANT EMPEROR.

The following stanzas are little more than a poetical version of the farewell which the Empress is said to have uttered by the couch of her adopted son, the infant Emperor, who was lying asleep when the ex-Imperial family embarked to place themselves under the protection of an English ship of war.

**F**AREWELL, farewell, child of my love — joy of  
 mine eyes, farewell !  
 Thou canst not know the bitter pangs that in  
 my bosom swell ;  
 Thou sleepest, while above thy couch my deep lament  
 I pour,  
 Thou sleepest — ah ! my lip shall greet thy wakening  
 smile no more !

Calmly thou liest, my beautiful — how strangely doth  
Heaven show  
Its power by such weak instruments to work our weal  
or woe ;  
Thou liest in infant helplessness, yet on that baby brow  
Ere long the splendors of a crown, earth's deadliest  
gift, must glow.

A throne is thine, and yet how sweet thy cradled rest,  
my boy !  
A crown is thine — yet in thy hand is grasped a simple toy ;  
The robe of royalty is but an infant's mantle now,  
The ruler of a mighty realm — a helpless babe art thou !

O ! wert thou mine by nature's right as well as love's  
strong claim,  
Couldst thou but lisp, in holy truth, a mother's sacred  
name,  
No power on earth should turn my feet, beloved one,  
from thy side,  
Still would I live thy menial slave if all else were denied.

Alas ! alas ! Heaven never gave so rich a boon to me ;  
My duty to my lord is vowed — how can he turn from  
thee ?  
I go, his lone and weary life of exiled grief to share,  
To find a home in foreign climes — a home ! — and  
thou not there !

Brazilian mothers! ye who bend o'er your fair boys  
with love,  
As o'er her tender nursling broods the patient turtle-  
dove,  
O! bless the Power that gave you sons of humbler,  
happier birth,  
And take the crownèd orphan boy home to your hearts  
and hearth.

Strew o'er his couch the fadeless leaves of Freedom's  
stately tree,  
And, when the crown upon his brow a weary weight  
shall be,  
Then twine the sweet vanilla bud, the rose, the jas-  
mine fair, —  
A diadem of nature's gems best suits that golden hair.

Far from his cradled slumbers chase the dark-winged  
bird of prey,  
The viper, and, more poisonous still, the courtier chase  
away ;  
And should foul treason rear its crest, then rouse all  
to the field,  
Valor's strong arm his sure defense, woman's soft breast  
his shield.

Teach his young lips the voice of love, of mercy, and  
of truth,  
Teach him on Freedom's holy shrine to consecrate his  
youth ;

Teach him to love his own fair land, and let his boy-  
ish glee  
Be sometimes saddened by a thought, a yearning thought  
of me.

Pure, beautiful as Eve's first-born, I give him to your  
care ;  
The germ of future bliss or woe, a nation's hope is  
there.  
He slumbers still ; O ! wake him not ! his look would  
rend my heart ;  
His lips are bright with sunny smiles — he smiles, and  
I depart !

Farewell, young victim ! thou wert born too noble to be  
blest ;  
A peasant boy might still repose upon his mother's  
breast,  
But thou, poor orphaned Emperor ! — O words are vain  
to tell  
Thy mother's mortal agony ! — one kiss — beloved, fare-  
well !

FAREWELL TO THE SUMMER FRIENDS WHOM  
I MET AT WEST POINT.


**W**E shall meet no more on the green hill-side,  
We shall gaze no more on the wild cascade,  
Nor e'er shall our feet range far and wide  
The rugged cliff and the sunny glade ;

We shall look not again on the glorious sun,  
As he wends his way to the glowing west,  
And pauses to smile, ere his task is done,  
On a scene so fair, as he sinks to rest.

We shall roam not again by the mountain stream,  
As it dashes down on its rocky way,  
Through the deep, dark glen where the sun's glad beam  
Scarce touches its wave with a noontide ray ;  
We shall meet no more on the mountain height  
Where the mouldering fort in its ruin stands,  
While our hearts are thrilling with proud delight  
As we think on the deeds of our patriot bands.

We shall wander no more amid nature's wealth,  
The gold-broidered field and the silver rill ;  
We shall meet not again as we woo sweet health  
In the shady dell, on the breezy hill ;  
Like the passing shade on the mountain's brow,  
Which fleets with the cloud that gave it birth,  
Are the joys that in this world around us glow,  
And the transient friendships of changing earth.

## LINES ON HEARING MY CHILDREN SING.

HOSE clear, ringing voices ! how simple the spell  
That sends my sad thoughts, prisoned, back to  
their cell !

Dark phantoms of ill cease around me to throng  
While I list to the tones of my children's sweet song.

Not an impulse to-day in my chilled heart had stirred,  
Yet how wildly it bounds to each innocent word !  
The stream of affection seemed frozen for aye,  
But already the ice chains are melting away.


Those clear, ringing voices ! my lone bosom feels  
New hopes spring to life as the melody steals  
On the calm evening breeze, and I hail it a token  
Of joys yet to come, of sweet ties all unbroken.

Alas ! for the heart with its fond, foolish trust,  
And its hopes that are born but to crumble to dust !  
Full many a joy that my young heart once cherished,  
Like violets in winter, have budded and perished.

Those clear, ringing voices ! I could not live on  
'Mid the discords of earth if those voices were gone,  
Yet I tremble when listening to echoes so glad,  
For life's music must ever be dirge-like and sad.



## A LAMENT.


 'ER the wide waters of the swelling sea,  
 Whose mystic music once I loved to hear,  
 But whose low moaning now must ever be  
 The voice of death and sorrow to mine ear,  
 Echoed by many a wild and restless wave,  
 I pour my wail above a brother's grave.

Not on the lap of gentle mother earth,  
 Whose worn and wearied children come to lay  
 Their aching heads on her who gave them birth,  
 Glad to forget life's long and toilsome day —  
 Not on her quiet bosom didst thou close  
 Thine eyes, my brother, in their last repose.

Thine was a death of agony — a brief  
 And mortal struggle with the foaming deep ;  
 Yet, while we mourn with unavailing grief,  
 Thou, pillowed on the shifting surge, dost sleep  
 As tranquilly as if spring's earliest bloom  
 Was showered in roses on thy early tomb.

I weep for thee ; but wherefore? Thou didst drink  
 One draught of bitterness, then put aside  
 The cup forever ; better thus to sink  
 Beneath the raging ocean's whelming tide,  
 Than live till cares had gnawed thy heart away,  
 And left thee nought to hope for but decay.

What is our life? I know not — but I feel  
 That 'tis a scene of suffering at the best ;  
 Nor know I what is death — yet when I kneel  
 In prayer to Heaven, I hope that death is rest ;  
 O! then how selfish are the tears we shed  
 Upon the grave of the untimely dead !

And yet thou wert so full of hope, so young,  
 Thy visions of the future were so bright,  
 Joy's mirthful accents ever on thy tongue,  
 And pleasure lending to thine eye its light —  
 O! why wert thou thus snatched away, ere truth  
 Had blent its bitter with the sweet of youth?

It may have been in mercy — it may be  
 That thou wert taken from the ill to come ;  
 The hollow murmur of the moaning sea  
 I fain would deem thy welcome to a home ;  
 And though my heart may inly bleed, no more  
 My wild repinings would I idly pour.

Thou art at rest! the peace for which all pine  
 Through many an hour of weariness and woe,  
 Too soon, perhaps, for thy young hopes, is thine :  
 And, though my selfish tears for thee may flow,  
 The Power that stays the mighty deep can still  
 The restless murmurs of my wayward will.

## STANZAS

ADDRESSED TO A FRIEND ON HER MARRIAGE.

**N**O voice but that of gladness  
 Should meet thine ear to-day,  
 Yet only in deep sadness  
 Can I love's tribute pay ;  
 Unbidden tears are springing,  
 Their source thy heart can tell :  
 Of joy I should be singing,  
 I can but sigh — Farewell !

When from life's fairy garland  
 Has fallen a precious gem,  
 Can I smile to see it glisten  
 In another's diadem ?  
 Could I hear thy deep vow spoken  
 Without a thought of pain,  
 When I felt the best link broken  
 In friendship's golden chain ?


Yet mine is selfish sorrow,  
 Which love should hush to rest,  
 And my heart should solace borrow  
 From the thought that thou art blest ;  
 Where hope once claimed dominion,  
 Joy holds his revel bright,  
 And thy spirit's drooping pinion  
 Waxes strong in love's pure light.

I know that thou art happy!  
O may affection's glass  
With its diamond sparkles measure  
Life's changes as they pass.  
Could friendship's gentle magic  
Rule thy horoscope of doom,  
Not a moment e'er should meet thee  
In sadness or in gloom.

Farewell, farewell, beloved one,  
Though destined far to roam,  
When thoughts come crowding on thee  
Of thy distant native home —  
The home from whence has vanished  
One dear familiar face,  
And the hearth whence joy was banished  
When thou left a vacant place —


When memory's mournful music  
Awakes thy pleasant tears,  
O! let one chord still vibrate  
To the friend of early years.  
I've loved thee in thy sorrow,  
I'll love thee still in joy:  
Time could not change our friendship, —  
Shall absence it destroy?

## TO MY PARENTS.


 HE who, travelling through a lengthened day,  
 Reaches at summer eve some green hill-side,  
 And, looking back, sees veiled in twilight gray  
 The dreary path through which he lately hied,  
 While o'er his onward path the setting sun  
 Sheds its sweet light on every wilding flower,  
 Till he forgets the weary labors done  
 And his heart tastes the quiet of the hour, —  
 Father and mother! be it thus with you!  
 While memory's pleasant twilight shades the past,  
 May hope illumine the path you still pursue,  
 And each new scene seem brighter than the last;  
 Thus wending on t'wards sunset ye may find  
 Life's lengthening shadows ever cast behind.

## STANZAS

ADDRESSED TO MY FATHER ON NEW YEAR'S DAY.


 EAR not, dear father, looks of gloom upon this  
 festal day,  
 Nor yield thy soul to pensive thoughts when  
 all around are gay;  
 Why shouldst thou pause and sadly gaze through time's  
 dim vista back,  
 When so much sunshine gathers yet above thine on-  
 ward track?

What though the sun of life declines from its meridian  
 height,  
 Since thus it sheds upon thy path a softer, mellow  
 light?  
 Across its morning beam full oft the tempest cloud was  
 driven,  
 But all undimmed is now the ray that lights thy even-  
 ing heaven.

O, look not on these festive hours as monitors unkind,  
 That mark how much of life's short road thy steps  
 have left behind ;  
 Rather, like green and shady spots along our weary  
 way,  
 They offer rest to those who bear the burden of the  
 day.

### PEACE.

“The Lord will bless his people with peace.”



SEEK her not in marble halls of pride,  
 Where gushing fountains fling their silver tide,  
 Their wealth of freshness toward the summer  
 sky ;

The echoes of a palace are too loud,—  
 They but give back the footsteps of the crowd,  
 Who throng about some idol throned on high,  
 Whose ermined robe and pomp of rich array,  
 But serve to hide the false one's feet of clay.

Nor seek her form in poverty's low vale,  
Where, touched by want, the bright cheek waxes pale,  
And the heart faints with sordid cares opprest ;  
Where pining discontent has left its trace  
Deep and abiding in each haggard face.

Not there, not there Peace builds her halcyon nest :  
Wild revel scares her from wealth's towering dome,  
And misery frights her from a lowly home.

Nor dwells she in the cloister, where the sage  
Ponders the mystery of some time-stained page,  
Delving with feeble hand the classic mine ;  
O, who can tell the restless hope of fame,  
The bitter yearnings for a deathless name,  
That round the student's heart like serpents twine !  
Ambition's fever burns within his breast ;  
Can Peace, sweet Peace, abide with such a guest ?

Search not within the city's crowded mart,  
Where the low, whispered music of the heart  
Is all unheard amid the clang of gold ;  
O! never yet did Peace her chaplet twine  
To lay upon base mammon's sordid shrine,  
Where earth's most precious things are bought and  
sold ;  
Thrown on that pile, the "pearl of price" would be  
Despised, because unfit for merchantry.

Go! hie thee to God's altar ; kneeling there,  
List to the mingled voice of fervent prayer  
That swells around thee in the sacred fane,  
Or catch the solemn organ's pealing note

When grateful praises on the still air float,  
 And the freed soul forgets earth's heavy chain;  
 And learn that Peace, sweet Peace, is always found  
 In her eternal home on holy ground.

### THE FAREWELL.

**W**E met as strangers, lady, not as strangers do  
 we part;  
 Long will thy memory remain enshrined within  
 my heart;  
 Else would not these unbidden tears beneath mine eye-  
 lids swell,  
 As standing on the pebbly shore, I breathe my sad  
 farewell.

We met as strangers, but that heart must be as winter  
 cold,  
 Which asks revolving years before love's blossoms can  
 unfold;  
 A look, a word, a simple tone, oft wakes the spirit's  
 strings,  
 And calls forth all the melody from sympathy that  
 springs.

The chambers of mine imagery an added treasure show;  
 Thy graceful form is pictured there, thy calm and cloud-  
 less brow;



Traced by affection's skillful hand, illumed by memory's  
 light,  
 Fadeless those tints will still be found when years  
 have sped their flight.

O! dark indeed would be this world, did we not some-  
 times find  
 That best of all earth's fairy gifts, a gentle kindred  
 mind;  
 And though we only meet to part, yet pleasant thoughts  
 remain  
 To cheer our onward path when time has strewed that  
 path with pain.

Farewell, sweet friend; I speak the word with vain but  
 fond regret;  
 It may be long ere we shall meet again as we have  
 met;  
 But at the quiet evening hour, O! let my memory seem  
 The half traced image of a past and not unpleasing  
 dream.

## THE THOUGHTLESS WORD.

“Why should you weep at a thoughtless word?”

**W**HEN like a fairy scene in youth  
 The untried world is spread before us,  
 When fancy wears the garb of truth,  
 And sunny skies are smiling o'er us,

When never yet one thought of woe  
 The heart's deep tenderness has stirred,  
 How little then our spirits know  
 The evils of a thoughtless word.

When one by one our joys depart,  
 When hope no more each bright hour measures,  
 When like a Niobe the heart  
 Sits lonely 'mid its perished treasures,  
 When far from human aid we turn,  
 The voice of comfort rarely heard,  
 O then how bitterly we learn  
 The anguish of a thoughtless word.

## STANZAS

ON BEING ASKED TO WRITE SOME VERSES, AT A BRIDAL  
 PARTY.



NEVER 'mid the lighted halls  
 Where glad and gay ones throng,  
 Upon my wayward spirit falls  
 The gentle power of song ;  
 For there too much of brightness dwells,  
 Too much of reckless mirth,  
 And fancy will not weave her spells  
 Amid the scenes of earth.

The voice of pleasure in my heart  
 Awakes an answering tone,

But, when those joyous sounds depart,  
The echo, too, is gone ;  
'Tis only o'er my lonely hours  
Bright dreams of beauty come ;  
Then doth my harp awake its powers,  
To cheer my quiet home.

## STANZAS

WRITTEN ON THE BLANK LEAF OF A BIBLE PRESENTED  
TO A BRIDE.

**N**OT mine the gift  
Of glittering gem or gold, by sordid hands  
Dug from the dirty mine. I would not be  
Remembered only in thy festal hours,  
Recalled to mind by some bright jewel's flash,  
As, decked in fashion's costliest array,  
Thou threadest the mazes of the giddy dance —  
I would be linked with holier memories.  
When, in reflection's lonely hour, thy heart  
Turns from the turmoil of the busy world  
To commune with itself, then let my gift  
Be thy companion. Earthly friends may fail,  
The voice of sympathy may cease to pour  
Its music in the leaden ear of sorrow,  
Yet in this casket wilt thou find a balm  
For every suffering. As thou ponderest o'er  
The precious truths of God's most holy book,

O may they be upon thy soul imprest,  
 Teaching thee grateful love in hours of joy,  
 Giving sweet solace in thine hour of sorrow,  
 Offering the only hope that can outlast  
 The things of time and sense, till thou hast learned  
 Above all other earthly good to prize  
 My humble marriage gift.

## VIOLETS.

**D**EARLY I love those simple flowers,  
 Half hidden in their dark green nest,  
 Yet decked in more than regal pride,  
 With purple robe and golden vest.

Dearly I love them ; they to me  
 With cherished memories are fraught,  
 And borne upon their perfumed breath  
 Comes many a sweet and pleasant thought.

Within our garden's quiet bounds  
 Those flowers in wild profusion grew,  
 And wandered over walk and bed,  
 As if their privilege they knew.

Uprooted was each noxious weed,  
 Well trained the lily and the rose,  
 The violets alone were left  
 To wander wheresoe'er they chose.

My little one — a dark-eyed child,  
Whose cheek the rose of health had fled,  
Learned well to love the purple gems,  
And cull them from their lowly bed.

Her little hands with graceful skill  
A simple garland would entwine,  
And then she laughed in childish glee,  
To see them in her dark locks shine.

At morn when dew-drops decked the grass,  
At sunset's bright and gorgeous hours,  
Still 'mid the violets was she seen,  
And so we named them "Anna's flowers."

Yet O! how oft my heart was wrung  
While watching o'er her fading bloom ;  
Alas! I feared another spring  
Might strew those flowers upon her tomb.

But, Heaven be thanked! my fears were vain ;  
Again the rose bedecks her cheek,  
Again her light and bounding step  
The garden's vagrant child can seek.

And when beside me oft she sits  
With apron full of those sweet flowers,  
Singing some mirthful melody,  
Or picturing scenes of future hours —

I look on her, and inly pray  
 That violet-like her life may prove ;  
 The fragrance of a gentle heart  
 Her undisputed claim to love.

TO EMMA, THREE YEARS OLD.

**M**Y youngest and my loveliest, my darling little  
 one,  
 E'en to a stranger's eye thy face is fair to  
 look upon ;  
 With thy bright locks, thy snowy brow, thine eyes so  
 clearly blue,  
 And thy soft velvet lip that seems a rosebud moist  
 with dew.


But to a mother's heart how dear is every childish  
 grace ;  
 How do I love each opening germ of loveliness to  
 trace ;  
 To hear thee lisp each new-found word, or gaze with  
 sweet surprise  
 On all the wonders that each day discovers to thine  
 eyes.

Yet sweeter to a mother's hope, my little one, to see  
 That look of gentle gravity steal o'er thy face of glee ;

It tells the hidden wealth o'er which thy young glad  
 thoughts now flow,  
 As quiet streams reveal how deep their current runs  
 below.

## THE AUTUMN WALK.

WRITTEN TO ILLUSTRATE A PICTURE IN A JUVENILE  
 ANNUAL.

OME, sister Clara, let me take  
 Your skipping rope away ;  
 I'm tired of marbles, top, and ball,  
 I want a walk to-day.

Go, get your hat, the autumn sun  
 Shines out so warm and bright,  
 That you might almost think it spring  
 But for the swallow's flight.

In the old woods I found, this morn,  
 A drawing-room complete :  
 A Persian carpet made of leaves,  
 A mossy sofa's seat ;

And through the many-colored boughs  
 The cheerful sunlight beams,  
 More beautiful, by far, than when  
 Through silken blinds it gleams.


In the twined branches overhead  
 The squirrel gambols free,  
 Dropping his empty nutshells down  
 Beneath the chestnut tree.

And now and then the rustling leaves  
 Are scattered far and wide,  
 As the scared rabbit hurries past,  
 In deeper shades to hide.

Among the leafless brushwood, too,  
 You sometimes may espy,  
 Peering so cautiously about  
 The wood-rat's bright black eye.

Come, let us to that sunny nook, —  
 I love to wander so,  
 Among the quiet autumn woods ;  
 Dear sister, shall we go ?

#### STANZAS.

HE time has been when in the wildest dreams  
 Of gay romance my soul could find delight,  
 When, till the stars grew pale in the morn's  
 glad beams,

I reveled oft in tales of wondrous knight,  
 And rude misshapen dwarf, and peerless ladye bright.



But then my harp was voiceless ; my young hand  
No music from its tuneless chords awoke,  
The soul of song breathed not at my command,  
Thought had not yet its early trammels broke,  
And fancy but in tones of lisping childhood spoke.

Yet ah ! when but a child in years, my heart  
Grew woman's in its tenderness — it yearned  
Its deep and restless feelings to impart ;  
And then my harp its earliest language learned,  
Taught by affection's power to breathe the words that  
burned.


Then were the dreams of chivalry forgot,  
No more could knight or dame my feelings move ;  
My heart but brooded o'er its lonely lot,  
And my harp mocked the moanings of the dove,  
For but one tone it knew, and that it learned of love.

Long years since then have past ; a deeper tone  
Now murmurs from its strings, and as it caught  
Its inspiration from the heart alone,  
So to my many dreams of painful thought  
My harp responsive breathes in tones with sadness  
fraught.

And whether now I pour the fancied lay,  
Or weave the old world tales of ages past,  
Still does my soul its fancies dark display,  
Still o'er my song the spell of sorrow cast,  
And the strain dies away in cadence sad at last.

## STANZAS

WRITTEN FOR A CHARACTER IN A TALE.

 HAVE no heart! I know not where  
 The wild and restless thing has fled ;  
 It lives not in a mortal breast,  
 Nor is it with the dead.

I have no heart! love, hope, and joy ;  
 Stir not the current of my life,  
 Nor know I aught of rapture's thrill,  
 Nor passion's fearful strife.

I have no heart! too early chilled  
 It slumbered ne'er to wake again,  
 E'en as the frozen traveller sleeps  
 Through all life's parting pain.

I have no heart! no power can wake  
 My spirit from its heavy trance ;  
 Alike to me are love's sweet looks,  
 Or hatred's withering glance.

I have no heart! nor would I call  
 The restless thing to life once more,  
 E'en if a wish could give me all  
 I sought in days of yore.

STANZAS

ON THE DEATH OF MISS CLINCH, BETTER KNOWN AS  
"THYRZA."



NEVER looked upon thy face,  
I know not whether it was fair,  
Or whether mind alone had set  
A glorious impress there ;  
Thy form has never met mine eye  
Amid the passing crowd,  
Yet few can feel as I do now  
To know thee in thy shroud.

No tone from thy young lip that came  
Has ever dwelt upon mine ear,  
And yet how oft my heart has thrilled  
Thy spirit's voice to hear ;  
For thou wert one to whom was given  
The minstrel's holy power,  
The power to commune with our thoughts  
E'en in the lonely hour.

I knew that thou wert young, for ne'er  
The worn and world-seared soul may know  
Such visitings of fancy's light  
As in thy sweet strains glow ;  
And well I knew the priceless gift  
Of intellect was thine,  
E'en though mine eyes ne'er gazed upon  
Thy spirit's earthly shrine.

Surely it is no marvel then  
That I should mourn thy early doom,  
And pour a passing stranger's wail  
Above thy lowly tomb ;  
Thou wert of those high-gifted ones  
Who to the world belong,  
For not alone the social hearth  
May claim the child of song.

Farewell, young minstrel, thou hast shunned  
Perchance a darker, sterner fate,  
For rarely does a thornless path  
The steps of genius wait ;  
The finer faculties of mind  
That to the bard are given,  
Forbid his heart to find its rest  
Beneath its native heaven.

Farewell, though thou wert snatched away  
Too soon to win undying fame,  
Yet many a gentle thought shall wait,  
Young minstrel, on thy name ;  
And while beloved ones weep thy doom  
With many a fruitless tear,  
A stranger's hand would fling its wreath  
Of wild flowers on thy bier.

## SONG.

**W**HEN the summer sunlight closes,  
And each weary flower reposes,  
When the evening breezes move,  
Like whispers of a spirit's love, —  
Then to Heaven your voices raise,  
'Tis the hour of prayer and praise.

When the tempest cloud is breaking,  
And the thunder's voice is waking,  
When across the brow of night  
Lurid lightning flashes bright, —  
Then to Heaven in heart draw near,  
'Tis the hour of holy fear.

Offer not your vows in sadness,  
Raise the exulting song of gladness ;  
To the world God's works are shown,  
To the world his praise be known ;  
Sound with harp and timbrel free,  
The glories of the Deity.

## FRAGMENT.

**W**HENCE come this painful heaviness of soul,  
 These dark presentiments of coming ill,  
 These dreams that spurn at reason's sage control,

And these thick-gathering fantasies, that thrill  
 The spirit with deep fearfulness, and chill

The heart with sudden terror? Are they sent  
 As portents of the future to fulfill

The dark decrees of fate? or only meant  
 To sap the strength of mind, man's noblest battlement?

We know not whence they come, nor can we tell

Whither they flee; we only feel their power  
 Withering our hearts by some mysterious spell,

And stealing o'er us even in the hour  
 When hope and joy are brightest, till we cower

Before these shadows, as the warrior steed  
 Undaunted braves the battle's iron shower,

And yet will quiver like a shaken reed,  
 If through a moonlit wood his onward pathway lead.

O, man! how strange a mystery thou art,

The noblest yet the weakest of creation;  
 Unable to subdue thine own proud heart,

Yet swaying oft the fortunes of a nation.

God-like in thy high attributes and station,  
 Worm-like in each groveling desire,  
 Yet even in thy lowliest degradation,  
 Showing forth glimpses of that heavenly fire  
 Which, though earth-stained and dim, can never quite  
 expire.

## SONNET.

**T**ORROW has changed all nature to my view,  
 The woods are still as green, the fields as  
 gay,

The stars are still as bright, the sky as blue,  
 As when they charmed me in my childhood's day ;  
 But now in all their beauty I can see

Something that ever 'minds me of decay, —  
 Some leafless branch deforms the stately tree,  
 Some blight still lingers on the buds of May,

The starry watchers wear a softened light  
 As if I gazed on them through gathering tears ;  
 But when I turn to yon pure sky, a bright

And glorious vision to my mind appears,  
 Making this earth seem dull beyond compare,  
 Since only heaven above is changeless as 'tis fair.

## THE HYMN IN THE TEMPEST.

Mr. Wesley, in his Journal, speaks in terms of the highest commendation respecting twenty-six Germans, members of the Moravian Church, who came to America in the same ship with himself. He continues, "There was now an opportunity of trying whether they were delivered from the spirit of fear as well as from that of pride, anger, and revenge. In the midst of the psalm wherewith their service began, the sea broke over, split the mainsail in pieces, covered the ship, and poured in between the decks as if the great deep had already swallowed us up. A terrible screaming began among the English. The Germans calmly sung on. I asked one of them afterwards, 'Were you not afraid?' He answered, 'I thank God, no.' I asked, 'But were not your women and children afraid?' He replied mildly, 'No, our women and children are not afraid to die.'" — WATSON'S *Life of Wesley*.



STRANGE forms and stranger minds and hearts  
were met

In the frail bark which bore a precious freight  
To the new land of promise. Men had left  
The scenes of childhood and the marts of wealth  
To seek a home in the dim forest's shades,  
Where, all unchecked by man's misguided power,  
Their prayers might rise unfettered to their God.  
'Twas one of those bright days when nature seems  
To hold her quiet sabbath, when the earth  
And sea are hushed in silence. The dark waves  
Scarce laved the sides of the tall ship, and played  
Around the keel in sportiveness. There stood  
Within the humble cabin a small band  
Of Hernhuth's lowly children; and thus rose  
Their hymn of pure thanksgiving:—

Ancient of Days!

With meek and lowly hearts we come  
To pour the exulting hymn of praise



To thee, who led'st us from the home  
Where our feet were wont to roam,  
O'er the wild untrodden deep  
Where the scaly monsters sleep.

Thy mighty will  
Thy children in their peril saves,  
The rushing winds are hushed and still,  
And slumber bound the tumbling waves  
Whose deep abysses yawn like graves.  
To an infant world we bring  
Tidings of a Heavenly King,  
Wonders of thy power and grace,  
Saviour of a fallen race !

Glory to God !  
For within the trackless wild  
Where foot of man has never trod,  
Where never heaven-sent peace has smiled  
On scenes by pagan rites defiled,  
Soon our hymns with grateful note  
On the fragrant breeze shall float,  
And upon the air shall swell  
That sweetest sound — the sabbath bell.

Hark ! a loud crash,  
A sudden wrenching of the lofty masts,  
A burst of mighty winds and mountain waves.  
On came the sea : gathering new strength it came,  
Till on the reeling vessel full it broke,  
Rending its very seams. Between the decks

It rushed in fury, pouring its full tide,  
 Sweeping all things before it; then arose  
 The shriek of woman's terror, and the groan  
 That told man's sterner agony. Unmoved  
 The meek Hernhuthers stood: woman was there  
 With her calm placid brow; and childhood, too,  
 With sunny smiles yet lurking on its lip,  
 Though softened to that pleasant gravity  
 Which speaks the reverence of an unstained heart. —  
 A vague and indistinct, but holy fear:  
 Yet not an eyelid trembled, not a cheek  
 Blanched at this sight of terror; mothers prest  
 Their infants to their bosoms, as the wave  
 Curled foaming round their feet; and sires, too, raised  
 Their bright-haired boys above the briny stream;  
 But not a murmur rose. The hymn went on;  
 A moment it had paused, then rose again  
 The low, sweet voice, the deep, full tone — but changed  
 The spirit of the hymn: —

Maker of heaven and earth!  
 In peril's fearful hour we call on thee;  
 From thee the mighty elements have birth,  
 Thou mad'st, and thou canst still the raging sea.

Father, which art in heaven!  
 We are thy children, fashioned by thy hand, —  
 This fleeting breath of life by thee was given, —  
 As suppliants now before thy face we stand.

Son of the Father God!  
 Thou who didst walk unharmed upon the wave,

Thou who, for us, didst kiss the avenging rod,  
Hear now thy children's prayer, O! hear and save!

Redeemer of the world!  
If thou hast doomed us to this bitter death,  
If in the boiling strife of waters hurled,  
We must resign to thee our struggling breath —

Grant us thy holy power  
To turn unmoved from all that binds the heart,  
To give ourselves to thee in peril's hour,  
And as in faith we live, in faith depart!

The tempest-cloud had passed; the sudden burst  
Of elemental fury had gone by;  
And the waves leaped against the vessel's side  
With a low moaning, like the murmured sounds  
That mar the quiet slumbers of a child  
Wearied with its waywardness. The hour  
Of peril was forgotten; but one heart  
Was troubled with its many doubts and fears,  
And to the humble pastor of the flock  
That looked so fearless on the face of death,  
He came with anxious air: "Had you no fear  
That thus your song was poured upon the winds,  
When its wild rush was like the knell of death?"  
"God rides the tempest; wherefore should we fear?"  
Was the meek answer. — "But your wives, your babes,  
Have they no terrors?" — "Surely not: they know  
That God their Father rules the winds and waves;  
They know that death but points the way to Him;  
And who would shrink to meet a parent's face?"

## LINES

SUGGESTED BY ACCIDENTALLY MEETING WITH AN OLD  
COPY OF THE "MYSTERIES OF UDOLPHO."


**F**ULL twenty years have past since last my look  
Was left upon thy page, bewitching book!  
Aye, twenty years ; how very strange it seems  
Through such a vista to behold youth's dreams,  
To wander so far back o'er life's past ways,  
And see what shadows charmed our childish days.

Scarce nine short summers had I seen, when first  
Radcliffe's deep horrors on my vision burst ;  
How well do I remember the lone room  
Where first I reveled in her awful gloom ;  
'Twas a deserted chamber, which o'erhung  
A wild neglected garden, where flowers sprung,  
Wasting their perfumed beauty on the air —  
No eye save mine to heed that they were fair.  
Old cherry-trees with dark green foliage, made  
Across the casement there a pleasant shade,  
While at the sunset hour the gorgeous beams  
Pierced the thick branches with their golden gleams.  
There till the sunset deepened into gray,  
And twilight into night, oft would I stay,  
Pondering o'er many a tale of wild romance,  
And tasting all the bliss of youth's first trance.  
In that sweet solitude I learned the wild,  
Mysterious fortunes of St. Hubert's child,

Rapt 'mid Udolpho's horrors until night  
 Shut all its fearful pictures from my sight ;  
 Then sat in trembling silence, half afraid  
 To look within the chamber's deepening shade.  
 The very leaves of the tall trees then stirred  
 With music such as spirits might have heard,  
 While in each darkened corner seemed to stand  
 Spectres with mournful look and beckoning hand ;  
 Filling my inmost soul with pleasant fear,  
 Till some familiar voice fell on my ear,  
 Breaking the spell that held me in its chain,  
 And bringing me to common life again.

O many an hour I spent in that lone spot,  
 All else on earth for those wild tales forgot,  
 While wise ones shook their heads and said in scorn,  
 "From such weak dreams is hopeless madness born."  
 Had their blood flowed less sluggish in each vein  
 They had not murmured thus at fancy's reign ;  
 Her gentle rule is felt in every heart  
 Till passion bids the vanquished queen depart,  
 And oft we deeply rue the fatal day  
 That broke her sceptre for his iron sway.

## STANZAS.

’  IS done! my pleasant home of happy years  
 Has now become the stranger's heritage ;  
 The home endeared to me by hopes and fears,  
 Where first I studied life's eventful page,

And, pondering o'er another's heart, was shown  
The unsuspected mystery of my own.

Home of my changeful and my brightest days!  
How can I coldly look my last on thee,  
When thus, where'er I turn, my saddened gaze  
Beholds some object dear to memory?  
The wife's sweet ministry, the mother's care,  
Love's costliest gifts, — have all been offered there.

Within this room how oft have I cared  
The playful children sporting at my knee;  
In this, ah! here my trembling lip first prest  
The little one who fills our halls with glee:  
Through brighter scenes perchance my steps may roam,  
But none will be like this — the wife's first home.

My passionate existence has gone by,  
Imagination now has lost its power,  
The feelings that within my bosom lie  
Are colored only by the present hour,  
For gentle fancy can no more impart  
To life's frail flowers the freshness of the heart.

And, therefore, do I feel that never more  
Another home like this to me will seem,  
Association's magic spell is o'er,  
Truth has destroyed each wild romantic dream;  
I hear no angel voices in the breeze —  
Houses are now but houses, trees but trees.

Yet am I happier far than when in youth,  
 I gave my heart to fantasies unreal,  
 My lot has been to find the world of truth  
 Brighter and lovelier than the world ideal ;  
 Nor would I give for fancy's brightest glow  
 The joys that now my waking senses know.

To thee, my pleasant home, were linked my last  
 And sweetest memories ; no more I bind  
 My thoughts to things inanimate, or cast  
 My tenderness abroad upon the wind ;  
 Wherever Love erects his shrine shall be  
 Henceforth the dearest, happiest home to me.

### THE MOTHER'S SOLACE.

When the Stoic philosopher was informed of the death of his beloved son, he calmly replied, "I always knew that he was mortal ;" but how much more reason has a Christian parent to be resigned under such an affliction, when she can look on the lifeless form of her child, and in the language of undoubting faith, exclaim, "I know that this mortal shall put on immortality."



KNEW that thou wert mortal ! aye, my heart  
 Thrilled with vague terror, even while the  
 beams

Of thy soft, loving eyes could still impart  
 A joy as sinless as thine own pure dreams ;  
 Thou wert too like a thing of heavenly birth  
 To tarry long upon this darkened earth.

I knew that thou wert mortal ; the blue vein  
Whose delicate tracery adorned thy brow,  
I knew might bear the rushing tide of pain,  
Instead of life's pure current, in its flow,  
I knew disease thy rosy cheek might pale,  
And the hour come when flesh and heart should fail.

I knew that thou wert mortal ; yet my tears  
Have flowed in rivers o'er thy lowly bed ;  
The joys of life, the hopes of coming years,  
Were crushed when thou wert numbered with the  
dead,  
And life itself must cease ere I forget  
The bitter yearnings of my vain regret.

I knew that thou wert mortal ; but the God  
Who filled with deathless love a mother's heart,  
Meant not that she should kiss the chastening rod  
Without one feeling of its anguished smart.  
Can it be sin to bow the mourning head  
When even Jesus wept o'er Lazarus dead ?

I knew that thou wert mortal ; but can naught  
Bring solace to the soul in sorrow's hour ?  
Is there not consolation in the thought  
That Christ has robbed the grave of half its power ?  
Not without hope, beloved one, do I weep,  
Thou yet shalt waken from thy dreamless sleep.


I knew that thou wert mortal ; but the bright  
And glorious beauty of thine earthly face



Would seem all dim beside the radiant light  
 Which crowns thy spirit now with cherub grace :  
 I know thee now immortal, — and I trust  
 To meet thee yet again, though dust return to dust.

## AUTUMN EVENING.

“And Isaac went out to meditate in the field at the even-tide.”

 O forth at morning's birth,  
 When the glad sun, exulting in his might,  
 Comes from the dusky, curtained tents of  
 night,

Shedding his gifts of beauty o'er the earth ;  
 When sounds of busy life are on the air,  
 And man awakes to labor and to care,  
 Then hie thee forth ; go out amid thy kind,  
 Thy daily task to do, thy harvest sheaves to bind.

Go forth at noontide hour,  
 Beneath the heat and burden of the day  
 Pursue the labors of thine onward way,  
 Nor murmur if thou miss life's morning flower ;  
 Where'er the footsteps of mankind are found  
 Thou still mayst find some spot of hallowed ground,  
 Where duty blossoms even as the rose,  
 Though sharp and stinging thorns the beauteous bud  
 inclose.

Go forth at even-tide,  
When sounds of toil no more the soft air fill,  
When e'en the hum of insect life is still,  
And the bird's song on evening's breeze has died ;  
Go forth, as did the patriarch of old,  
And commune with thy heart's deep thoughts untold,  
Fathom thy spirit's hidden depths, and learn  
The mysteries of life, the fires that inly burn.

Go forth at even-tide,  
The even-tide of summer, when the trees  
Yield their frail honors to the passing breeze,  
And woodland paths with autumn tints are dyed ;  
When the mild sun his paling lustre shrouds  
In gorgeous draperies of golden clouds,  
Then wander forth 'mid beauty and decay,  
To meditate alone, — alone to watch and pray.

Go forth at even-tide,  
Commune with thine own bosom and be still,  
Check the wild impulses of wayward will,  
And learn the nothingness of human pride ;  
Morn is the time to act, noon to endure,  
But O, if thou wouldst keep thy spirit pure,  
Turn from the beaten path by worldlings trod ;  
Go forth at even-tide, in heart to walk with God.

BALLAD.<sup>1</sup>

NEVER shall I forget the song  
 I heard in the north countrie,  
 Crooned forth by an old and withered crone  
 As she sat 'neath a blasted tree.

Her back was bowed with the weight of years,  
 Her locks were silvery white,  
 And the ghastly glare of her light-blue eye  
 Seemed a church-yard's ominous light.

Slowly she rocked to and fro,  
 With hands clasped over her knee,  
 And sang, "The world is passing away,  
 But God has forgotten me !

"Twice fifty years have these dim eyes seen,  
 And a weary lot I dree,  
 The days of man are threescore and ten,  
 But God has forgotten me !

"'Tis a fearful thing to behold the graves  
 Where our bosom's treasures lie,  
 To feel alone in this weary world,  
 And know that we cannot die.

<sup>1</sup> Founded on a story, which appeared in a newspaper, of a woman in Hungary, who, at the age of one hundred years, committed suicide from the fear that God had forgotten her.

“ O, dark and evil my life has been,  
And lonely it still must be,  
But the heaviest thought in my heavy heart  
Is that God has forgotten me !

“ O, many and many a year ago  
This foul visage was passing fair,  
And the fisherman’s child felt a queenly pride  
As she braided her raven hair.

“ But youth and beauty have withered away,  
Like flowers on a blasted lea ;  
Men turn in scorn from my wrinkled brow,  
And God has forgotten me !

“ Full fifty years ’neath the cold grave-stone  
Lies he who once called me bride ;  
And O ! how oft have I made my moan,  
And prayed to lie by his side !

“ Four boys, four brave and stately boys,  
Once cheered my lonely hearth,  
But none are left to weep o’er their graves  
Save her who gave them birth.

“ Alone, alone in this weary world,  
I look on man’s grief or glee,  
Alike unheeding their smiles or tears,  
For God has forgotten me !

“ Death garners up the golden sheaves  
For heaven’s rich granary,

But I am left like a worthless weed ;  
O ! God has forgotten me ! ”

On the blast was borne that fearful cry,  
As onward in haste I sped ;  
I came again — the old crone was there,  
But no longer she envied the dead.

From a knotted branch, in mid air she hung  
(For such fruit a fitting tree),  
And her life's last deed, like her latest word,  
Said, “ God has forgotten me ! ”

## STANZAS.

“ Life's enchanted cup but sparkles near the brim. ” — *Byron.*



LAS ! for the bard, who thus murmured, while  
tasting


The sweetest draught fame e'er gave mortal  
to sip,

Who thus his regrets o'er the bubble was wasting,  
Though the bright wine beneath it was wooing his  
lip.

Alas ! for the bard, whose green laurels, distilling  
A poison so deadly, embittered life's draught ;  
Far happier the few for whom love's hand is filling  
A cup which in age, as in youth, may be quaffed.

For me life has been, as years onward have glided,  
 A beaker o'erflowing with brilliant champagne ;  
 The first effervescence has long since subsided,  
 But the sparkle and flavor, I know, yet remain.

## LINES.

OME to the vintage feast!  
 The west wind sighs 'mid the stately flowers  
 That deck so brightly our garden bowers,  
 Flowers which awoke as the summer died,  
 To rival her many-colored pride,  
 Flowers whose rich tint and gorgeous dye  
 An eastern monarch's pomp outvie.

Come to the vintage feast!  
 The sun shines out, but a soft mist lies  
 Like a gossamer veil o'er the autumn skies,  
 The air has stolen its sweet perfume  
 From the crimson clover's rich beds of bloom,  
 And the insect hum is as musical still  
 As if summer yet ruled over valley and hill.


Come to the vintage feast!  
 The vine bends down with its purple fruit,  
 The foliage lies thick round its gnarled root,  
 For the leaves are dropping as if to show  
 The purple clusters that lie below,

And the tendrils close round the lattice twine,  
As if asking support for the burdened vine.

Come to the vintage feast!  
In Hebe's temple is spread the board  
With the golden treasures of autumn stored;  
The sun of our native skies has shed  
O'er the ripened fruitage its glowing red;  
But the grapes that grow 'neath a warmer heaven  
The sparkling wine to our feast has given;  
Then come and awaken the choral hymn,  
While the bead-drop foams on the beaker's brim.

THE WIFE'S OFFERING ON THE NEW YEAR.

“ Aye, years may pass, but yet Time's rapid flight  
Would be unheeded, were it not he flings  
A cloud o'er all youth's hopes and fancies bright;  
Alas! he bears upon his shadowy wings  
Darkness, distrust, and sorrow; and the mind  
Pines 'mid the gloom to which it is consigned.”<sup>1</sup>

UCH was my song when my young heart was  
like an untried lute,  
Full of earth's sweetest melodies, but all un-  
touched and mute;  
And, like the lute when swept at eve by zephyr's weary  
wings,  
Sometimes a broken melody would murmur from its  
strings.

<sup>1</sup> See page 118.

I knew my heart had richer tones ; I felt it had the  
power  
To pour a deep and thrilling note in love's impassioned  
hour ;  
I longed, yet feared, to wake such strains, for ah ! full  
well I knew  
The hand that called its music forth might rend its  
frail chords too.

Heaven's blessings on thee, dear one ; thou first touched  
my silent heart,  
And bade it strains of hope and joy, as well as love  
impart ;  
Like Memnon's harp, it could not wake beneath a  
meaner light,  
Its perfect tones were only poured to greet the sun-  
beam bright.

Years have passed by since first I gave my youthful  
heart to thee,  
Yet still it breathes its early song in love's sweet mel-  
ody ;  
But deeper is its music now—the mother and the  
wife  
Has learned with better skill to frame the harmonies  
of life.

My early joys ! O what were they to those that thrill  
me now,  
When thus with calm, deep tenderness I gaze upon thy  
brow,



Or listen to the lisping tones that fill our home with  
glee,  
And in our children's sunny looks still find a trace of  
thee?

Thrice have we watched together, dear, the dying year's  
decay ;  
Thrice have our eyes together met the New Year's  
opening day ;  
Yet every hour that glided on toward the shadowy past,  
But found me at thy side, beloved, still happier than  
the last.

Heaven's blessings on thee, dear one ; time may sweep  
my joys away ;  
The bliss that fills my spirit now may know no second  
day ;  
Yet will I kneel in thankfulness, resigned to Heaven's  
high will,  
And 'mid the wreck of hope rejoice, so thou art left  
me still.

## THE PASSING YEAR.



T passes on, the fading year, with its dim and  
shadowy train,  
Its vanished hours, and by-past days of pleas-  
ure and of pain ;

It passes on, with solemn step, toward that shoreless  
    sea  
Whose tideless waters only stir to whelm mortality.

It passes on ; among the tombs its weary feet have trod,  
Too often has its pathway led across the burial sod ;  
And many a melancholy eye that marks its swift decay  
Is weeping o'er the cherished joys and hopes it bears  
    away.

It passes on ; and shall it fade without one parting  
    song  
From one around whose sunny path unnumbered bless-  
    ings throng?  
What have I done to merit such exemption from the  
    doom  
That shrouds full many a worthier heart in sorrow's  
    darkest gloom?

It passes on ; and yet its steps crush not a single  
    flower  
That blossoms in my joyous way or cheers my quiet  
    bower.  
It passes on ; and though its trace is left upon my brow,  
Yet never was my spirit filled with deeper bliss than  
    now.

It passes on ; a few brief hours its last farewell will see ;  
Then let me breathe my heart's deep thoughts, my own  
    best love, to thee.

Where shall I find the thrilling words which ought alone  
to tell

The grateful tenderness and love that in my bosom  
swell?

Since thou first taught my youthful mind to know its  
latent powers,

Thy kindness, dearest one, has been the measure of my  
hours ;

And not a single day has past without its precious store  
Of gentle looks and words that made my cup of joy  
run o'er.

It passes on ; when last I watched the sunset of the  
year,

My heart, e'en while it thrilled with joy, shook with a  
sudden fear ;

I dared not hope another year would see such blessings  
last ;

Yet has another fled on, far happier than the last.

It passes on, the fading year, and leaves me at thy side,  
Regarding thee with woman's love and more than  
woman's pride ;

Would that affection's hidden thoughts upon thy life  
could shed

Such blessings, dear one, as thy care pours ever on my  
head !

## THE WIFE'S SONG ON THE NEW YEAR.

“ Since my first days of passion, grief, or pain,  
 Perchance my heart and harp have lost a string,  
 And both may jar ; it may be that in vain  
 I would essay as I have sung to sing.”

*Childe Harold.*



MY harp has lost no string, love, but rust is on  
 its chords,  
 And when I seek its melody no answer it  
 affords ;

It has alone a single tone, and that is like the dove's,  
 It will not wake to any touch unless the hand be love's.

My harp has lost no string, love, but still its voice is  
 mute,

And said I rust was on the chords of my neglected lute?  
 Ah, no ! 'tis but the rosy wreaths that happiness has  
 hung

Too thickly o'er it, which have thus the chain of silence  
 flung.

My harp has lost no string, love, but ever in mine ear  
 The voice of calm contentment breathes a melody more  
 dear ;

And I forget the witching tales that poesy once told,  
 While listening to the sweeter ones which truth can now  
 unfold.

My heart has lost no string, love, for thou hast watched  
 it well ;

Thy gentle hand has guarded it from sorrow's wasting  
spell ;  
And lightly do its chords reply to every impulse now,  
Aye, far more lightly than when youth was written on  
my brow.

My heart has lost no string, love, it bounds thy voice  
to meet,  
And vibrates as exultingly thy coming step to greet,  
As when in girlhood's sunny hour it gave itself to thee,  
And poured in strains unskilled and rude its deep idol-  
atry.

My heart has lost no string, love, though sometimes it  
may jar, —  
The harmonies of life too oft a careless touch may  
mar ;  
But when attuned by thy dear hand, not one discordant  
tone  
Breaks the full tide of grateful song it pours for thee  
alone.

And yet in vain I seek, love, to sing as I have sung ;  
The visions have departed now that once around me  
hung ;  
The doubt, the fear, the sickening pang of love and  
hope deferred,  
These were the wild emotions that my youthful spirit  
stirred.

I sing not as I sung, love, — grief has full many a strain ;  
And poesy delights to shed her balm o'er hours of pain ;

But I have known too much of joy ; she will not deign  
to shed  
The balsam that might soothe despair, upon the flower-  
decked head.

I sing not as I sung, love, yet must I weave again  
My early song of gratitude, though wearisome the strain ;  
How can I vary such a lay? I would not change the  
theme  
For all the brightest fantasies that ever poets dream.

I sing not as I sung, love, yet shall the new-born year  
Find me without my morning gift for one so more than  
dear?  
Humble the gift, yet who would bid the votary depart  
When offering at her idol's shrine her all, — a faithful  
heart?

TO ———.

**A**ND does my spirit yet retain  
Enough of minstrelsy  
To breath once more its wonted strain  
Of grateful love to thee?  
Though silence broods with heavy wing  
O'er my neglected lute,  
Yet when for thee, love, I would sing,  
How can my heart be mute?

By fancy's vague, uncertain ray,  
Or memory's lamp alone,

Are seen the shadowy forms that play  
Round poesy's far throne ;  
How, then, may I e'er hope to be  
Blessed with a poet's sight?  
The chambers of mine imagery  
Are filled with earthly light.

Hope, fancy, memory, — what are they  
To one whose heart can find  
In every blissful, passing day,  
The joys of all combined?  
Thou hast fulfilled mine every hope ;  
The past is nought to me ;  
And Fancy in her wildest scope  
Can bring back nought like thee.

The love that once was proudly shrined,  
And worshipped with the lyre,  
An humbler, happier home can find  
Beside our household fire.  
He asks not now for minstrel songs  
With passion's fervor fraught,  
When every word to him belongs,  
And every gentle thought.

I look, beloved, upon thy face,  
And tears my fond eyes fill,  
No changes there time's hand can trace,  
Fadeless in beauty still ;  
Thy smiles, the sunshine of my heart,  
Still o'er me brightly beam,

And, as I watch the years depart,  
Life seems a summer dream.

But yet to-night my spirit quails  
Before some shadowy fear,  
And e'en thy sweet voice, dear one, fails  
My drooping soul to cheer ;  
I listen to the solemn knell  
Of the departing year,  
As if it were a passing bell  
Above some loved one's bier.

The hand of pain is on my brow,  
My spirit's glow is dim ;  
I cannot meet thee, dearest, now  
With love's accustomed hymn ;  
Yet, trust me, though I cannot greet  
With song the opening year,  
Ne'er did my heart more warmly beat,  
Ne'er wert thou half so dear.

## STANZAS.

**D**EAREST, a mournful strain is all the New  
Year's gift I bring,  
For images of by-gone years throng round me  
as I sing ;

My spirit's joyousness is gone, I can no longer fling  
The sunshine of a happy heart o'er every earthly thing.



A shadow lies upon my path which naught can chase  
away,  
Save the great Sun of Righteousness with healing in  
its ray ;  
A shadow from the mountain dark o'er which our feet  
must tread,  
To meet again our loved of yore, our treasures of the  
dead.


That shadow lies upon my path, and pleasures 'neath  
its gloom,  
Like flowerets grown in darkness, now have lost their  
brilliant bloom ;  
My days of buoyant happiness have with my youth been  
spent,  
Yet will I strive, whate'er my lot, therewith to be con-  
tent !

Alas ! the magic cup of life but sparkles near the brim ;  
The music of this weary world is but a morning hymn ;  
And like a wingèd dream of night our youthful days  
depart,  
Leaving but half-traced images within the saddened  
heart.

Yes, all our joys in after years are like Egyptian feasts,  
Where Memory's veiled and shrouded form sits first  
amid the guests ;  
In vain the gay laugh circles round, the wine-cup man-  
tles high,  
The glitter but of unshed tears lights up the listless eye.


## STANZAS FOR MUSIC.

AIR: "Benedetta sia la madre."

HEN the summer sun declineth  
 T'ward the glowing western sea,  
 When the star of evening shineth,  
 Then my thoughts are thine, Marie ;  
 For at such an hour I've wandered  
 On the pebbly shore with thee,  
 And o'er many a bright dream pondered,  
 By thy side, my own Marie.

When the autumn wind is stealing  
 The green garb from each tree,  
 Then my heart throbs with a feeling  
 Which is thine, all thine, Marie ;  
 For 'twas autumn when thy gladness  
 Filled my quiet home with glee,  
 And memory's pleasant sadness,  
 Brings thine image back, Marie.

## TWELVE YEARS AGO.

WELVE years ago ! how strange it seems  
 To wander so far back,  
 And see so many mile-stones stand  
 Along life's o'erpast track !

Twelve years ago my steps were light  
    Beneath youth's bright sunshine,  
For then I was but seventeen,  
    Now I am twenty-nine.

Twelve years ago I loved to pore  
    O'er tales of wild romance  
(Those tales that lull the heart so soon  
    In passion's rapturous trance),  
And pined to meet on this dull earth  
    With beings so divine ;  
My longings have been long since done,  
    For I am twenty-nine.

I loved Miss Landon's poetry then,  
    Hung o'er each witching strain,  
And, could my lips have coined such words,  
    Had answered such again ;  
No empty phrases then I saw,  
    I marked no rugged line —  
But something more than sentiment  
    I seek at twenty-nine.

I did not then sit coldly down  
    To learn an author's style,  
Fancy and feeling — these alone  
    My taste could then beguile ;  
I pondered o'er the dreams which youth  
    Can feel but not define ;  
I can describe, not feel them now,  
    Since I am twenty-nine.


Twelve years ago I loved to sit  
At sunset's gorgeous hour,  
And image in the rosy clouds  
My own bright summer bower.  
But who when gazing through lunettes  
Air-castles could design?  
My chateaux now are built on earth,  
Since I am twenty-nine.

No more ethereal in my tastes,  
I've learned, as I'm a sinner,  
To make a breakfast on hot rolls,  
And eat beefsteaks for dinner ;  
And sometimes, too, I sip a glass  
Of good old racy wine ;  
I never did such vulgar things  
Ere I was twenty-nine.

'Tis not a pleasant thing to know  
That we are growing old,  
For no one likes to watch Time's glass,  
E'en when its sands are gold.  
My days of young romance are past,  
Yet why should I repine ?  
No dream in youth was half so sweet  
As truth at twenty-nine.

“TOUJOURS PERDRIX.”

THE LAMENT OF A MAN ABOUT TOWN.

 I'm sick of balls, soirees, and parties,  
And long from such scenes to be free ;  
Flirtation, I own, is quite pleasant,  
But I'm weary of “tousjours perdrix.”

I go to a wedding on Monday,  
White satin and blushes I see ;  
A blue-coated groomsman is carving  
The bride-cake — still, “tousjours perdrix.”

On Tuesday a party awaits me ;  
Oysters pickled and stewed there may be,  
With champagne and creams for the ladies,  
But still it is “tousjours perdrix.”

A soiree comes next ; 'tis the banquet  
Of reason, not sense ; so you see  
We have little to eat, but the folly  
And flirting are “tousjours perdrix.”

I go to a ball, and much marvel  
To see with what infinite glee  
The dancers enjoy the dull music  
Which I've heard till 'tis “tousjours perdrix.”

I'll post to the country, and bury  
My vexation beneath some old tree,

And try whether life in the wildwoods  
Can ever be "toujours perdrix."

I'll flirt with some fair country maiden  
(To woman's heart I have a key),  
And try whether rustic flirtation  
Like the city's is "toujours perdrix."

I've tried the experiment fairly —  
No more rural pleasures for me ;  
Give me back the refinement of cities,  
E'en though it be "toujours perdrix."

The sun in the country has baked me ;  
From dust not a pathway is free ;  
The milkmaids are horribly freckled,  
And as wild as if all were "perdrix."

If I must eat of one dish forever,  
And no longer a novelty see,  
Why, rather than greens and fat bacon,  
I think I like "toujours perdrix."

#### LINES ON A PORTRAIT.



LOVED thee not ; yet mournful thoughts are  
rushing  
Upon my heart while gazing on that face,  
And tears unbidden to mine eyes are gushing —  
Tears, whose deep source to memory's fount I trace ;

Yet why should I lament thy hapless lot?  
For thou wert naught to me — I loved thee not.

I loved thee not ; yet intellect was thine,  
And lofty aspirations after fame ;  
For honor in thy soul had found a shrine,  
And thou didst hope to win a deathless name ;  
But thou art dead, unnoticed, and forgot ;  
Yet what is this to me ? — I loved thee not.

I loved thee not ; and hadst thou died in age,  
With troops of tender friends around thy bed,  
Had love been there thy sufferings to assuage,  
Had some kind breast upheld thy aching head,  
I had not then remembered thee ; no spot  
In memory's waste was thine — I loved thee not.

I loved thee not ; yet when thy spirit passed  
Thus in thy manhood's prime from earth away,  
When those thou lovedst forsook thee at the last,  
And none beside thee knelt to weep and pray,  
My heart did thrill in pity for the lot  
Of one so gifted, though I loved thee not.

## LINES ON THE DEATH OF A YOUNG ARTIST.

**H**OW shall we mourn thee, gifted one? how wail  
 The fate that snatched thee thus in youth  
 away,

Ere in life's wreath one rose-bud had grown pale,  
 Ere one dark cloud had dimmed thine early day?  
 How speak the sorrow that our bosoms thrilled,  
 When death the pulses of thy warm heart stilled?

How shall we mourn thee? Thou wert of the few  
 Who walk the earth in majesty of mind;  
 Genius had given its treasures to thy view —

The painter's eye, the poet's thought combined,  
 The soul to image all things pure and bright,  
 The skill to give them to our daily sight.

Alas! that hand its cunning has forgot,  
 That eye is closed upon all earthly things;  
 On thy dull ear the voice of praise falls not,  
 Thy heart is cold to love's soft whisperings.  
 Called from life's feast too soon, thou hast but quaffed  
 Of love, joy, fame, one deep and final draught.

Like the Olympian victor, thou hadst won  
 The goal of all thy hopes; and in the hour  
 When toil was past and glory had begun,  
 Then came the King of Terrors in his power,  
 And at his touch thou didst in dust lay down  
 The youthful head girt with its laurel crown.



All earthly gifts were thine save length of days ;  
And dare we ask why God denied thee this ?  
Haply the grave that shuts thee from our gaze,  
Closing upon thee in thine hour of bliss,  
Was meant to save thee all the varied woe  
That waits the weary wayfarer below.

“Thy sun went down at noon,” but not in clouds ;  
And while we watch in tears its swift decline,  
We know that though death’s awful shadow shrouds  
Its brightness now, yet it shall once more shine  
Among the host of heaven ; and we, who bear  
Life’s lessons in our hearts, may hope to greet thee there.

SONGS, FROM CONSTANCE LATIMER.


**T**S thy cheek fair, my brother?  
Are thine eyes bright?  
Hast thou the smile of our mother, —  
Her remembered smile of light?  
Art thou like the gentle vision  
That comes to my sleeping eye,  
When my heart in dreams elysian  
Meets its lost one in yonder sky?

Vainly I ask, my brother ;  
No lip can tell ;  
The imaged form of another  
In my memory still must dwell ;  
In vain with impatient fingers  
Thy features I seek to trace,  
His look in my soul still lingers,  
And in thine I find Julian's face.

**T**HEY tell me Spring is coming  
With her wealth of buds and flowers,  
But I hear no wild bees humming  
Amid the leafy bowers ;

And till the birds are winging  
 With music from each tree,  
 Till the insect tribes are singing,  
 Spring is not spring to me.

They tell me spring is waking  
 Glad Nature from her sleep,  
 That streams, their ice-chains breaking,  
 Once more to sunshine leap ;  
 But the mountain brook rejoices  
 In music through the lea —  
 Till I hear Earth's many voices,  
 Spring is not spring to me.

ARTH speaks in many voices ; from the roar  
 Of the wild cataract whose ceaseless din  
 Shakes the far forest and resounding shore,  
 To the meek rivulet which seems to win  
 Its modest way amid spring's pleasant bowers,  
 Singing its quiet song to charm earth's painted flowers.

Earth speaks in many voices ; from the song  
 Of the free bird which soars to heaven's high porch,  
 As if on joy's full tide it swept along,  
 To the low hum that wakens when the torch  
 Summons the insect myriads of the night  
 To sport their little hour and perish in its light.

Earth speaks in many voices ; music breathes  
 In the sweet murmur of the summer breeze

That plays amid the honeysuckle's wreaths,  
 Or swells its diapason 'mid the trees,  
 When eve's cold shadow steals o'er lawn and lea,  
 And day's glad sounds give place to holier minstrelsy.

Earth speaks in many voices ; and to me  
 Her every tone with melody is fraught ;  
 Her harmony of tints I may not see,  
 But every breath awakes some pleasant thought ;  
 While to mine ear such blissful sounds are given,  
 My spirit dwells in light, and dreams of yonder heaven,

**L**ADY, they tell me thou art fair,  
 They say the rose blooms on thy cheek.  
 The rose's blush I have forgot,  
 Its breath alone to me can speak.

Lady, they say thine eye's soft blue  
 With heaven's own tint is flashing bright.  
 Alas! I have forgot that hue,  
 My sky is always clothed in night.

Lady, they tell me thou art good,  
 Thy heart in virtue's cause beats high.  
 I know this tale, at least, is true,  
 Mine ear assists my darkened eye.

Little I know of beauty's form,  
 The dimpled mouth, the snowy skin,


But I can learn, from step and voice,  
If gentle be the heart within.

I know thou'rt one whom all may love,  
Though thy fair brow I ne'er may see,  
And can I doubt thou wilt allow  
The blind girl's claim to sympathy?

**L**IKE the wind-harp whose melody slumbers,  
Unwakened by mortal hand,  
Till the soft breeze calls forth its sweet numbers,  
Like tones from a seraph's land ;  
So my lips ever echo the feelings  
Which nature alone may impart ;  
I know naught of passion's revealings,  
Then wake not my slumbering heart.

Like a lake lying far on the mountain,  
Where foot of man scales not its height,  
Fed only by heaven's pure fountain,  
And only reflecting heaven's light ;  
So my soul's quiet depths give back only  
The feelings where childhood has part ;  
Blessed with friendships my life is not lonely,  
Then wake not my slumbering heart.

## THE POETIC IMPULSE.

WAY, vain yearnings, for a wild ideal!  
Why tempt ye me like visions from above?  
Why throng round one who dwells amid things  
real,  
Who quaffs the cup of earthly grief and love?

Away, away, and leave me still to follow  
The varied path God gives me to pursue,  
The joys of fancy are but false and hollow,  
They shall not win me to forget the true.


Away, nor tempt me with thy bright revealings  
Of Poesy's sweet fairy-land of dreams;  
Better for me to nurse the gentler feelings  
Which light my home with calm contentment's beams.

Away, away, ye make my footsteps falter,  
When o'er my lowly way your fair forms come;  
To her who serves at the Penates' altar,  
The Delphic oracles must still be dumb.

## FRAGMENT.

“The joy untasted.”

*Byron.*

 YE, it is ever thus : in every heart  
 Some thirst unslaked has been a life-long  
 pang,  
 Some deep desire in every soul has part,  
 Some want has pierced us all with serpent fang ;  
 For who from such a brimming cup has quaffed  
 That not one drop was wanting to life's draught ?

It comes to us in youth — that pining thirst,  
 And then we seek to quench it at Love's spring,  
 Cheating the soul with fancies that at first  
 Seem bright and glorious as an angel's wing,  
 Till time and change o'ershadow them, and leave  
 The heart in deeper loneliness to grieve.

'Tis with us in our later life ; in vain  
 We win the sweetest draughts of wealth and fame ;  
 Still in the bosom dwells the unquiet pain,  
 Still burns unquenched, unquenchable the flame ;  
 The joy is still untasted, and we wear  
 Our lives away in hope which brings despair.

And various as the bosoms where it dwells  
 Is this vain yearning for some untried bliss ;

We little know the secret pang that swells  
 The masker's bosom in a world like this,  
 For vainly in our fellow-man's calm face  
 We seek the yearnings of the soul to trace.

SONNETS TO THE HON. MRS. NORTON.

**B**EAUTY, transcendent beauty, such as fills  
 The passion-stricken heart with dreams of  
 heaven,

Genius to whom such magic power is given  
 That its least word our inmost spirit thrills ;  
 These, lady, are thy gifts, and life for thee  
 Should have sped onward like a summer's day,  
 Each moment gilded by affection's ray,  
 Till pleasure's light was quenched in death's calm sea ;  
 This should have been thy fate, fair child of song,  
 Were happiness the meed of high deserving.  
 Alas ! what skill may paint the griefs that throng  
 Around thy soul, its lofty powers unnerving ?  
 Lonely, bereaved, and wronged, yet thou dost borrow  
 A crowning grace from woe — the majesty of sorrow.

**W**HERE was old England's chivalry, when thou,  
 Peerless in beauty and in genius, felt  
 The unvenomed shaft of calumny ? where dwelt  
 The spirit that of old inspired the vow




To guard the right, and battle for the weak,  
 When thou didst bow thy glorious head in shame,  
 As the dark mildew fell on thy fair fame,  
 And Slander hinted what she dared not speak?  
 Where were the hearts that should have wakened then,  
 When thou wast struck down from thy pride of place,  
 Thou bird of song and beauty? That bright face  
 In ruder times had called forth noble men  
 To champion thy distress: such times are o'er,  
 And selfish interest rules where honor reigned before.

## SPIRITUAL BEAUTY.

**H**ERE is a form that visits me in dreams —  
 A form of delicate and maiden grace ;  
 And o'er my slumbers bends a gentle face,  
 Where the soul's speaking brightness ever beams:  
 'Tis not a face of beauty, yet sweet gleams  
 Of pure and holy thought are in her eyes,  
 And her lip wears a smile that ever seems  
 To light the circling air like sunset skies.  
 Alas! 'tis but in dreams she comes; no more  
 That gentle friend shall bless my waking sight,  
 Until life's changeful April day is o'er,  
 And mine eyes close in death's untroubled night:  
 Then may I hope my lost one's face to see,  
 And share in happier worlds her immortality.

## STANZAS

ON THE DEATH OF A YOUNG LADY.

OULD friends have stayed the dart of death,  
 Thou hadst not sure have died ;  
 Could love recall life's fleeting breath,  
 Thou still wert at our side ;  
 But thou wert hurried to the tomb  
 In all the flush of beauty's bloom,  
 In all thy youthful pride ;  
 Affection, powerless to save,  
 Could only weep above thy grave.

'Twas not the touch of slow disease,  
 Sapping life's hidden springs,  
 Weaning the soul, by slow degrees,  
 From all to which it clings ;  
 'Twas not a summons long delayed,  
 And still reluctantly obeyed,  
 Called thee from earthly things :  
 A few brief days alone were given  
 To win thy thoughts from earth to heaven.

The world for thee was glad and bright,  
 Thy path was strewn with flowers,  
 And Pleasure shed her rosiest light  
 Upon youth's smiling bowers ;  
 Yet no base fear was in thy heart  
 When called from all most loved to part,  
 E'en in life's morning hours ;

For in thy soul was Heaven's own grace,  
And angel brightness on thy face.

Fame slants no laurel o'er the tomb  
Where thou dost calmly sleep,  
But gentle memories round it bloom,  
And love there bends to weep :  
Thou wert of those the world knows not ;  
Thou art of those, the unforgot,  
Who in our hearts we keep ;  
A mother's love — O ! more than fame —  
A mother's tears embalm thy name.

## TO ———.



STRAIN of the heart's music ! yet one more,  
Though it be low and broken in its tone,  
And blended with the old year's dying moan,  
For thee, beloved, I pour.

A strain of the heart's music, full of love,  
Tender and grateful, — love the tried and true ;  
Yet mingled with a touch of sadness too,  
Like voice of turtle-dove.

For past is now life's glad and joyous spring,  
When every breeze my busy pulses stirred,  
And my heart caroled like a forest bird,  
Rising on new-plumed wing.

Now through life's summer-time we journey on,  
Bearing the heat and burden of the day,  
Finding, at every footstep of the way,  
Some loved companion gone.

Hope weaves no more her wild fantastic measure,  
But wraps herself in Memory's mantle gray,  
And chants with quiet voice Truth's simple lay  
Of mingled pain and pleasure.

Yet in my bosom joy doth still abide,  
Aye, joy the purest earth has ever proved ;  
For am I not still loving and beloved ?  
Still, dear one, at thy side ?

The happiness we have together known,  
The bitter tears we have together shed,  
The gentle memories of our blessed dead,  
Cherished by us alone, —

These are the links that bind our wedded hearts,  
These are the thoughts that make me love thee more,  
As years, like spent waves, die upon life's shore,  
And youth departs.

## COME TO ME, LOVE.

**C**OME to me, love ; forget each sordid duty  
 That chains thy footsteps to the crowded mart ;  
 Come, look with me upon earth's summer beauty  
 And let its influence cheer thy weary heart :  
 Come to me, love !

Come to me, love ; the voice of song is swelling  
 From nature's harp in every varied tone,  
 And many a voice of bird and bee is telling  
 A tale of joy amid the forests lone :  
 Come to me, love !

Come to me, love ; my heart can never doubt thee,  
 Yet for thy sweet companionship I pine ;  
 O, never more can joy be joy without thee ;  
 My pleasures, even as my life, are thine :  
 Come to me, love !

## BALLAD.

**I**T was a lady young and fair  
 Who sung that mournful strain ;  
 Her brow wore not a shade of care,  
 Her cheek no trace of pain ;


Yet sung she, e'en as one who knows  
 How youthful hearts are torn,  
 "Love's first step is upon the rose,  
 His second finds the thorn."

Bright jewels bound her raven hair,  
 And sparkled on her hand,  
 For earth held nought of rich or rare  
 Her wealth might not command ;  
 Yet mark how sad the music flows  
 From lips curved half in scorn :  
 "Love's first step is upon the rose,  
 His second finds the thorn."

No brighter, lovelier face appears  
 In pleasure's crowded mart ;  
 That proud eye was not made for tears,  
 No blight should touch that heart ;  
 Yet, as she sings, some memory throws  
 Its shadow o'er life's morn :  
 "Love's first step is upon the rose,  
 His second finds the thorn."

Alas ! it is a weary task  
 To trace life's hidden cares ;  
 Seek not to raise the smiling mask  
 Which maiden pride still wears ;  
 A quaint old rhyme may oft disclose  
 How much the heart has borne :  
 "Love's first step is upon the rose,  
 His second finds the thorn."

## STANZAS:

OURNFULLY my spirit turns  
 To dreams of olden time,  
 And oft my heart within me burns  
 When I hear some old-world rhyme ;  
 And ever has Poesy been to me  
 The Atlantis of Time's wide sea ;  
 I have steered full often my weary bark  
 For that green isle on the waters dark ;  
 But never my foot might press its shore,  
 And I turn to actual life once more  
 Mournfully, O, mournfully !


Mournfully doth my bosom pine  
 For the fantasies of youth ;  
 And I would that fancy now could shine  
 With a light like that of truth ;  
 I would lift my worldly laden thought  
 To the realms with so much beauty fraught,  
 I would catch again the glorious gleam  
 That filled my soul with its heavenly beam  
 Ere my earthly hopes and earthly fears  
 Brought my feelings back to this vale of tears,  
 Mournfully, O, mournfully !

Mournfully do my tear-drops fall  
 On the poet's pictured page,  
 And fain would I the dreams recall  
 That gladdened life's golden age ;

But I bartered those treasures long, long ago,  
 For happiness such as few can know,  
 Nor would I recall the feverish past,  
 With its wild unrest and its pang at last ;  
 Yet the voice of song has a magic still,  
 And its gentle tones can my spirit thrill,  
                   Mournfully, O, mournfully !

## THE ENGLISH RIVER.

### A FANTASY.

T floweth on, with pleasant sound,  
                   A vague and dream-like measure,  
                   And singeth to the flowers around  
                   A song of quiet pleasure ;  
 No rugged cliff obstructs the way  
 Where the glad waters leap and play ;  
 Or, if a tiny rock look down  
 In the calm stream with mimic frown,  
 The gentle waves new music make,  
 As at its base they flash and break.  
 It speedeth on, like joy's bright hours,  
 Traced but by verdure and by flowers ;  
 But whether sunbeams on it rest,  
 Or storm-clouds hover o'er its breast,  
 Still in that green and shady glen,  
 Beside the busy haunts of men,  
                   The river singeth on.



It floweth on, past tree and flower,  
    Until the stream is laving  
The ruins of Strathallen's tower,  
    With ivy banners waving.  
Methinks the river's pleasant chime  
Tells me a tale of olden time,  
When mail-clad knights were often seen  
Upon its banks of living green,  
And gentle dames of lineage high,  
With jeweled brow and flashing eye ;  
While many a squire, whose humble name  
Was yet unheralded by fame,  
Here wove his dreams of high emprise,  
While musical as lovers' sighs,  
    The river singeth on.

It floweth on, this gentle stream,  
    And seems to tell the story  
Of old-world heroes, and their dream  
    Of fame and martial glory ;  
The war-cry on its banks has pealed,  
Blent with the clang of lance and shield ;  
Waked to new life by war's alarms,  
Bold knights, and squires, and men-at-arms,  
Have sallied forth in proud array  
With hearts impatient for the fray ;  
While the clear streamlet still gave back  
The glittering sheen that marked their track.  
Though nature's voice is all unheard  
When pulses are thus madly stirred,  
    The river singeth on.


Yet over e'en the sunniest fate  
Hangs the dark cloud of sorrow,  
And sadder scenes the fancy wait,  
Since dreams from truth we borrow ;  
A well worn path, now grass-o'ergrown,  
And hid by many a fallen stone,  
To yonder roofless chapel led,  
Where sleep Strathallen's buried dead ;  
Full often that pure stream has glassed  
The funeral train as slow it passed :  
Hark ! as the cowlèd monks repeat  
The Requiescat low and sweet,  
The river singeth on.

The vision fades, the phantoms flee,  
And nought of all remaineth ;  
The river runneth fast and free,  
The wind through ruins plaineth ;  
The feudal lord and belted knight,  
And spurless squire and lady bright,  
Long since have shared the common lot,  
All, save their haughty name, forgot ;  
The line is ended, — there is none  
To prize the fame his fathers won.  
The ivy wreathes the ruined shrine,  
And flaunts beneath the glad sunshine ;  
The fallen buttress, ruined wall,  
And crumbling battlements are all  
That still are left to tell the tale  
Of those who ruled o'er that fair vale ;

Nature resumes her lonely sway,  
And flowers and music mark the way  
The river singeth on.

THE AMERICAN RIVER.

A REMEMBRANCE.

T rusheth on in fearful might,  
That river of the west,  
Through forest dense, where seldom light  
Of sunbeam gilds its breast ;  
Anon it dashes wildly past  
The wide-spread prairie, lone and vast,  
Without a shadow on its tide,  
Save the long grass that skirts its side ;  
Again its angry currents sweep  
Beneath the tall and rocky steep  
Which frowns above the darkened stream,  
Till doubly deep its waters seem.  
No rugged cliff may check its way,  
No gentle mead invite its stay ;  
Still with resistless, maddening force,  
Following its wild and devious course,  
The river rusheth on.

It rusheth on ; the rocks are stirred,  
And echoing far and wide  
Through the dim forest aisles is heard  
The thunder of its tide ;

No other sound strikes on the ear  
Save when, beside its waters clear,  
Crashing o'er branches dry and sere,  
Comes bounding forth the antlered deer ;  
Or when, perchance, the woods give back  
The arrow whizzing on its track,  
Or deadlier rifle's vengeful crack.  
No hum of city life is near,  
And still uncurbed in its career,  
The river rusheth on.

It rusheth on ; no fire-bark leaves  
Its dark and smoking trail  
O'er the pure wave, which only heaves  
The bateau light and frail ;  
Long, long ago the rude canoe  
Across those sparkling waters flew ;  
Long, long ago the Indian Brave  
In that clear stream his brow might lave ;  
But seldom has the white man stood  
Within that trackless solitude.  
Yet onward, onward, dashing still,  
With all the force of untamed will,  
The river rusheth on.

It rusheth on ; no changes mark  
How many years have sped  
Since to its banks, through forests dark,  
Some chance the hunter led ;  
Though many a season has passed o'er  
The giant trees that gird its shore,

Though the soft limestone mass, impressed  
 By naked footstep on its breast,  
 Now hardened into rock appears  
 By work of indurating years,  
 Yet 'tis by grander strength alone  
 That Nature's age is ever known.  
 While towers decay and nations fall,  
 And Thebes shows but a ruined wall,  
 Time in the wilderness displays  
 Th' ennobling power of length of days.  
 The crumbling buttress tells the tale  
 Of man's vain pomp and projects frail ;  
 But in the forest's trackless bound,  
 Type of Eternity, is found  
     The river rushing on.

## STANZAS.

"Clean forgotten, as a dead man out of mind."

*Psalms.*



AND is this, then, the common lot?  
 The end of earthly love and trust?  
 To be by cherished ones forgot  
 When the frail body sleeps in dust?  
 Shall hearts which now with love run o'er,  
 Retain for us no deeper trace  
 Than leaves the footprint on the shore,  
 Which the next wavelet may efface?

Shall those who only seemed to live  
    Within the sunshine of our smile,  
To whom existence could not give  
    A joy unshared by us the while, —  
Shall they 'mid other joys live on,  
    And form anew affection's tie,  
When we from earth's delights are gone,  
    Forever hid from human eye?

Aye ; thus it is th' eternal laws  
    That rule our nature are obeyed.  
Not in mid conflict may we pause  
    To linger long where love is laid ;  
We pile the sod above the breast  
    Which pillowed oft our aching head,  
Then turn, and leave unto its rest  
    Our loved, but half-forgotten dead.

Tears, the heart's desolating rain,  
    Awhile upon our path may fall,  
But hope's sweet sunbeam smiles again,  
    And grief can ne'er the past recall ;  
Anon the dirge's mournful measure  
    Is changed to some less saddening strain,  
And soon the echoing voice of pleasure  
    Tells grief and love alike were vain.

We form new schemes of future bliss,  
    New flowers spring up to cheer our way,  
And scarcely from our side we miss  
    The partners of life's earlier day ;

Alas! how vain our noblest feelings,  
How idle would affection seem,  
Did not God give us bright revealings  
Of life where love is not a dream!

## SONNET

TO WILLIAM CULLEN BRYANT, WRITTEN IMMEDIATELY  
AFTER THE PERUSAL OF HIS POEMS.

**M**Y thanks are thine, most gifted one; to thee  
I owe an hour of intellectual life,  
A sweet hour, rescued from the noise, and strife,  
And turmoil of the world, which but to see  
Or hear of, from afar, is pain to me.

I thank thee for the rich draught thou hast brought  
To lips that love the well-springs of pure thought,  
Which from thy soul gush up so plenteously.  
The hymnings of thy prophet voice awake  
Those nobler impulses that, hushed and still,  
Lie hidden in our breast, till some wild thrill  
Of spirit-life has power their chains to break;  
Then from our long inglorious dream we start,  
As if an angel's tone had stirred the slumbering heart.

## A LITANY.

**W**HEN the sun of joy shines brightest,  
 And our steps on earth are lightest ;  
 When to songs of quiet pleasure  
 Every pulse keeps joyful measure ;  
 When no storm-cloud hovers o'er us,  
 And no darkness lies before us —  
 Then from dangers lurking nigh,  
 All unmarked by human eye ;  
 From the serpent in life's bowers,  
 Coiled beneath the fairest flowers ;  
 From the evil thoughts that hide  
 Even most where joys abide, —  
                     Good Lord, deliver us !

When a rugged path we tread,  
 And the heart grows faint with dread ;  
 When o'er waters wild and dark  
 Drifts our lone and helmless bark,  
 While the stars wax dim and pale,  
 And our hopes of succor fail ;  
 When to heaven we lift our eyes,  
 As the waves around us rise,  
 Feeling that our God is there, —  
 O ! in answer to our prayer,  
                     Good Lord, deliver us !

When the hour of death draws near,  
 And the soul is filled with fear ;



When, with lingering step and slow,  
Onward to the grave we go,  
Turning from a world of light  
T'ward the realms of endless night, —  
Then from demons that assail us  
When the powers of nature fail us ;  
From the evil shapes that seem  
Fancies of a sick man's dream,  
Yet which come, with fearful power,  
Tempting us in life's last hour, —  
                    Good Lord, deliver us !

When the awful trump shall sound,  
Startling the world's remotest bound ;  
When earth's charnel-house shall pour  
Its myriads forth to life once more ;  
When, shrinking, trembling, fearful, all  
Before thy glorious footstool fall, —  
From the judgments that await  
The spirit unregenerate ;  
From the sinner's guilty shame,  
The gnawing worm, the quenchless flame, —  
                    Good Lord, deliver us !

## POESY.

**H**AST thou ne'er marked a fount, from earth up-  
 springing,  
 Within the shelter of some greenwood glade,  
 Scarce seen by human eye, yet gladly flinging  
 Its wealth of freshness in that sylvan shade?

The very herbage that its waters nourish  
 Serves to conceal it from the passer-by ;  
 Only the flow'rets on its brink that flourish  
 Reveal its windings to the thoughtless eye.


O, thus be Poesy within my bosom, —  
 A bubbling fountain ever pure and bright,  
 Known only by the charities that blossom  
 Beneath its influence into life and light !

Within my heart, unchecked, that sweet stream gushes,  
 As fresh and pure as in my girlhood's day ;  
 No beam from glory's sun its surface flushes,  
 Love only marks its solitary way.

What though its early fullness has been wasted  
 On many a wayside herb and lowly flower ?  
 It floweth on, and one beloved hath tasted  
 Its cooling wave in many a weary hour.

Full well I know that silently it wendeth  
 In seeming idlesse to Oblivion's sea,  
 And yet to daily life its presence lendeth  
 A beauty and a bliss enough for me.

## DISTRUST.

OO late! too late! in days of yore,  
 Thy voice has thrilled through heart and  
 brain,

For then I knelt as never more  
 I kneel at woman's shrine again ;  
 Then hadst thou breathed one tender sigh,  
 I had lain humbled at thy feet,  
 E'en though, like Brahma's votary, I  
 Could only hope my death to meet.


But I have borne the weight of ill,  
 Have suffered all a lover's fate,  
 Until my heart, benumbed and chill,  
 Can only feel thou comest too late ;  
 The joys that blessed our early youth,  
 The hopes that o'er my pathway shone,  
 Love's perfect trustfulness and truth,  
 Its sweet unselfishness, are gone.

Within my bosom's secret cell  
 Love, lonely hermit, still abides,

But ah! 'neath Memory's cowl too well  
 His roseate wreath of joy he hides;  
 Aye, Love is there, but pale and worn  
 His weary vigil still he keeps  
 Besides the voiceless burial urn,  
 Where happiness forever sleeps.

No more I breathe the anguished prayer,  
 No more I make the yearning cry;  
 The haunting demons of despair  
 Now couched in sullen silence lie;  
 Distrust has come our hearts between,  
 A sense of wrong in both has dwelt;  
 We cannot be what we have been,  
 We cannot feel as we have felt.

### SLIGHTED LOVE.

 HE struggle is over;  
 Such strife could not last;  
 And pride now must cover  
 All trace of the past;  
 My heart has grown stronger,  
 Nor shrinks from its task,—  
 Go, cold one, no longer  
 One kind thought I ask.

Thou hast taught me the weakness  
 Of woman's fond trust,

When in love's lowly meekness  
 I knelt in the dust ;  
 And now my brow flushes  
 With anger and shame,  
 As my proud spirit crushes  
 Its once cherished flame.

Our love-dream is vanished,  
 And coldly I speak  
 The words that once banished  
 The blood from my cheek.  
 Other idols have wooed thee,  
 All changed is thy lot,  
 For Fame has pursued thee,  
 And Love is forgot.

## STANZAS.

" I die if neglected."



TELL me not of lofty fate,  
 Of glory's deathless name ;  
 The bosom love leaves desolate  
 Has nought to do with fame.

Vainly philosophy would soar ;  
 Love's height it may not reach ;  
 The heart soon learns a sweeter lore  
 Than ever sage could teach.

The cup may bear a poisoned draught,  
 The altar may be cold ;  
 But yet the chalice will be quaffed,  
 The shrine sought as of old.

Man's sterner nature turns away  
 To seek ambition's goal ;  
 Wealth's glittering gifts and pleasure's ray  
 May charm his weary soul ;

But woman knows one only dream —  
 That broken, all is o'er ;  
 For on life's dark and sluggish stream  
 Hope's sunbeam rests no more.

#### LINES TO A FRIEND.

**L**IKE that sweet melody which faintly lingers  
 Upon the wind-harp's strings at close of day,  
 When, gently touched by Evening's dewy fingers,  
 It breathes a low and melancholy lay, —

So thy calm voice of sympathy meseemeth,  
 And, while its magic spell is round me cast,  
 My spirit in its cloistered silence dreameth,  
 And vaguely blends the future with the past.

But vain such dreams while pain my bosom thrilleth  
 And mournful memories around me move,

E'en friendship's alchemy no balm distilleth  
 To soothe the immedicable wound of love.

O, well thou knowest this truth, for thou hast tasted  
 The draught which leaves such bitterness behind ;  
 Thou e'en in life's glad spring hast idly wasted  
 Feeling's sweet perfume on the unconscious wind.

Alas ! alas ! passion too soon exhaleth  
 The dewy freshness of the heart's young flowers ;  
 We water them with tears — but nought availeth,  
 They wither on through all life's later hours.

## SONNET.

**N**O more, — no more, my heart ! give out no more  
 Thy solemn music to the inconstant wind,  
 Suffer not every careless hand to find  
 Thy hidden stops of harmony, nor pour,  
 As thou wert wont to do in days of yore,  
 Thy sweetest tones on ears that yield no heed :  
 O, be not thou like the responsive reed,  
 That, ever as the light air wandereth o'er,  
 Utters its wild and broken melody ;  
 For I would have thee like the ocean shell,  
 Breathing a monotone of that deep sea  
 Whose moaning waves within my breast must swell,  
 Marking with ebb and flow my destiny,  
 Until death's icy touch the restless surge shall quell.

## THE INCONSTANT.

**P**LEDGE to thy lady ; aye, fill high the bowl  
 To the Cynthia that rules o'er the tides of  
 thy soul, —  
 To her whose light hand wanders over thy heart,  
 Bringing out the rich music its chords can impart ;  
 Aye, drink to her now, lest a new love awake,  
 Ere thy lip meets the wine bead that swells but to  
 break.

Pledge to thy lady, but breathe not her name ;  
 That draught quenched already a fast-waning flame ;  
 Ere next at the banquet thou pourest the red wine,  
 Thy love will be pilgrim at some newer shrine ;  
 Another will weave thee a fresher rose-chain,  
 To be worn a brief moment, then flung off again.


## A CHARACTER.

**D**O not call him false, nor say  
 That, like an Eastern khan, his heart  
 Admits new guests each coming day,  
 And careless sees the old depart.

'Tis rather like some idol fane,  
 Where crowds of pilgrims pass the gate,  
 And kneel in homage brief as vain,  
 While but one priestess there may wait.



## RECKLESS MIRTH.

 YE, give me wine, and let me quaff  
 To the light-winged loves around me ;  
 Fill high the bowl, and we will laugh  
 At the rose-chains that once bound me ;  
 Call in the guests, and I will smile,  
 With a brow as free from sorrow  
 As if my heart was glad the while,  
 And looked for as glad a morrow.

Aye, give me wine : to me 'tis fraught  
 With a spell of daily gladness,  
 For it drowns the voice of that lonely thought  
 Whose whispers are full of sadness.  
 Then serve the feast, and we well drink  
 To the present's fleeting pleasures ;  
 Let me drain the cup, for I would not think  
 Of the past with its buried treasures.

Aye, give me wine : I'll cull to-night,  
 From the wreath by passion braided,  
 Some blossoms rainbow-hued and bright,  
 Some leaflets still unfaded ;  
 For while young beauty's beaming eye  
 On my blighted brow reposes,  
 I'll pledge the love that awakes no sigh,  
 And gather life's thornless roses.

## I WILL NOT LOVE THEE.

**I** WILL not love thee ; I have ever cast  
 Too many passion-flowers on life's dark tide,  
 Then, like a truant school-boy, idly passed  
 My vacant hours to watch them onward glide.

I will not love thee ; why should I reope  
 My bosom's secret treasury for thee,  
 And cull its richest gems, without one hope  
 To see them shine amid thy blazonry ?

I will not love thee ; thou shalt never find  
 My hopes to thee, like incense, offered up ;  
 I will not fling sweet odors to the wind,  
 Or melt another pearl in passion's cup.

I will not love thee ; though I know thee all  
 That women envy and that men adore,  
 Though on my brow thy smiles like sunbeams fall,  
 My heart must worship, but must love no more.

## INQUIETUDE.

**M**ETHOUGHT the icy hand of Time had chilled  
 The gushing fount of passion in my breast ;  
 Methought that reason's power, for aye, had  
 stilled  
 The bitter struggles of my heart's unrest.

Cold, calm, and self-possessing, I had deemed  
In quiet now to view life slip away,  
Forgetting much that once my soul had dreamed,  
And lengthening out in peace my little day.

Safe in indifference, I had vainly hoped  
To scorn the sympathy I might not share,  
And little thought mine own hand would have oped  
My bosom's portal to returning care.

How burns the blush of shame upon my cheek,  
How bends to earth in grief my haughty brow,  
When thus I find myself disarmed and weak  
Before the ideal shapes that haunt me now!

O God! how long, misled by erring thought,  
Shall I grope darkly on in feeling's maze?  
When shall I be by Time's sad lessons taught,  
And reach my home of rest by quiet ways?

A GENTLE HERITAGE IS MINE.



GENTLE heritage is mine,  
A life of quiet pleasure;  
My heaviest cares are but to twine  
Fresh votive garlands for the shrine  
Where bides my bosom's treasure.  
I am not merry, nor yet sad;  
My thoughts are more serene than glad.

I have outlived youth's feverish mirth  
And all its causeless sorrow ;  
My joys are now of nobler worth,  
My sorrows, too, have holier birth,  
And heavenly solace borrow ;  
So, from my green and shady nook,  
Back on my by-past life I look.

The Past has memories sad and sweet,  
Memories still fondly cherished,  
Of joys that blossomed at my feet,  
Whose odors still my senses greet,  
E'en though the flowers have perished ;  
Visions of friends long past away,  
Whose love once blest life's earlier day.

The Future, Isis-like, sits veiled,  
And none her mystery learneth ;  
It may be that her cheek is paled  
With sorrows yet to be bewailed ;  
Perhaps before her burneth  
A lurid fire that must destroy  
My every bud of hope and joy.

I would not lift the veil that hides  
Life's coming joy or sorrow ;  
If sweet content with me abides  
While onward still the Present glides,  
I think not of the morrow ;  
It may bring griefs ; enough for me  
The quiet joy I feel and see.

## SONG.

**L**OVE her? No! for passion blendeth  
 Ever with the heart's young dream ;  
 And earth's evil shadow lendeth  
 Darkness to life's purest beam ;  
 Still with jealous hopes and fears  
 Love has marked his weary lot,  
 Tracing every step by tears ;  
 Then be sure I love her not.

Love her? No! such fire ne'er burneth  
 Save when sighing fans the flame ;  
 While the bosom wildly yearneth,  
 Nursing hopes it dares not name ;  
 Since desires the soul may stir,  
 Vague and vain, yet unforgot,  
 I would guard sweet thoughts of her,  
 But be sure to love her not.

Love her? No! my heart inurneth  
 Ashes she can ne'er illumine ;  
 And the lamp that in me burneth  
 Shines, a lamp within a tomb ;  
 On my brow the seal is set,  
 Sorrow never sets in vain ;  
 Time may teach me to forget,  
 But I cannot love again.

Love her? No! pure, deep devotion  
 Such as angel hearts might prize,

Stills my bosom's wild emotion  
 When I meet her earnest eyes ;  
 Like a high and holy star  
 Cheereth she my lonely lot ;  
 I may worship from afar,  
 But be sure I love her not.

## SONG.



HAVE won thee to love me, all cold as thou  
 art ;  
 I have won thee to love me, untamable heart !  
 For this every joy of my life has been given,  
 For this I have risked every promise of heaven ;  
 I have won thee to love me, — I hold thee in thrall,  
 And the sight of thy bondage repays me for all.

I have won thee to love me, untamable heart !  
 I have won thee to love me, and now let us part ;  
 Thou mayst throw off my fetters with haughty disdain,  
 But the scar and the aching must ever remain ;  
 My toils may seem frail as the wood-spider's net,  
 But Love's spell is upon thee, — thou canst not forget.

NEVER FORGET.

**N**EVER forget the hour of our first meeting,  
When 'mid the sounds of revelry and song  
Only thy soul could know that mine was greeting  
Its idol, wished for, waited for so long ;  
Never forget.

Never forget the joy of that revelation,  
Centring an age of bliss in one sweet hour,  
When love broke forth from friendship's frail concealment  
And stood confessed to us in godlike power ;  
Never forget.

Never forget my heart's intense devotion,  
Its wealth of freshness at thy feet flung free,  
Its golden hopes whelmed in that boundless ocean  
Which merged all wishes, all desires, save thee ;  
Never forget.

Never forget the moment when we parted,  
When from love's summer-cloud the bolt was hurled  
That drove us, scathed in soul and broken-hearted,  
Alone to wander through this desert world ;  
Never forget.

## THE ÆOLIAN HARP.

**H**ARP of the Winds! how vainly art thou swelling  
Thy diapason on the heedless blast!  
How idly, too, thy gentler chords are telling  
A tale of sorrow as the breeze sweeps past!  
Why dost thou waste on loneliness the strain  
Which were not heard by human ears in vain?

And the harp answered: "Though the winds are bearing  
My soul of sweetness on their viewless wings,  
Yet one faint tone may reach some soul despairing,  
And rouse its energies to happier things;  
O! not in vain my song, if it but gives  
One moment's joy to anything that lives."

O heart of mine! canst thou not here, discerning  
An emblem of thyself, some solace find?  
Though earth may never quench thy life-long yearning,  
Yet give thyself, like music, to the wind;  
Thy wandering thoughts may teach thy love and trust,  
And waken sympathy when thou art dust.



"SOMETHING BEYOND."

**H**EART! weary heart! what means thy wild un-  
rest?

Hast thou not tasted of life's every pleasure?  
With all that mortals seek, thy lot is blest,  
Yet dost thou ever chant in solemn measure,  
"Something beyond!"

Heart! weary heart! canst thou not find repose  
In the sweet calm of friendship's pure devotion?  
Amid the peace which sympathy bestows,  
Still dost thou murmur with repressed emotion,  
"Something beyond!"

Heart! weary heart! too idly hast thou poured  
Thy music and thy perfume on the blast;  
Now beggared in affection's treasured hoard,  
Thy cry is still, — thy saddest and thy last, —  
"Something beyond!"

Heart! weary heart! O cease thy wild unrest;  
Earth cannot satisfy thy bitter yearning;  
But onward, upward speed thy lonely quest,  
And hope to find, where heaven's pure stars are  
burning,  
"Something beyond!"

## THE MOURNER'S APPEAL.

**B**LOWERS, happy flowers! methinks your tender  
eyes

Look kindly on me in my deep distress;  
Dwells there no healing virtue in your sighs?

Have ye no balm the weary heart to bless?  
Can ye not give from out your glowing hearts

A freshness like the joy of childhood's hours?  
Or must I sadly feel, as youth departs,

Life's dial only once is wreathed with flowers?

Stars, holy stars! pure watchers of the night!

Is there no beam that points the way to hope?  
Amid a world of so much gladsome light,

Must I forever in thick darkness grope?

O chase this vague, wild horror from my thought;

Let me but feel Heaven pities my deep woe;

My future years are with such anguish fraught,

I would look upward, — peace dwells not below.

Since first my soul took cognizance of life,

I've looked on Nature with a lover's eye;

Amid the world's vain toil and bitter strife,

I still have felt her gentle influence nigh:

Yet now when in my agony I come,

Fleeing to her in refuge from despair,

Her shrine is cold, her oracles are dumb,

No sympathy nor solace wait me there.

'Tis that mine eyes are dimmed with frequent tears,  
 Else would I see a balm in every flower,  
 And find a light to chase my gloomy fears  
 In every star that gems the evening hour ;  
 'Tis that my soul is dark with sinful doubt,  
 And finds no promise in a world so fair,  
 Else would each star and fragrant bud give out  
 Its pledge that God, our Hope, is everywhere.

## SONNET

TO THE AUTHOR OF "VESTIGES OF CREATION."

**S**ELF-MISSIONED leader through Creation's  
 maze !

Dost thou interpret thus God's mighty scheme  
 Weaving the cobweb fancies of a dream  
 O'er each gray vestige of His mystic ways?  
 When thus midst chaos thou didst blindly grope,  
 Gathering new links for matter's heavy chain,  
 Dwelt there not in thy soul the secret hope  
 That some strong truth would rend the bond of pain  
 Which fixed thee to Progression's iron wheel?  
 O teach not suffering earth such hopeless creed,—  
 Too heavy were her curse if doomed to feel  
 That in her frequent hour of bitter need,  
 Her lifted eye of prayer could only see  
 Necessity's stern laws graven on Eternity.

## SONNET

ON A PICTURE OF THE TWO MARYS AT THE TOMB  
OF CHRIST.

“ Last at his cross and earliest at his grave.”

**N**OT to the holy men in whom the flame  
Of inspiration all serenely burned,  
When from his lips God's mystic truths they  
learned, —


Not unto them the risen Christ first came ;  
Theirs were the gifts of prophecy and prayer,  
And eloquent teaching of his holy name ;  
'Twas theirs his ministry of good to share,  
To bear his cross and to despise the shame ;  
But they who humbly sought to do his will,  
Content to bear meek-hearted woman's doom, —  
They who had lingered last on Calvary's hill,  
And earliest sought their master's hallowed tomb, —  
To them 'twas given their risen Lord to see,  
And catch the first bright gleam of immortality.

## SONNET.

**A**LAS for those who quench the holy spark  
Of inspiration in their secret soul,  
Yielding their natures up to earth's control,  
Until the mental sight grows dim and dark,

And thought no longer seeks a lofty mark,  
 No longer toils to reach a noble goal,  
 While the heart drains life's enervating bowl,  
 And freights with all its hopes some helmless bark!  
 Alas! alas! on earthly shrines we lay  
 The incense we should offer up to Heaven,  
 We lavish on an idol of to-day  
 The love that for infinitude was given,  
 Till from our souls the light fades slow away,  
 And clouds of doubt and fear are o'er our spirits  
 driven.

## THE STAR-FLOWER.

 NOW you whence sprung this starry flower,  
 With golden heart and azure rays,  
 Which blooms in every woodland bower  
 When fades the glow of summer days?

Then list the legend long since heard  
 Beside the red man's winding river,  
 What time the wilds and forests lone  
 Were held by right of bow and quiver.

They tell of one, — a youthful brave  
 (His name would far outrun my rhyme) ;  
 His fame, in savage warfare won,  
 Would rival those of classic time.

They tell how in the ambushed strife  
An arrow pierced his fearless breast,  
And how, on Susquehanna's marge,  
They laid him with his sires to rest.

But when the burial rites were done,  
And he in forest glade was sleeping,  
There came a gentle Indian maid,  
Whose starry eyes were dim with weeping.

She built her lodge beside the grave,  
And there, as passed each dreary morrow,  
She still her faithful vigil held,  
And dwelt alone with love and sorrow.

Full soon, beneath Annunga's<sup>1</sup> care,  
The turf was decked with many a flower,  
Until death's dreary home appeared  
As fair as love's own chosen bower.

There lingered last the buds of spring,  
There first glowed forth the summer's bloom,  
And autumn's gayest flow'rets shed  
Their glories round that woodland tomb.

All day within her silent lodge  
The mourner shrunk before the light,  
For earth beneath the sun's glad ray  
Seemed to her tearful eye too bright.

<sup>1</sup> Annung, *i. e.* The Star.

But when the shades of evening fell,  
    Deepening the tint of leaf and blossom,  
And stars came looking meekly forth,  
    Glassed in the river's tranquil bosom, —

Then knelt she by that hallowed spot,  
    And wept the livelong night away,  
Until heaven's sparkling crown grew dim,  
    And faded in the morning ray.

When earth was wrapped in wintry shroud,  
    And leafless trees stood grim and gaunt,  
Like giant spectres set to guard  
    The spot where grief had made her haunt, —

Still dwelt she in her forest lair,  
    Which covered beneath the branches low,  
And seemed, amid those dreary wilds,  
    A speck upon the waste of snow.

Thus came and went the changing times,  
    While still the maid her watch was keeping,  
Till grief its weary task had done,  
    And life was worn with frequent weeping..

But in that season<sup>1</sup> when the haze  
    With purple light the distance fills,  
As if old Autumn in his flight  
    Had dropped his mantle on the hills ;

<sup>1</sup> The Indian summer.

When forest trees with regal pomp  
 Their wealth of gem-like leaves display,  
 And earth in gayest garb puts on  
 The glory that precedes decay, —

Then prostrate on her lover's grave,  
 With long black hair all lifeless spread,  
 Shrouding her in its pall-like gloom,  
 They found the gentle maiden dead.

And where her quivering lip was pressed  
 When breathing forth her life's last sigh,  
 They, wondering, saw a nameless flower  
 Look meekly upward to the sky.

Such blossom ne'er before was found  
 In woodland brake, or tangled dell;  
 It sprung beneath Annunga's sigh,  
 Born from the heart that loved too well.

### THE RUINED MILL.



LONE and roofless thing it stands  
 In sunshine and in shower,  
 Stretching abroad its palsied hands,  
 A wreck of giant power;  
 Each mouldering beam and crumbling stone  
 With velvet moss is now o'ergrown,  
 While many a wind-sown flower



Is peeping through the broken floor,  
Seeking the place it held of yore.

The bright-eyed toad looks fearless out,  
And newts to covert steal,  
While the spider weaves his web about  
The cogs of the massive wheel ;  
And where the miller once gayly stood  
The adder rears her hissing brood,  
Nor fears his iron heel ;  
Man's rule within the place is o'er,  
And Nature wins her own once more.

O'er the broken dam the brook leaps free,  
And speeds on its course along,  
Wooing the wild flowers daintily  
With its smiles and pleasant song ;  
No longer chained to the busy mill,  
It wanders on at its own sweet will,  
The hoary rocks among,  
Then creeps around the old tree's foot,  
To brighten the moss on its gnarled root.


I sate me on a gray old stone  
And watched the lapsing stream,  
Till outward things before me shone  
Like pictures in a dream ;  
Amid the mists of reverie,  
I rather seemed to feel than see  
Earth's bright and sunny gleam ;

Once more the angel of my youth  
Touched all things with a sweeter truth.

That bright ideal ! O, how well  
My spirit knew its power,  
For early had I learned its spell  
In childhood's sunny hour ;  
It gave new glory to the skies,  
New music to earth's melodies,  
New charms to every flower ;  
But rarely now the gentle sprite  
Awakes me to such deep delight.

Yet there, in that secluded spot,  
Beside the ruined mill,  
Came back the fancies, long forgot,  
Which fain would haunt me still ;  
That stream an image seemed to be  
Of mine own gushing poesy,  
Wasted with wanton will,  
Without concentrate power to sway  
A leaflet on its loitering way.

## PORTRAITS.

 GENTLE maiden, whose large, loving eyes  
Enshrine a tender melancholy light,  
Like the soft radiance of the starry skies,  
Or autumn sunshine, mellowed when most bright ;  
She is not sad, yet in her look appears  
Something that makes the gazer think of tears.

She is not beautiful ; her features bear  
A loveliness by angel hands imprest,  
Such as the pure in heart alone may wear,  
The outward symbol of a soul at rest ;  
And this beseems her well, for love and truth  
Companion ever with her guileless youth.

She hath a delicate foot, a dainty hand,  
And every limb displays unconscious grace,  
Like one who, born a lady in the land,  
Taketh no thought how best to fill her place,  
But moveth ever at her own sweet will,  
While gentleness and pride attend her still.

Nor hath she lost, by any sad mischance,  
The happy thoughts that to her years belong ;

Her step is ever fleetest in the dance,  
 Her voice is ever gayest in the song ;  
 The silent air by her rich notes is stirred  
 As by the music of a forest bird.

No poison-breathing passion flowers are twined  
 Around the brow where Heaven has set its seal ;  
 Her soul, in crystal purity enshrined,  
 No touch of earth-born vanity can feel ;  
 Already half-enskyed and consecrate,  
 The child of God awaits her blessed fate.

There dwelleth in the sinlessness of youth  
 A sweet rebuke that vice may not endure,  
 And thus she makes an atmosphere of truth,  
 For all things in her presence grow more pure ;  
 She walks in light, — her guardian angel flings,  
 A halo round her from his radiant wings.



WHAT a timid watch young Love was keeping  
 When thou wert fashioned in such gentle guise !  
 How was thy nature nursed with secret sighs !  
 What bitter tears thy mother's heart were steeping !  
 Within the crystal depths of thy blue eyes  
 A world of troubled tenderness is sleeping,  
 And on thy full and glowing lip there lies  
 A shadow that portends thee future weeping.  
 Tender and self-distrustful, — doubting still

Thyself, but trusting all the world beside,  
 Tremblingly sensitive to coming ill,  
 Blending with woman's fondness manhood's pride, —  
 How wilt thou all life's future conflicts bear,  
 And fearless suffer all that man must do and dare?

**P**ROUD, self-sustained, and fearless, — dreading  
 nought  
 Save falsehood, loving everything but sin, —  
 How glorious is the light that from within  
 Illumes thy boyish face with lofty thought !  
 A child art thou, but thy deep eyes are fraught  
 With that mysterious light by genius shed,  
 And in thy aspect is a something caught  
 From the bright dreams that cluster round thy head.  
 I know not what thy future lot may be ;  
 But when men gather to a new crusade  
 Against earth's falsehood, wrong, and tyranny,  
 Thou wilt be there with all thy strength displayed, —  
 Thy voice clear ringing 'mid the conflict's roar,  
 And on thy banner writ in stars, "Excelsior."

**S**MUCH as thou art the loved disciple seemed  
 To the bright visions of the men of old,  
 When on their speaking canvas ever gleamed  
 His tender face within the pitying fold

Of the meek Saviour's arm, as if His breast  
Gave its own softness to the cheek it prest.

Such look is thine, my gentle one ; I meet  
Upsearching reverence in those pure eyes,  
And on my soul rush yearnings sad and sweet,  
While hopes and memories together rise, —  
Hopes that for thee on time's wild waves are tost,  
Memories that linger with the loved and lost.

There beams a tender sadness in thy face,  
Which, though oft-times exchanged for sunbright glee,  
Yet comes back ever with a winning grace,  
Drawing our hearts, as by a spell, to thee,  
And telling of the deep and trusting love  
That o'er thy spirit broodeth like a dove.

## THE OLD MAN'S LAMENT.



FOR one draught of those sweet waters now,  
That shed such freshness o'er my early life!  
O that I could but bathe my fevered brow,  
To wash away the dust of worldly strife,  
And be a simple-hearted child once more,  
As if I ne'er had known this world's pernicious lore!

My heart is weary, and my spirit pants  
Beneath the heat and burden of the day:  
Would that I could regain those shady haunts  
Where once with hope I dreamed the hours away,  
Giving my thoughts to tales of old romance,  
And yielding up my soul to youth's delicious trance!

Vain are such wishes! I no more may tread  
With lingering step and slow the green hill-side;  
Before me now life's shortening path is spread,  
And I must onward, whatsoe'er betide;  
The pleasant nooks of youth are passed for aye,  
And sober scenes now meet the traveller on his way.

Alas! the dust which clogs my weary feet,  
Glitters with fragments of each ruined shrine

Where once my spirit worshipped, when with sweet  
 And passionless enthusiasm it could twine  
 Its strong affections round earth's earthliest things,  
 Yet bear away no stain upon its snowy wings.

What though some flowers have 'scaped the tempest's  
 wrath?

Daily they droop by nature's swift decay.  
 What though the setting sun still lights my path?  
 Morn's dewy freshness long has passed away;  
 O give me back life's newly budded flowers!  
 Let me once more inhale the breath of morning's hours!

My youth! my youth! O give me back my youth!  
 Not the unfurrowed brow and blooming cheek,  
 But childhood's sunny thoughts, its perfect truth,  
 And youth's unworldly feelings; these I seek!  
 Ah who can e'er be sinless and yet sage?  
 Would that I might forget Time's dark and blotted page!

#### PATIENT LOVE.



KNOW thou lovest me not; I know  
 My image now must seem  
 A footprint in the drifting snow,  
 A shadow on the stream;  
 Yet on thy memory will I trace  
 A name that years can ne'er efface.



I know that all thy dreams of life  
With brighter hopes are fraught,  
Yet 'mid the future's weary strife  
Will come a gentle thought,  
Winning thy heart in sadness back  
To pleasures in thy by-past track.

I would not bind thee by a spell,  
Were mine a Circe's skill ;  
I could not love thee half so well  
But for thy curbless will ;  
The fettered eagle ne'er should be  
An emblem meet for one like thee.

I twine no garlands for thy brow,  
I weave no silken tie ;  
Thou wert not worthy of my vow :  
Couldst thou in bondage sigh ?  
My heart's deep faith I would not yield  
To one who bore a rusted shield.

Go forth in hopefulnes and pride,  
And while earth's joys are thine,  
I ask not thou shouldst turn aside  
To friendship's lowly shrine,  
Where kneeleth one who there always  
For thee in humble meekness prays.

No thought in mirthful hour I claim ;  
But when thy sorrows come,

Then wilt thou think upon my name,  
 And seek thy spirit's home.  
 Let others share thy pleasures brief :  
 I only ask to bear thy grief.

To thee I am as nothing now,  
 And so I fain would be ;  
 I bide the coming time when thou  
 Shalt fondly think of me,  
 And turn, when brighter hopes depart,  
 To rest upon my patient heart.

## SONNET.



BRING to thee no gift, no outward sign  
 Of the indwelling love that fills my heart ;  
 No symbol-language meetly may impart  
 An emblem quaint for tenderness like mine.  
 I bring to thee no gift ; I could not twine  
 Flowers as unfading as affection's bloom,  
 And Earth holds not in all her caverned gloom  
 A gem that like unfailing truth may shine.  
 I bring no gift ; for long ago I gave  
 All that was worthiest both of heart and brain ;  
 And thou hast learned, in love and trust, to brave  
 The poet's waywardness, perchance with pain,  
 But yet with hope ; as from the stormiest wave  
 The diver ever seeks his purest pearls to gain.

## DREAMS.

“ So he giveth his beloved sleep.”

*Psalm cxxvii.*

**H**E giveth his beloved sleep ;” O blest  
 The boon that stills the fevered pulse of pain,  
 Shedding refreshing dews o’er heart and brain,  
 And to the sorrow stricken bringing rest.

“ He giveth his beloved sleep ;” how vain  
 Were all earth’s blessings if bereft of this !  
 How would we faint e’en ’mid continuous bliss,  
 Could we no moment of repose attain !

He giveth sleep, but ah ! he giveth more ;  
 When the worn frame in peaceful slumber lies,  
 The spirit soars beneath enchanted skies,  
 And finds youth’s fountain on a brighter shore.

From angel pinions come the sunny gleams  
 That make the world of sleep a world of light ;  
 Day brings its sins and sorrows, but the night  
 Still woos us heavenward through the land of Dreams.

## ILLUSIONS.

“ Shadows we are, and shadows we pursue.”

**N**UMBER the riches by thy memory hoarded,  
 Relics of joys thy by-past years have known ;  
 How many real things are here recorded?  
 How much true light was o'er thy pathway thrown?

'Twas fancy's hand bestowed the fairy treasures  
 That made thee rich in boyhood's golden time,  
 Imagination deepened all youth's pleasures,  
 Illusion brightened all thy manhood's prime.

Seen through the wave of time above them sweeping,  
 Hope's broken fanes in softer splendor gleam ;  
 The retrospective eye forgets its weeping,  
 The past wears all the glory of a dream.

How can we say this joy or that was real,  
 When all have passed like visions of the night?  
 How can we know the true from the ideal?  
 Which glowed with inward, which with outward light?

It needs not we should ask : the grave's dark portal  
 Soon shuts this world of shadows from our view ;  
 Then shall we grasp realities immortal,  
 If to the truth within us we are true.

## STANZAS.

**N**AY, fear me not ; deem not that I would meet  
 thee  
 With bitter word, cold look, or chilling tone ;  
 I could — I think I could now calmly greet thee  
 With the bland smile of courtesy alone ;  
 Why should I not, since thou wert not the friend  
 On whom my heart did so much wealth expend ?

'Twas my own fancy conjured up a creature  
 High-souled and earnest, pure and passion free,  
 Made it assume thy shape in form and feature,  
 Gave it thy thrilling tones, and called it thee ;  
 It was no fault of thine that I was schooled  
 To know myself by my own nature fooled.

I did mistake thee, yet thy thought is cherished  
 Amid the heart's rich relics of the past ;  
 Though all that made its charm has long since perished,  
 'Twas an illusion pleasant to the last,  
 And gentle memories in my bosom dwell  
 Of friendship's faded dream and broken spell.

So on thy heart, in hours of lonely sadness,  
 Will beam the image of a loving eye,  
 That once could brighten at thy mood of gladness,  
 Or darken into sorrow at thy sigh,  
 Till to thy soul comes back its haunting pain,  
 Its quenchless thirst for sympathy again.


I would have saved thee from this yearning sorrow,  
 And shared the pangs that wring thy fevered brow,  
 But thou hast willed it thus : the cheating morrow  
 Still wins thy fealty from the truthful now ;  
 The false mirage that in the desert gleams  
 Can tempt thee ever from life's freshening streams.

I think of thee as of a friend departed  
 To some far region which I ne'er may tread ;  
 The air thou breathest is not for the true-hearted,  
 Therefore art thou more distant than the dead.  
 Alas ! the surest trust our heart can feel,  
 Is in that love where Death has set his seal.


## SONNET.

**H**OW are men worn with heaviness of heart,  
 And wasted with fierce turmoil of the soul !  
 Surge after surge our passions wildly roll,  
 Sweeping o'er each sweet hope till life depart.  
 Earth holds no balsam for the bitter smart  
 Of feelings wounded as by insect stings,  
 Of instincts crushed beneath earth's baser things,  
 And tortured till they learn the torturer's art.  
 Fame has no clarion note to drown the cry  
 That from our nature's anguished depths comes up !  
 Love — alas ! from Love's empoisoned cup  
 We drink the honeyed draught by which we die.  
 O God of mercy ! bid this tumult cease :  
 Thy hand alone can shed the dews of holy peace.

## SONNET ON HEARING MUSIC.

 HE wind's sad song through ocean's echoing  
 cave,  
 The wave's deep sob a foundered bark above,  
 A mother's wail beside the span-long grave  
 Which holds the earliest blossom of her love,  
 The dove's low plaining through the high-arched grove  
 Where falling waters blend their monotone  
 With rustling leaves, and that deep-cadenced moan,  
 While evening's breath the closing blossoms move, —  
 The sweetest, saddest music ever heard  
 From earth's rich harp, with all its thousand strings,  
 Comes to my fancy, and my soul is stirred  
 As by the waving of an angel's wings  
 When that deep thrilling melody hath spoken  
 Its tale of hallowed grief, its death-song of hearts broken.

## STANZAS.

 AY, fathom not Time's rushing stream  
 When swollen its tide with tears,  
 And count not over faded dream  
 To measure out thy years.

O! even for the darkest lot  
 Hath life some blessed thing,

As earth holds not the sterile spot  
Where verdure may not spring.

But we in bitter discontent  
The wayside blossom spurn,  
And for some bright and far-off star  
With wild, vain longings yearn.

When sunbeams cross our pathway dark,  
We joy not in their ray,  
But set a dial up to mark  
How swift they pass away.

Yet would we take the joy that is,  
Nor dream of what might be ;  
Time could be meted out by bliss,  
Not marked by misery.

For even in our daily paths,  
With thorns and brambles strown,  
The seeds of many an Eden flower  
By angel hands are sown.

### STANZAS.

“ Ephraim has turned to his idols : let him alone.”

**L**ET him alone !” he clingeth to his idol,  
Binding his soul beneath earth’s heavy chain :  
And now no longer shall God’s mercy bridle  
His wild desires, his passions fierce as vain.



“ Let him alone ! ” his gifted soul now spurneth  
Its lofty destiny for meaner things ;  
To earthly dreams in its blind faith it turneth ;  
Life’s murky air has stained its snowy wings.

“ Let him alone ! ” the Spirit hath departed,  
Which, often grieved, shall strive with him no more ;  
Now must he onward, until, weary-hearted,  
He loathes the idol which he loved of yore.

“ Let him alone ! ” the awful doom is spoken ;  
Leave him to quaff the cup his hands have filled ;  
O ! know we not, by many a bitter token,  
What poisons by our passions are distilled ?

## THE WAYSIDE BROOK.

**N**OT in the depths of the forest glade  
Where the elm-tree flingeth its graceful shade,  
Where the noontide ray through the alder’s bough  
Just scatters its sheen on the wave below,  
Where no footfall crushes the daisied brink,  
Where the wild-bird stoops on its flight to drink,  
Where the wood and the upland with melody ring, —  
Not there, O brook ! do thy waters spring.


Nor yet where the gray old rocks are piled  
In the rugged pass of some mountain wild,

Where the mossy stones seem striving to keep  
Thy glad stream back from its joyous leap,  
While thy silvery foam in the distance gleams  
Like a snow-white pennon when morning beams,  
And the rush of thy tiny waves might sound  
Like a trumpet-call mid the caves around.

O! not for thee is the shady nook,  
Or the mountain channels, thou wayside brook!  
By the dusty road thou art speeding along,  
Wasting unheeded thy smiles and thy song.  
No beauty hast thou for the traveller's eye,  
Thou wakest no spell as thou glidest by,  
Thy freshness is failing with each summer day:  
How canst thou sing on thy lowly way?

Brook of the wayside! though footsteps may crush  
The daisies that bend where thy glad waters rush;  
Though dust from the highway thy brightness may dim,  
Yet ceaseless thou singest thy low chanted hymn.  
Brook of the wayside! while musing I trace  
Thy humble course onward in freedom and grace,  
A lesson of life can thy music impart,  
Thou type of the meek and the lowly in heart.

## THE VOICE OF THE BROOK.

 T cometh to me ever,  
 That melancholy voice, —  
 When the joyous tones of morning  
 Would bid my soul rejoice,  
 When the noontide ray has silenced  
 The song of bird and bee,  
 When the star of evening waketh  
 Earth's vesper melody ;  
 It cometh to me ever,  
 That low and tender song,  
 Which the hidden brook is pouring  
 As it flows unseen along.

It cometh to me ever,  
 That solemn undertone :  
 When sounds of mirth are in the air  
 It seems a far-off moan ;  
 But when sad memories awake,  
 And earth seems lone and drear,  
 Its voice of melody gives out  
 A hymn of holy cheer ;  
 And sometimes, too, in moody hour  
 It falleth on my ear,  
 With a sound as of the rustling wings  
 Of guardian angels near.

It cometh to me ever :  
 In the silent, hours of night,

When my spirit comes unwilling back  
 From dreamland's worlds of light,  
 Where its golden gates are closing,  
 And I linger still to hear  
 The music of those angel harps  
 That claimed my sleeping ear,  
 Then comes the moaning of the brook,  
 With fancy's music blending,  
 Like the wail of human love and grief  
 'Mid seraph choirs ascending.

It cometh to me ever:  
 Howe'er the air is stirred  
 With noisier sounds of busy life,  
 That singing brook is heard;  
 It cometh like the mystic voice  
 Which e'en mid care and strife,  
 Still whispers to our secret souls  
 A dream of holier life, —  
 The voice which, when on danger's brink  
 Our heedless feet have trod,  
 Has taught us that within us dwelt  
 The oracle of God.

## SONG.

**S**UNSHINE dancing on the ocean,  
 Insects sporting on the air,  
 Wingèd seeds in breezy motion,  
 All things bright and frail as fair, —

Such be emblems meet for me,  
In my glad inconstancy.

Gems in earth's dark bosom burning,  
    Pearls in ocean's depths that lie,  
Flowers that to the sun are turning  
    While they perish 'neath his eye, —  
Symbols these of faith may be  
But I seek them not for me.

Who that plucks earth's fragrant blossom  
    Thinks of gems that lie beneath?  
Borne on ocean's placid bosom,  
    Who would seek her pearlèd wreath?  
No! the joy I feel and see,  
This shall be enough for me.

'Tis because my heart has tasted  
    Life's full cup of joy and pain,  
And with spendthrift folly wasted  
    Faith that cometh not again, —  
'Tis for this I scorn to be  
Slave to thankless constancy.

## HOW WILL YE THINK OF ME?



WHEN Life's false oracles, no more replying  
 To baffled Hope, shall mock my weary quest ;  
 When, in the grave's cold shadow calmly lying,  
 This heart at last has found its earthly rest —  
 How will ye think of me? O gentle friends,  
 How will ye think of me?

Perhaps the wayside flowers around ye springing,  
 Wasting unmarked their fragrance and their bloom,  
 Or some fresh fount in the lone forest singing  
 Unheard, unheeded, may recall my doom :  
 Will ye thus think of me?

Or let the day-beam glancing o'er the ocean  
 Picture my restless heart, which, like yon wave,  
 Reflected doubly, in its wild commotion,  
 Each ray of light that pleasure's sunshine gave :  
 Will ye thus think of me?

Will ye bring back my memory's art, the gladness  
 That sent my fancies forth like summer birds?  
 Or will ye list that undertone of sadness,  
 Whose music seldom shaped itself in words?  
 Will ye thus think of me?

Remember not how dreams, around me thronging,  
 Enticed me ever from life's lowly way,

But O! still hearken to the deep soul-longing  
 Whose mournful tones pervade the poet's lay, —  
 Will ye thus think of me?

And then, forgetting every wayward feeling,  
 Bethink ye only that I loved ye well,  
 Till o'er your souls that "late remorse" is stealing  
 Whose voiceless anguish only tears can tell:  
 Will ye thus think of me? O gentle friends!  
 Will ye thus think of me?

## STANZAS FOR MUSIC.

**W**ITHIN my bosom's secret shrine,  
 There dwells a form which is not thine;  
 For long before I saw thy face,  
 Love there had found his dwelling-place;  
 And cherished still that love must be,  
 Although I since have looked on thee.

I know not if thine image dwells  
 In wizard memory's haunted cells,  
 But somewhere in my heart it bides,  
 And through each lonely chamber glides,  
 Until it almost seems to me  
 No other there had claim to be.

That inner shrine thou canst not hope  
 Ever with magic key to ope,  
 But still within my cloistered breast  
 Thou hast so long been welcome guest,  
 That now it almost seems to me  
 I could not live if wanting thee.

### THE PEASANT GIRL'S WISH.



WOULD I were a lady! Methinks if I were  
 clad  
 In silken garments every day, I never could  
 be sad ;  
 No peasant's coif should cover then my soft and glossy  
 curls,  
 But every tress should find its place 'mid bands of  
 snowy pearls.

O would I were a lady! I would not sit within  
 Yon cottage porch the livelong day so wearily to spin ;  
 A stately coach should bear me with my greyhound at  
 my feet,  
 And with a proud but winning smile the gentles I  
 would greet.

O would I were a lady, to sit beside the board,  
 Where costly dainties deck the feast, and the rich wine  
 is poured !



How would I queen it o'er the guests! while youths of  
 high degree,  
 If I but kissed the golden cup, would pledge me on  
 their knee.

O would I were a lady! to lead the courtly dance,  
 While many a gallant gentleman was watching for my  
 glance!  
 I'd smile on crowds of lovers, and each should play his  
 part,  
 Till one by noble deeds had found his way into my  
 heart.

O would I were a lady! They tell me I am fair,  
 With merry eye, and sunny brow, and braids of glossy  
 hair;  
 But O! how much more beautiful is beauty when bedight  
 With silken robe and sparkling gem, like a stately lady  
 bright!

### THE OLD MAN'S LAST WISH.

**T**HE Psalmist's span of life had past  
 Full twenty years or more,  
 And still the old man's footsteps tracked  
 The sands on Time's wide shore,  
 While Death's dark wave impatient swelled  
 Those footprints to sweep o'er.

Aye, more than ninety years had shed  
Their sunshine and their shade,  
Since first upon that aged head  
A father's hand was laid ;  
And now not one was left of all  
With whom his childhood played.

The memory of that far-off Past  
Had faded from his sight ;  
The mists of many years had dimmed  
Life's golden morning light ;  
And he was now content to watch  
The closing shades of night.

But when at length Death's summons came,  
While breath was ebbing fast,  
Those veiling mists were rent atwain,  
As by a mighty blast,  
And once again the old man lived  
In that long-hidden Past.

Once more he saw the homestead where  
His youth had passed away,  
The trees that interlaced above  
Its roof so old and gray,  
The sheltering porch whose trellised vines  
Gleamed in the sunset ray.

And strange unto his failing eyes  
The Present quickly grew,  
The old familiar faces near

Now wore an aspect new,  
And ever on his sinking heart  
A gloom their coming threw.

“O take me home!” ’twas thus he spake  
To all who gathered nigh ;  
“Beneath the roof where I was born,  
There would I choose to die ;  
Then take me home! O take me home!”  
Was still the old man’s cry.

For memory’s voice within his soul  
Sang like a spirit-bird,  
Until the tones of other years  
Alone his cold ear heard ;  
And all his nature’s time-sealed depths  
Were by that music stirred.

And brighter still, and brighter grew  
These visions to the last :  
“O take me home!” was still his cry  
While life was fleeting fast,  
And with this prayer upon his lips  
The weary spirit passed.

When on the grave’s dark verge at last  
The time-worn body lies,  
And visions of a brighter world  
Float past the glazing eyes,  
O! who can tell what shape may take  
These dreams of paradise?

Still to the struggling spirit clings  
 The heavy weight of clay ;  
 It hath not yet put on its wings  
 To soar from earth away ;  
 What marvel if its visions wear  
 The glory of youth's day,  
 And life's bright morning-star appears  
 Like heaven's first golden ray ?

#### THE POET'S PRAYER.

**L**EAVE me not, love ! ('twas thus a poet chanted  
 His heart's fond pleading to the midnight air,)  
 Leave not the dwelling by thy presence haunted,  
 The home thou long hast filled with visions fair.

O leave me not ! although thy fleeting pleasures  
 Are but as snow-flakes in the sun's warm ray,  
 Though thy best gifts are only fairy treasures,  
 A golden glitter fling o'er things of clay, —

Yet leave me not ; all earthly hopes have perished,  
 And e'en thine hour of promise has gone by,  
 But I would fain the fond illusion cherish  
 Which still in joy or sorrow brought thee nigh.

Perhaps my hand (like hers in olden story)  
 Let fall the burning drop that broke thy rest,

Marring by base distrust thy veiled glory,  
 And scaring thee too rudely from my breast ;

Yet leave me not ! although thy shrine be broken,  
 Though all its votive wreaths are long since gone ;  
 Faith lingers there, albeit the prayer, unspoken,  
 Dies on her lip like sorrow's half-breathed moan.

## STANZAS.

“The night cometh, when no man can work.”

**Y**E who in the field of human life  
 Quickening seeds of wisdom fain would sow,  
 Pause not for the angry tempest's strife,  
 Shrink not from the noontide's fervid glow ;  
 Labor on, while yet the light of day  
 Sheds upon your path its blessed ray,  
 For the night cometh !

Ye who at man's mightiest engine stand,  
 Moulding noble thought into opinion,  
 O stay not for weariness your hand,  
 Till ye fix the bounds of truth's dominion ;  
 Labor on, while yet the light of day  
 Sheds upon your toil its blessed ray,  
 For the night cometh !

Ye to whom a prophet-voice is given,  
 Stirring men as by a trumpet call,

Utter forth the oracles of Heaven, —  
Earth gives back the echoes as they fall ;  
O speak out, while yet the light of day  
Breaks life's slumber with its blessed ray,  
For the night cometh !

Ye who in home's narrow circle dwell,  
Feeding Love's flame upon the household hearth,  
Weave the silken bond, and wake the spell  
Binding heart to heart throughout the earth ;  
Gentle toil is yours ; the light of day  
On nought holier sheds its blessed ray ;  
Yet the night cometh !

Diverse though our paths in life may be,  
Each is sent some mission to fulfill ;  
Fellow-workers in the world are we  
While we seek to do our Master's will ;  
But our doom is labor while the day  
Lights us to our task with blessed ray,  
For the night cometh !

Fellow-workers are we ; hour by hour,  
Human tools are shaping Heaven's great schemes,  
Till we see no limit to man's power,  
And reality outstrips old dreams :  
Toil and struggle, therefore, work and weep ;  
In "God's acre" ye shall calmly sleep,  
When the night cometh !

WEARY SPIRIT.

TO ———.

**W**EARY spirit, fold thy drooping wings ;  
O resign thy sad and hopeless quest :  
Not on earth dwells the pure love that flings  
Light to lure thee to thy heaven of rest.

Weary spirit, crush the hope that springs  
Ever within thee as its fellow dies ;  
Treasured in heaven, with Eden's precious things,  
Dwells the ideal that eludes thine eyes.

O give o'er thy heart's vain wanderings now ;  
E'en if led aright by fancy's beams,  
Couldst thou, while the earth-veil dims her brow,  
Recognize the Psyche of thy dreams ?

Weary spirit, cease thy idle quest ;  
Listen to thy heart's deep voice at last ;  
Nestle on some kind and loving breast  
Till life's mystery be overpast.

Round thee lies the earnest and the real,  
Life's affections clustered near thee stand,  
While at heaven's high gate thy bright ideal  
Waits to greet thee in yon spirit-land.

In thine inmost heart the bright dream cherish,  
 Feed the flame that pointeth to the skies,  
 But let not earth's flowers unheeded perish,  
 While the far-off stars attract thine eyes.

STANZAS, WRITTEN AFTER LISTENING TO  
 MUSIC.

**W**ITHIN a lonely chamber  
 A silent harp was hung ;  
 The gathered rust of many years  
 Upon its chords was flung,  
 And human hand might never rove  
 Those voiceless chords among.

Within that lonely chamber  
 No human foot might tread ;  
 The pleasant things once treasured there  
 With by-gone years were fled,  
 And shadowy forms now peopled it,  
 Like spectres of the dead.

But to that cell deserted  
 There came a gentle dream,  
 And the gloomy darkness vanished  
 Before that silvery gleam,  
 While the ghastly phantoms in its light  
 Like angel visions seem.




And to those silent harp-strings  
There came a breath of song,  
A vague and wandering breath that swept  
Its rusted chords among,  
And once again its ringing tones  
Were poured forth deep and strong.

The gentle dream soon vanished,  
And the breath of song swept by ;  
Again in gloom and darkness  
That haunted cell must lie,  
And the voice of that long-silent harp  
In wailing sad must die.

Not so! not so! though darkness  
May fill that haunted cell,  
No more the chain of silence  
Upon that harp may dwell,  
But ever must it echo now  
To Music's mystic spell.

"DOUBT ME NOT."

OUBT me not," thou! though all beside might  
falter  
When comes the test hour of their love and  
truth,

Though all the old familiar faces alter  
Till nought remain to thee of by-gone youth,  
Yet doubt not me ; the loyalty Love taught  
Is still unbroken by a wandering thought.

By the wild love, which, reckless of a morrow,  
Cherished its sweet but hopeless dream of thee ;  
By the vain yearnings of my young heart's sorrow ;  
By weary days, and nights of agony ;  
By the deep scars that in my soul remain,  
To mark how close it clasped its heavy chain ;

By all the spendthrift tenderness that flung  
Its richest gifts unasked before thy feet ;  
By the high impulse that so early strung  
The minstrel harp whose voice to thee is sweet ;  
By the devotion of a heart whose pride  
Was loving thee when every hope had died ;

By these sad memories of a blighted past,  
And by the peacefulness of present days ;  
By the calm joys thy hand has round me cast,  
As one by one each flower of youth decays ;  
By the deep love thy soul has caught from mine,  
Through years of wedded love, — I still am thine.

Forever thine, in life, in death, the same :  
The love that prayerful sorrow sanctifies  
Was born for heaven, and, like the mounting flame,  
Points ever upward to th' immortal skies ;  
There only shall my heart's deep truth be shown,  
There only shall we know, and there be known.

EPITAPHS ON A YOUNG LADY.

I.



ALLIED from life's banquet ere one rose grew  
pale  
Which love had wreathed around thy youthful  
brow,  
Death summoned thee to joys that never fail,  
And made thee thus the angel thou art now.

II.

Gifted with all that life could bless,  
Thine early death we must deplore ;  
For earth hath now one saint the less,  
Though heaven hath gained one angel more.

SONGS FOR MUSIC.


**N**OT thus! O look not thus upon me!  
Nor breathe for me that plaintive strain;  
That glance, those tones have almost won me  
Back to my early dreams again.

Some spell my every sense enthralleth;  
Fain would I yield my spirit up  
To softness that upon me falleth  
Like dew within the floweret's cup.


O turn away those eyes' soft pleading,  
And thou, bewildering voice, be still:  
That gaze my inmost soul seems reading,  
Those tones my bosom wildly thrill.

Nay, tempt me not: my heart has taken  
Its vow of silence long ago;  
And never more its pulse must waken  
One fever-throb of joy or woe.


Away! my life is all too real;  
Youth's love-dreams may not rule its fate;  
Why comest thou then, O bright ideal,  
To mock me thus, too late — too late!


**W**HEN thou art absent, my heart telleth o'er  
 The tender thoughts it cherished for thee,  
 Hoarding up, miser-like, the precious store,  
 Which, spendthrift-like, 'twould fain give lavishly.

But when again thou comest, methinks I tremble  
 Such priceless gifts of fondness to bestow,  
 And then love's boundless wealth I would dissemble,  
 Lest thou insatiate with thy riches grow.


**W**ILT thou remember, when years are gone by,  
 O! wilt thou remember the hour we first met,  
 When, 'mid words of calm greeting, one glance  
 of thine eye  
 Awakened the passion that haunteth us yet?

O! wilt thou remember how coldly we turned,  
 With thoughts full of gladness and spirits elate,  
 Nor knew, till our glances on each other burned,  
 That our souls in that moment encountered their fate?


**W**E parted in sadness, yet shed not a tear;  
 We parted in coldness, for cold ones stood near;  
 No vow did we utter, no truth did we plight,  
 Our hearts hid love's bloom, and our hearts hid its  
 blight.

We parted in coldness, while light laugh and jest  
 Concealed the keen aching that woke in each breast ;  
 We took but one look, 'twas our fondest and last ;  
 In that moment a life-time of bitterness past.

We parted in sadness : when years have gone by,  
 Will the heart be as cold as the lip and the eye ?  
 Ah, no ! pride may stifle the sigh of regret,  
 But our brief dream of passion we cannot forget.


**W**AKE, lady, wake, while the night-dew is weeping  
 Its tear-drop o'er earth's faded roses ;  
 Wake, lady, wake, while the violet is sleeping  
 On banks where the starlight reposes.

Wake, lady, wake, for the moments are flying,  
 That only to true hearts belong ;  
 All things in silence and slumber are lying :  
 Waken to love and to song.

**W**E knew we were parting forever ;  
 We knew time could never restore  
 The bonds we were destined to sever,  
 The love we had cherished of yore ;  
 We knew our best joys had been tasted,  
 We knew we could never wend back  
 To the fountain whose freshness was wasted  
 In the sands of life's overpast track.

As the maiden in elfin story  
Anointed her long-cheated eyes,  
And beheld that all fairy-land glory  
Was falsehood in glittering guise ;  
So we now, with soul disenchanted,  
Our brief dream of passion may see,  
But alas ! by its memories haunted,  
We weep from its thrall to be free.

## THE CHILD'S DESTINY.

N angel was watching a slumbering child ;  
His presence had brought there a beautiful  
dream,

So the babe in its innocent loveliness smiled,  
And o'er its bright face passed a summer gleam ;  
But the brow of the angel grew sad, for his eye  
Marked the shadows of destiny gathering nigh.

“O ! would it were mine,” sighed the angel, “to strew  
O'er thy life's future pathway my bright Eden flowers,  
And to shed on thine eyelids the soft honey-dew  
Of a slumber like this of thy calm infant hours !  
But already hath gone forth the changeless decree,  
And the chaplet of sorrow is woven for thee.

“Yet thine eye shall be touched with a holier light  
When that chaplet is pressing thy weary brow,  
And the anguish that fadeth thee, never shall blight  
The beauty God gives as thy birthright now ;  
The fires of affliction thy soul shall refine,  
For the touch of grief hallows a nature like thine.

“Then will I come to thy troubled sleep,  
And sing thee a song of my native heaven ;



Bright visions of beauty thy spirit shall steep,  
 And a cherub's voice to thy lips be given,  
 Till thy look and thy song, in thy life's saddest years,  
 Shall unlock the deep fountains of sympathy's tears."

TIME'S CHANGES.



REMEMBER the time when thine eye's starry  
 light

Was as gladdening to all things as sunshine  
 in spring ;

When thy smile made an atmosphere round thee as  
 bright

As the sudden unfolding of some cherub's wing :  
 O ! beautiful wert thou with youth on thy brow,  
 But trust me, beloved, thou art lovelier now.

Thine eye's starry lustre is softened by tears,  
 And the bloom of thy beauty has faded away ;  
 But ne'er in thy gladdest and sunniest years


Did the high soul within shed so holy a ray :  
 O ! beautiful wert thou with youth on thy brow,  
 But trust me, beloved, thou art lovelier now.

Life's roses have vanished, life's freshness has fled ;

Thy future no longer Hope's pencil may paint ;  
 But the halo that sorrow has cast round thy head


Has made of our Hebe an exquisite saint :  
 O ! beautiful wert thou with youth on thy brow,  
 But trust me, beloved, thou art lovelier now.

## SONG.


 THOU art changed ; thou art changed ! though  
     the tender smile plays  
     O'er thy lip as it did in our love's golden days  
 Though thine eye still grows bright when my footstep  
     draws near,  
 Though thy voice still as tenderly falls on mine ear,  
 Though no outward sign showeth thy heart is estranged,  
 Yet my soul's deep voice whispers, thou'rt changed, aye,  
     thou'rt changed !

Though the warm flush of feeling still mantles thy cheek,  
 No more for me only its warm blushes speak ;  
 Though thy hand still as fondly seems resting in mine,  
 Yet its touch sends no thrill from my heart's pulse to  
     thine ;  
 I cannot say how I first knew thee estranged,  
 But my soul's prophet voice whispers, changed — O !  
     thou'rt changed.


## SONNET.


 BRUISED and broken heart, O God ! I bring  
     To lay upon thine altar ; it has striven  
     Rebellious 'gainst thy will, and madly given  
 Its precious things to idols, and doth cling

E'en yet to earthly love, whose venom'd sting  
 Has poisoned all the charities of life,  
 Turning its life-blood into tears and strife.  
 O let me nestle 'neath the Dove's pure wing!  
 Send down the Comforter, that He may lay  
 The balm of healing on my aching brow,  
 And with his radiant presence chase away  
 The dark and frowning shapes that haunt me now,  
 For I am fainting 'neath my great despair,  
 Crushed by the burden of a granted prayer.

## SONNET

ON RECEIVING SOME VIOLETS IN MIDWINTER.

 HE cloud-flecked sunshine of an April day,  
 The changeful beauty of its lights and shades,  
 Falling athwart the newly herbage'd glades,  
 Or marking out some tiny streamlet's way;  
 A pleasant fancy of each pleasant thing  
 That comes when storms have vanished from the sky;  
 A vision of the fairy-footed Spring  
 Stooping to kiss the violet's half-shut eye, —  
 These are the dreams that paint my chamber walls  
 With many a woodland haunt in wintry hour;  
 And sweet bird-voices and low insect-calls  
 Seem to make musical each sylvan bower;  
 Such genial influence on my spirit falls,  
 Waked by the faint, sweet perfume of a flower.

“DUM SPIRO, SPERO.”

**D**UM spiro, spero ;” while I breathe, I hope :  
 O ! God be thanked above all else for this, —  
 The only gift within the world’s wide scope  
 Which in its ceaseless promise bringeth bliss.

“Dum spiro, spero ;” life and hope entwined :  
 Grief may o’ershadow us and pain destroy,  
 But in our inmost spirit is enshrined  
 This sweet expectancy of coming joy.

“Dum spiro, spero :” till our latest breath  
 Our human nature hath its cherished dream ;  
 But Immortality is born of Death,  
 And bliss eternal dims Hope’s earthly beam.

LINES


ON SEEING A SEAL WITH THE MOTTO “SEMPRE LO  
 STESSO.”

**S**EMPRE lo stesso,” always the same, —  
 Such be the motto affixed to thy name ;  
 “Sempre lo stesso,” always the same, —  
 Thy thoughts mounting up like the heaven-pointing  
 flame ;  
 “Sempre lo stesso,” when duty’s lone star

Shineth above thy life's waters afar ;  
" *Sempre lo stesso,*" when troubles arise,  
Looking still upward for help from the skies ;  
" *Sempre lo stesso,*" when joy shineth bright,  
Remembering the day comes, and also the night ;  
" *Sempre lo stesso,*" when grief's frequent cloud  
Threatens thy young hopes in darkness to shroud ;  
" *Sempre lo stesso,*" when fails thy last breath,  
True to thyself, to thy God, to thy faith ;  
" *Sempre lo stesso,*" in life and in death.

LINES'

ON BURNING SOME OLD JOURNALS AND LETTERS.

 YE, let them perish : why recall  
Dreams of a by-gone day ?  
Why lift Oblivion's funeral pall  
Only to find decay ?  
The heart of youth lies buried there,  
With all its hopes and fears, .  
Its burning joys, its wild despair,  
Its agonies and tears.

A light has vanished from the earth,  
A glory left the sky,  
Since first within my soul had birth  
Those visions pure and high ;

Or is it that mine eye, grown dim,  
Hath lost the power to trace  
The glory of the seraphim  
Within life's holy place?

Methinks I stand midway between  
The future and the past;  
The onward path is dimly seen,  
Behind me clouds are cast:  
Why should I seek to pierce that gloom,  
And call the buried host  
Of haunting memories from the tomb,—  
Each one a tortured ghost?

I could not look upon the page,  
With eloquence o'erfraught,  
Where, ere my head had grown so sage,  
My heart its wild will wrought;  
I could not, would not ponder now  
O'er my youth's wayward madness,  
Which left no stain on soul or brow,  
Yet shrouded life in sadness.

Aye, let them perish! from the dream  
Of passion's wasted hour  
There comes no retrospective gleam,  
No spectre of the flower;  
The treasured wealth of Eastern kings  
Enriched their burial fire,  
And thus my heart's most precious things  
Shall build its funeral pyre.

LAMENT (OF ONE OF THE OLD RÉGIME).



THE times will never be again  
As they were when we were young:  
When Scott was writing "Waverleys,"  
And Moore and Byron sung ;  
When Harolds, Giaours, and Corsairs came  
To charm us every year,  
And "Loves" of "Angels" kissed Tom's cup,  
While Wordsworth sipped small beer ;  
  
When Campbell drank of Helicon,  
And didn't mix his liquor ;  
When Wilson's strong and steady light  
Had not begun to flicker ;  
When Southey, climbing piles of books,  
Mouthed "Curses of Kehama,"  
And Coleridge in his dreams began  
Strange oracles to stammer ;  
  
When Rogers sent his "Memory,"  
Thus hoping to delight us,  
Before he learned his mission was  
To give feeds and invite us ;  
When James Montgomery's "weak tea" strains  
Enchanted pious people,  
Who didn't mind poetic haze,  
If through it loomed a steeple ;  
  
When first reviewers learned to show  
Their judgment without mercy ;

When "Blackwood" was as young and lithe  
As now he's old and porsy;  
When Gifford, Jeffrey, and their clan  
Could fix an author's doom,  
And Keats was taught how well they knew  
To kill, "à coup de plume."

No women folk were rushing then  
Up the Parnassian mount,  
And seldom was a teacup dipped  
In the Castalian fount;  
Apollo kept no pursuivant  
To cry out, "Place aux Dames!"  
In life's round game they held good hands,  
And didn't strive for palms.

O, the world will never be again  
What it was when we were young,  
And shattered are the idols now  
To which our boyhood clung;  
Gone are the giants of those days  
For whom our bays we twined,  
And pigmies now kick up a dust  
To show the "march of mind."



LINES SENT TO A FRIEND, WITH A PER-  
FUMED "SACHET."

**A**S odors, prisoned in soft silken cells,  
Give out their subtile essence to the air,  
Betraying where the soul of sweetness dwells,  
And waking summer dreams of flowerets fair, —

Thus, when life's daily blossoms round thee fade,  
And hope's sweet song falls fainter on thine ear,  
Thus would I have love's memories pervade  
Thy heart and home through many a wintry year.

I would not be within thy soul enshrined,  
A drooping, sad-eyed spectre of the past;  
But let one thought of me, vague, half-defined,  
Float round thee, like sweet perfume on the blast.

## THE JEALOUS LOVER'S EXCUSE.

**F**ORGIVE the doubt! the flower that springs  
Only beneath the sunbeam's light,  
Trembles at every cloud which flings  
Its portent of the coming night;  
Thus when on others lightly fall  
The smiles which are my life, my all,  
What marvel if my heart's wild thrill  
Should seem to presage future ill?

Forgive the doubt ! the breeze that sweeps  
 O'er ocean's ever ruffled brow  
 Sends its vibration to the deeps  
 Which lie so cold and still below ;  
 Its breath scarce stirs the sea-gull's plume,  
 Its swell may seal a proud ship's doom ;  
 So words that to thy lip come free  
 May stir the depths of woe for me.

Forgive the doubt ! the moon that rides  
 At noon of night her pearly car,  
 Knows not that all earth's myriad tides  
 Await her influence from afar ;  
 Thus, bright one, thou, whose look can still  
 Each impulse of my wayward will,  
 Unconscious of thine own sweet art,  
 Dost reign and triumph in each heart.


### THE PROPHECY.

**B**Y the pride on thy lip, and the light in thine  
 eye  
 I know thou hast visions, pure, noble, and high ;  
 Thou hast dreams of a future illumined by fame,  
 Where a halo of glory encircles thy name ;  
 Already in fancy thou seest the glad hour  
 When thy look shall command, and thy word shall have  
 power :

But thy doom has been spoken ; thou'rt under a spell ;  
 " Unstable as water, thou shalt not excel."

There is love in thy heart, too, for tenderness lies  
 Like a reflex of heaven in the depth of thine eyes ;  
 There is love in thine heart, and sweet words on thy  
     tongue,  
 And the charm of warm feeling around thee is flung ;  
 So lovely without and so kindly within,  
 Thou wilt look but to charm, thou wilt woo but to win :  
 Yet thy doom has been spoken ; thou'rt under the spell ;  
 " Unstable as water, thou canst not excel."

## STANZAS.

YE, rear thine altar to Ideal Love,  
 And heap with costliest sacrifice the shrine ;  
 The fairest chaplet fancy ever wove  
 From thought's most precious jewels, there should  
     shine.

Aye, rear thine altar high, and on it lay  
 All that thy nature has of highest, best ;  
 Bid thy mind coin new wealth there day by day,  
 And in thy lavish offering be thou blest.

But write no name upon the altar-stone,  
 Shape out no image of thy soul's bright dreams,

Adore the unseen spirit-god alone,  
Nor crown a mortal brow with heaven's own beams.

The fantasies that thrill thine every vein,  
The pearls that melt in passion's burning cup,  
Youth's many-colored dreams, half joy, half pain,  
Its vows so true, so lightly offered up, —


O mingle not these sweets of daily life  
With the rich gifts thy soul's ideal claims!  
Thy human nature has its woes and strife,  
Its strong requirements and its cherished aims.

The love that from an earthly fountain springs  
Alone can satisfy that human quest;  
The bird that highest soars, on strongest wings,  
Yet stoops to earth to find a quiet nest.

But recognize thy yearnings, vague and vain,  
As dim remembrances of that bright world  
Whence thou wert missioned on some task of pain,  
Or haply for a parent's errors hurled.

Till God has loosed thy being's weary bond,  
That angel light will flash o'er heart and brain,  
Filling thy soul with aspirations fond  
And winning thee to thy lost heaven again.

## THE GARDEN.


 WHAT a world of beauty lies within  
 The narrow space on which mine eye now rests !  
 And yet how cold and tintless seem the words  
 That fain would picture to another's sense  
 Those tall, dark trees, whose young, fresh-budded leaves  
 Give out their music to the summer wind ;  
 Or that green turf, with golden drops besprent,  
 As if Aurora, bending down to gaze  
 On scene so lovely, from her saffron crown  
 Had dropped some blossoms as she sped along !  
 What joyous language could be found to paint  
 Yon vine with its lithe tendrils dancing wild,  
 As if inebriate with th' inspiring blood  
 That courses through its old and sturdy heart ?  
 What rainbow-tinted words could sketch the flowers  
 Which through the copse-like leafiness gleam out ?  
 First in her beauty stands the festal rose,  
 Wearing with stately pride night's dewy pearls  
 Yet fresh upon her brow, as if to show  
 That none might woo her, save the evening-star,  
 Yet e'en now hiding in her heart of hearts  
 The bee that lives on sweetness.

At her feet,  
 With eye scarce lifted from earth's mossy bed,  
 The pansy wears her purple robe and crown,  
 As modestly as a young maiden queen,  
 Abashed at her own state.

The hoyden pink  
 (Like some wild beauty scorning fashion's garb),

In her exuberant loveliness, breaks loose  
 From the green bodice by Dame Nature laced,  
 And bares her fragrant bosom to the winds.  
 The honeysuckle, climbing high in air,  
 Swings her perfumed censer toward heaven,  
 Giving forth incense such as never breathed  
 From gemmed and golden chalice, or carved urn  
 In dim cathedral aisles.

All things around

Are redolent of sweetness and of beauty,  
 And, as beside the casement I recline,  
 Prisoned by sickness to the couch of pain,  
 Their mingled odors to my senses come,  
 Like the spice-scented breath of Indian isles  
 To the sick sailor, who, 'mid watery wastes,  
 Pines for one glimpse of the green earth again,  
 And sees the cheating calenture arise  
 To mock his yearning dreams.

Yet thus to lie,

With such a glimpse of Eden spread before me,  
 And such a blue and lucid sky above,  
 As might have stretched its interposing veil  
 'Twixt sinless man and heaven's refulgent host,  
 When heaven seemed nearer to the earth than now,  
 And the Almighty talked amid the trees  
 With his last, best creation, — thus to lie,  
 E'en though in bondage to bewildering pain,  
 And fettered by unnerving feebleness  
 To one small spot, is happiness so much  
 Beyond my poor deservings, that each breath  
 Goes forth like a thanksgiving from my lips.

Hark! merry voices now are on the breeze,  
 While glad young faces smile through leafy screens,  
 And where the arrowy sunbeams pierce their way  
 Like random shafts sent 'mid the clustering boughs,  
 The sheen of snowy robes is gleaming out;  
 Thus by her own pure brightness I can trace  
 The fleeting footsteps of that blessed one  
 Who to my glad youth like an angel came,  
 Folded her pinions in my happy home,  
 And called me "Mother."

To my o'erfraught soul

These images of all my home joys come  
 Like rose-leaves strewn upon a brimming cup,  
 And in its very fullness of content  
 My heart grows calm, while every pulse is hushed  
 With a most tremulous stillness.

## FRAGMENT.

**T**HE fire within my soul burns dim and low,  
 Like some neglected cresset's dying glow,  
 And my heart's pulse beats fitfully and slow,  
 E'en as a bell in ruined turret hung,  
 When by the gusty night breeze feebly swung,  
 Making no pleasant sounds, as to and fro  
 Through the thick air its dull vibrations go.  
 The light is darkened on my spirit's shrine,  
 And silent are the oracles of thought;

Hushed are the echoes of that voice divine  
Whose faintest tone my inner sense once caught ;  
    No bright descending angel flings  
    From off his glorious wings  
The hues of Paradise o'er earthly things ;  
No heavenly dreams like seraphs round me throng,  
Filling life's temple with the voice of song.  
    Fain would I lift  
My soul in adoration, but no more  
Upon my lips I feel the precious gift  
Of eloquent utterance, as in days of yore ;  
Yet there are times when o'er my dull brain floats  
A strain of fleeting music, and the notes  
Seem like articulate words ; then would I fain  
Forget the weary weight of wasting pain,  
And pour forth all the love that now lies mute,  
Like the tones hidden in a stringless lute.













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